

"A world-class event" – Frank Rubolino, *Cadence*

Join us for 5 days of great jazz



September 6, 7, 8,
9, 10, 2000

GUELPH

j·a·z·z



festival



141 Woolwich St., Suite 101, Guelph, Ontario N1H 8M5
Look for Festival updates at: www.uoguelph.ca/~jazzfest/
email: jazzfest@uoguelph.ca

"...visionary..." – Mark Miller, *The Globe & Mail*

Tel: 519-763-4952 Fax: 519-763-3155

Guelph Jazz Festival Concert Program

Look for Festival updates @ www.uoguelph.ca/~jazzfest/ or call 519-763-4952

Wednesday September 6

8 PM Macdonald Stewart Art Centre
Paul Plimley and Trichy Sankaran
Student/Senior \$10.00 Adult \$12.00

Thursday September 7

12 PM Bullring Plaza, University of Guelph
From Both Ends of the Earth

3:30 PM Macdonald Stewart Art Centre
ASZA

5 PM Macdonald Stewart Art Centre
Lee Pui Ming and Jean Derome

8 PM St. George's Anglican Church
Jean Martin Trio
Instant Composers Pool (ICP) Orchestra
Student/Senior \$18.00 Adult \$20.00

12 Midnight Bookshelf Cinema
Wolter Wierbos (solo trombone)
Student/Senior \$10.00 Adult \$12.00

Friday September 8

12 PM Macdonald Stewart Art Centre
Queen Mab

5 PM Macdonald Stewart Art Centre
Matthew Shipp and Mat Maneri
Student/Senior \$12.00 Adult \$15.00

8 PM Chalmers United Church
NOW Orchestra with George Lewis
Jon Jang and David Murray
Student/Senior \$20.00 Adult \$25.00

12 Midnight Bookshelf Cinema
Hoots and Roots duo (Maggie Nicols
and Ken Hyder)
Student/Senior \$10.00 Adult \$12.00

Saturday September 9

Carden St. Jazz Tent:

11:30-12:30 Zebradonk
1-2 Kevin Breit & Sisters Euclid
2:30-3:30 Paradox Trio
4-5 Ritmo y Lenguaje
5:30-7 Jane Bunnett & Spirits of Havana

4 PM Bookshelf Cinema
Judy Dunaway (solo balloon)
Student/Senior \$10.00 Adult \$12.00

Saturday continued

8 PM Dublin Street United Church
Vyacheslav Ganelin
Equal Interest Trio (Joseph Jarman, Leroy Jenkins,
Myra Melford)
Student/Senior \$20.00 Adult \$25.00

12 Midnight Bookshelf Cinema
René Lussier and Dylan van der Schyff
Student/Senior \$10.00 Adult \$12.00

Sunday September 10

10:30 AM The River Run
Centre
United Nations
Millennial Jazz Summit
Workshop

- Myra Melford,
Jane Bunnett,
Trichy Sankaran,
Maggie Nicols,
Matt Darriau,
Seido Salifoski,
and Ken Hyder
Student/Senior \$10.00
Adult \$12.00

8 PM Macdonald Stewart Art
Centre
Passages, a multi-media jazz
opera by Jesse Stewart and
Paul Haines. Featuring: Jesse
Stewart (percussion), Anne
Bourne (cello), David Mott
(baritone saxophone), Maggie
Nicols (voice), Roswell Rudd
(trombone), David Rokeby
(video installation)
Student/Senior \$12.00
Adult \$15.00



The Guelph
Jazz Festival
Colloquium

Improvising the Future: Jazz in the Global Community

Wednesday, September 6, 2000

10:15 AM Macdonald Stewart Art Centre
Panel discussion: Intercultural Relations and the Formation of
Optional Subcultures • Panelists TBA
1:15 PM Macdonald Stewart Art Centre
Panel discussion: Transcultural Improvisations • Panelists TBA
3:15 PM Macdonald Stewart Art Centre
Panel discussion: Navigating Cultures: Institutions,
Improvisation, Infrastructure • Panelists TBA

Thursday, September 7, 2000

9 AM Macdonald Stewart Art Centre
Keynote speaker: George Elliott Clarke (University of Toronto)
10:15 AM Macdonald Stewart Art Centre
Panel discussion: Communities in Dialogue • Panelists TBA
12 PM Bullring Plaza, University of Guelph
Concert: From Both Ends of the Earth
1:30 PM Macdonald Stewart Art Centre
Roundtable: Improvisation as Cross-Cultural Dialogue
• Qiu Xia He, Joseph "Pepe" Danza, André Thibault, Randy
Raine-Reusch (ASZA)
3:30 PM Macdonald Stewart Art Centre
Concert: ASZA
5 PM Macdonald Stewart Art Centre
Concert: Lee Pui Ming and Jean Derome

Friday, September 8, 2000

9 AM Macdonald Stewart Art Centre
Keynote speaker: George Lewis (University of California, San
Diego)
10:30 AM Macdonald Stewart Art Centre
Workshop: Global Strings • Mat Maneri, Randy Raine-Reusch,
Qiu Xia He, Tristan Honsinger, Ernst Glerum, Paul Plimley, Peggy
Lee, Jason Stanyek, André Thibault
12 PM Macdonald Stewart Art Centre
Concert: Queen Mab (Marilyn Lerner and Lori Freedman)
1:30 PM Macdonald Stewart Art Centre
Workshop: New Communities of Sound: Expanded Musical
Resources • Judy Dunaway, Maggie Nicols, Ken Hyder, Jesse
Stewart, Ron Samworth
3:30 PM Macdonald Stewart Art Centre
Workshop: Jazz Cooperatives, Jazz Communities: the AACM and
the ICP • George Lewis, Joseph Jarman, Leroy Jenkins, Misha
Mengelberg, Han Bennink, and Michael Moore

All colloquium events are free of charge.

This year's Guelph Jazz Festival line-up...

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ASZA (Vancouver)

■ ASZA is an electrifying world music ensemble made up of four virtuoso musicians: Chinese pipa player Qiu Xia He, Uruguayan percussionist and multi-instrumentalist Joseph "Pepe" Danza, Quebecois Flamenco guitarist and oud player André Thibault, and leader and multi-instrumentalist Randy Raine-Reusch. As an innovator and improviser, Raine-Reusch is well known for his work with a wide range of artists including Barry Guy, Robert Dick, Pauline Oliveros, Trichy Sankaran, Sainkho Namtchylak, and Aerosmith. ASZA's captivating performances have been internationally heralded for their compelling blending of diverse musical traditions.

Kevin Breit & Sisters Euclid (Toronto)

■ Kevin Breit is quickly establishing a reputation for being one of the most accomplished and sought after guitarists in jazz. Well known for his tasteful contributions to the recordings and performances of jazz diva Cassandra Wilson (listen, for example, to his playing on Cassandra's CD *Blue Moon Daughter*), Kevin has recently been signed to the legendary Blue Note jazz label in New York. His CD, slated for release in September, will feature Cassandra Wilson and Brazilian percussionist Cyro Baptista. His energetic and eclectic quartet, Sisters Euclid, features Ian DeSouza (bass), Rob Gusevs (organ), and Gary Taylor (drums). Their unique combination of jazz licks, funk stylings, country grooves, and roots music has made them one of the most popular groups on the Toronto-area scene today.

Jane Bunnett & Spirits of Havana (Toronto / Cuba)

■ Yes, they're back! We're delighted once again to present award-winning saxophonist Jane Bunnett's spirited collaboration with some of the finest musicians in Cuba. Jane's Spirits of Havana show at the 1997 Festival is fondly remembered as one of the most spectacular events in Guelph's music history. Their free show at this year's jazz tent, a fresh new twist on Afro-Cuban jazz stylings, is a must-see event. Hot from the release of their new *Ritmo & Soul* recording, the group features Jane Bunnett, Hilario Duran, Larry Cramer, Roberto Occhipinti, Dafnis Prieto, Pancho Quinto, Lucumi, Ernesto Gatell, and special guest Dean Bowman.

Judy Dunaway (USA)

■ Judy Dunaway is a virtuoso balloon artist whose compositions and improvisations for balloons have been presented at the Lincoln Center, the SoHo Arts Festival, and the Knitting Factory, as well as at other venues in the USA and Europe. She creates riveting melodies by letting air out of inflated balloons and generates percussive sounds, microtones, and harmonies by rubbing, squeaking, and manipulating a range of different sized balloons. She has performed as a balloon player in compositions by Roscoe Mitchell and John Zorn, and in improvisational pieces with Juilliard's Flux String Quartet, Andrea Parkins, and others. Don't miss what promises to be an intriguing and memorable concert.

Equal Interest Trio: Joseph Jarman, Leroy Jenkins, & Myra Melford (USA)

■ This dazzling New York trio features three of the most accomplished musicians in contemporary jazz. Combining jazz, blues, world music, and chamber music traditions, Equal Interest performs elegant, hauntingly beautiful music. Myra Melford, of course, is no stranger to Guelph. Her solo recital here in 1997 was one of the most exciting and moving concerts we've ever presented. Performing this time on piano and harmonium, Melford will be joined by two veritable jazz legends and AACM stalwarts. Saxophonist and multi-instrumentalist Joseph Jarman is a founding member of The Art Ensemble of Chicago, and a first-place winner in *Down Beat* Critic polls. Jenkins is a musician who "can put a spell on you" (*Village Voice*), whose "violin mastery," says the *Chicago Tribune*, "spans continents [and] centuries."

From Both Ends of the Earth (Toronto)

■ This spirited Klezmer project draws on the rich legacy of traditional Yiddish and Ukrainian music to offer vibrant and infectious contemporary interpretations of age-old cultural forms. Featuring accomplished and versatile pianist Marilyn Lerner, Finjan bassist and banjo player Daniel Koulack, Sasha Boychouck on sax and

clarinet, David Wall (from the Flying Bulgar Klezmer Band) on vocals, and energetic percussionist Rick Lazar, the group, in one critic's words, "offers old-soul music, shot through with Yiddish ballads and blues, traditional dances and... an impression of John Coltrane at the bazaar" (Randal McLroy, *Uptown*).

Vyacheslav Ganelin (Israel/Russia)

■ There are very few artists in *The Penguin Guide to Jazz* who receive five star ratings for their recordings. One of those few (along with Louis Armstrong, Miles Davis, John Coltrane, Sun Ra, and a handful of others) is legendary Russian-born, Israel-based pianist and multi-instrumentalist Ganelin. Heralding his work with the now-defunct Ganelin Trio as "certainly the most dramatic development in jazz performance since the New Thing of the 1960s," *The Penguin Guide* also describes Ganelin's music as "epoch-making" and as "one of the most significant bodies of work of the last 20 years." Ganelin's appearance in Guelph is a genuine coup, and we're sure that his concert (in which he'll be playing piano and drums at the same time) will be an event that fans will be talking about for a long time.

Hoots and Roots Duo: Maggie Nicols & Ken Hyder (UK)

■ In this innovative duo, Scottish vocalist and improviser extraordinaire Maggie Nicols joins forces with well-travelled drummer Ken Hyder. Using the old songs, laments, songs of struggle, and dance music of Scotland as springboards for creative new jazz improvisations, their thrilling performances have garnered widespread international acclaim. Kenny Mathieson of *The List* in Scotland writes, "Their radical deconstructions of Scottish songs and tunes give an unorthodox and challenging twist to familiar material," while a review of their appearance at the Mulhouse Festival in France says "the music they unfold grabs the soul.... You are gripped throughout – and the only regret is when it ends."

Instant Composers Pool (ICP) Orchestra (Holland)

■ The ICP is a groundbreaking collective dedicated to exploring the possibilities of improvising as instant composition. Featuring the leading players on the thriving Dutch jazz scene (Misha Mengelberg, Han Bennink, Michael Moore, Ab Baars, Tristan Honsinger, Wolter Wierbos, Ernst Glerum, and Thomas Heberer), the group is known for its inventive and quirky takes on the music of Thelonious Monk and Herbie Nichols, as well as for the humour, theatricality, and energy of its performances. Kevin Whitehead, author of *The New Dutch Swing*, says "They rewrite the book on accepted musical practices, just as they rewrite their own book, every precious evening they're on the bandstand." Comparing the ICP to the glory days of the Duke Ellington Orchestra, Whitehead writes, "If there's a more creative, lyrical, unpredictable band of more gifted soloists working now anywhere, please drop me a line."

Jon Jang & David Murray (USA/France)

■ San Francisco pianist/composer/activist Jon Jang is the central figure in what is surely one of the most vital and compelling cross-cultural arts movements in contemporary jazz. As the co-founder of the influential AsianImpro Records and the leader of several groundbreaking ensembles – including the Pan-Asian Arkestra, the African-Chinese Sextet (featuring David Murray, James Newton, and Liu Qi-Chao), and the recently formed Beijing Trio (with legendary drummer Max Roach and erhu virtuoso Jiebing Chen) – Jang has garnered worldwide attention for developing an inventive new music out of Asian and African American traditions. While Jang is perhaps best known for the range, majesty, and intensity of his stirring large-scale compositions, it's the striking beauty of his piano playing that will be in evidence during his intimate duet concert at this year's Festival. He'll be joined by tenor sax giant David Murray. Murray is, simply put, one of the greatest living saxophone players in jazz. Winner of the prestigious Jazzpar Prize, Murray has recorded well over 150 albums.

René Lussier & Dylan van der Schyff (Montreal/Vancouver)

■ In this world premiere collaboration, fretboard maverick René Lussier teams up with amazing drummer Dylan van der Schyff. Lussier is internationally recognized as a leading proponent of *musique actuelle*, and has garnered several prestigious

awards for his innovative guitar artistry. One of Vancouver's most highly respected artists, van der Schyff has already wowed Guelph audiences with his remarkable work with Peggy Lee, Francois Houle, and Talking Pictures. Catch this pairing of great improvisers in a unique and intimate late-night setting.

Jean Martin Trio (Toronto)

■ Jean Martin is one of the most in-demand drummers on the Toronto jazz scene. Well known for his work with D.D. Jackson and Chelsea Bridge, Martin will be joined by inventive guitarist Justin Haynes and hot trumpeter Kevin Turcotte. The trio's CD, *Get Together Weather*, which features genuinely remarkable arrangements of showtunes from *Oklahoma*, is one of the most exciting jazz CDs released anywhere last year. If the energy and excitement of that CD are any indication of what this group can do live, this show promises to be a big crowd pleaser.

NOW Orchestra with special guest George Lewis (Vancouver / USA)

■ Vancouver's highly acclaimed 15 piece NOW Orchestra is a forward-thinking ensemble featuring some of the most important voices in jazz and improvised music. They've collaborated with Barry Guy, George Lewis, Marilyn Crispell, René Lussier, and other jazz luminaries. Despite their prolific output, they have only performed outside of Vancouver twice. Their appearance at this year's Festival represents a rare and important opportunity to expose new audiences to the energy and vitality of this amazing ensemble. They will be joined by legendary African-American composer, improviser, and trombonist George Lewis. Lewis has performed in a wide variety of styles and settings. His 1979 recording *Homage to Charles Parker* has received a rare five star rating in *The Penguin Guide to Jazz* and been heralded as being "among the most profound and beautiful performances of recent times." He is a member of the hugely influential Chicago-based Association for the Advancement of Creative Musicians (AACM), and is currently a Professor in the Critical Studies and Experimental Practices program in the Music Department at the University of California at San Diego. Lewis will be giving a keynote talk at this year's jazz colloquium.

Paradox Trio (USA)

■ This quartet (hence the paradox) is one of hippest Klezmer groups to emerge out of New York's "Jewish Alternative Movement." Their music, inflected by a jazz ethos and augmented by original scores that accent modal scales and infectiously swirling rhythms, explores intersections among Eastern European, Balkan, Gypsy, Klezmer, and downtown New York jazz traditions. Led by virtuoso reed player Matt Darrriau, recently named by *Jazziz* magazine as one of the most influential jazz musicians of the last fifteen years for the impact he has had in bringing Balkan and world rhythms to jazz, the group also features guitar innovator Brad Shepik, Macedonian-born percussionist and dumbek virtuoso Seido Salifoski, and the much in-demand Canadian cellist Rufus Cappadocia.

Passages (Guelph / Fenelon Falls / Toronto / UK / USA)

■ Specially commissioned by the Festival, this multi-media jazz opera features music by Guelph's own percussion star Jesse Stewart with a libretto by jazz poet Paul Haines. In 1993 Jesse was named "Outstanding Young Canadian Jazz Musician" by the International Association of Jazz Educators and "Young Musician of the Year" by *Jazz Report* magazine. Paul Haines is best known in international jazz circles for his groundbreaking libretto to Carla Bley's remarkable 1971 avant-garde jazz opera *Escalator Over the Hill*, winner of the 1973 Grand Prix du disque de jazz in France, and voted LP of the Year in the 1973 *Melody Maker* Jazz Poll. *CODA* magazine's review of the recording praised Haines as a "brilliant" writer whose "phrases and sentence structure smack of perfection for the way they flow and for the style with which true opposites are reconciled in concise images" and *Down Beat* magazine has called Haines one of our "finest and most unusual writers." *Passages* will feature Stewart on percussion, great Scottish vocalist Maggie Nicols, baritone saxophone wizard David Mott, cellist and ace improviser Anne Bourne, trailblazing American trombonist Roswell Rudd, and award-winning video installation artist David Rokeby.

Paul Plimley & Trichy Sankaran (Vancouver / Toronto)

■ One of the finest improvising pianists in Canada, Paul Plimley has performed to rave reviews at festivals throughout Europe and North America. He has collaborated with key musicians around the globe, including Cecil Taylor, Derek Bailey, Andrew Cyrille, Lisle Ellis, Barry Guy, Joe McPhee and Han Bennink. For this special cross-cultural collaboration, he'll be joined by world-renowned South Indian percussion virtuoso Trichy Sankaran. The *New York Times* calls Sankaran "a fabulous musician," pointing to his "unfailing inventive handling of rhythm, texture, and... pitch." Teamed together, these award-winning artists make wondrous and compelling music of the highest possible order.

Lee Pui Ming & Jean Derome (Toronto / Montreal)

■ In her two previous appearances at the Festival, remarkable pianist Lee Pui Ming has mesmerized Guelph audiences with her dazzling improvisational artistry and her unique blend of jazz and Chinese traditional music. Reviewing her solo concert at the first Festival in 1994, Harry Currie of the *Kitchener-Waterloo Record* called her "the most unique genius to touch a keyboard in Canada since Glenn Gould." Joining her in this duo will be theatrical saxophonist and gifted multi-instrumentalist Jean Derome, whose genre-bending group Les Dangereux Zhoms was a hit at last year's Festival.

Queen Mab: Marilyn Lerner & Lori Freedman (Toronto / Winnipeg)

■ This duet, featuring award-winning jazz pianist Marilyn Lerner and New Music clarinet virtuoso Lori Freedman, employs the conceptual constructs of both jazz and classical music to create a new expressive musical vocabulary. Peter Goddard, writing in *The Toronto Star*, calls Queen Mab "perhaps the most remarkable and moodstruck duet in the arts since Vladimir and Estragon in *Waiting for Godot*. To say Marilyn Lerner plays piano while Lori Freedman plays clarinet barely begins to describe the remarkable... tonal universe they live in."

Ritmo y Language (Hamilton / Guelph / Toronto)

■ This popular group performs infectious Latin music, drawing on the traditions of Cuban, Jamaican, Haitian, and South American musics. The group features Rob Fekete, Will Ford, Julio Henriquez, Daniel Huezio, Dave O'Neill, Jeff King, Paul Mitchell, Rob Somerville, and Guelph's own Jason Shute.

Matthew Shipp & Mat Maneri (USA)

■ The Festival is pleased to present an intimate duo concert featuring two pioneering artists whose music consistently seeks to redefine the expressive possibilities of their instruments. Matthew Shipp is one of the hottest musicians in contemporary jazz. His piano playing has been called "apocalyptic" (*Jazziz*), and "like looking up suddenly and discovering a solar eclipse" (*Village Voice*). A pianist who, in his own words, finds himself "wanting to get between the cracks of the keys," Shipp will perform with another of the music's most compelling sonic innovators, microtonal violin wizard Mat Maneri. Maneri has performed with Paul Bley, William Parker, Cecil McBee, Joe Morris and many others, and has been heralded as a true original on his instrument.

Wolter Wierbos (Holland)

■ Wolter Wierbos is a gifted Dutch trombonist whose unique multiphonic approach to his instrument has been documented on several important recordings with the ICP Orchestra and the Gerry Hemingway Quintet, as well as on his own solo recording *X Caliber*. "His ability hits you like a ton of bricks," writes David Lee in *CODA*. Don't miss this rare chance to see one of the music's finest improvising musicians in a solo setting.

Zebradonk (Toronto)

■ Zebradonk is an energetic improvising ensemble made up of Shawn Abidin on drums and percussion, Alfons Fear on trumpet and bass, and Brodie West on alto sax, percussion, and melodica. While deeply rooted in the jazz tradition, their adventurous performances also draw on the humour, theatricality, and intrepid spirit of innovation that characterizes the work of the Clusone Trio, Han Bennink, Willem Breuker, and other contemporary Dutch jazz improvisers.

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Tickets & passes on sale July 1st. All-Inclusive Advance Festival Pass \$100.00. Limited number available.

Quartet Pass \$65.00 (includes Thursday, Friday & Saturday 8pm concerts, plus Sunday am Jazz Summit.)