



The NOW Orchestra

with special guest

GEORGE LEWIS

Wednesday, September 13, 2000

8PM

St. George-the-Martyr Anglican Church

George Lewis - composer, trombonist, and academic - is widely regarded as a genius in the field of improvised music and its discourse. A core member of Chicago's AACM (Association for the Advancement of Creative Music) for over 25 years, Lewis has established himself as one of the most important creative musicians of our time. His work encompasses a vast range of musical expressions that include the Count Basie Orchestra, Art Ensemble of Chicago, John Zorn, Bill Frisell, Steve Lacy and Anthony Braxton to name but a few. In addition, Lewis is one of the innovators of interactive computer music. His computer compositions have been premiered at the Banff Centre (Canada), IRCAM (Paris) and the Studio voor Elektro-Instrumentale Muziek (Amsterdam). Lewis's intermedia installations have been shown at the Randolph Street Gallery in Chicago and the Musee de la Villette in Paris, the Arte Elettronica Festival in Camerino (Italy) and the Kitchen (New York). Currently, Lewis is Professor of Music in the Critical Studies/Experimental Practices program at the University of California, San Diego.

Vancouver's **NOW Orchestra** has a long and distinguished track record, having produced numerous CDs, residencies, commissions of new work and countless live performances from their home base. Since mid-1992, the orchestra has been developing original repertoire and concertising regularly under the co-direction of Coat Cooke and Ron Samworth. The NOW Orchestra has collaborated with notable guest artists in a series of residencies and recordings, and performed at international festivals in Vancouver (DuMaurier International Jazz Festival), Victoriaville (Festival International de Musique Actuelle), and Seattle (Earshot Jazz Festival).

NOW ORCHESTRA PERSONNEL

Coat Cook - a NOW Orchestra founder and co-artistic Director, reed player Cooke has played with Lunar Adventures, EDAM Dance Company and Barry Guy, and has led his own groups Stellar Sax Quartet and The Evolution.

Ron Samworth - a NOW member since 1986 and current so-artistic Director, guitarist Samworth has performed with Wayne Horvitz, Butch Morris Barre Phillips, Han Bennick and Claude Ranger. He leads his own group Talking Pictures.

Paul Plimley - a NOW founding member, he has distinguished himself as one of Canada's foremost improvising pianists, performing and recording solo or in ensemble with Lisle Ellis, Andrew Cyrille, Joe McPhee and Greg Bendian among others.

Kate Hammet-Vaughan - a NOW member since 1988, she is recognized across Canada for her vocal work in the trio Garbo's Hat and her eponymous quartet. She has performed with George Lewis and the Fritz Hauser / Urs Leimgruber duo.

Dylan van der Schyff - a drummer whose rhythmic drive and compositional sense have been featured with Dave Douglas, Myra Melford, Talking Pictures and François Houle.

Paul Blaney - this fearless and inventive bassist is known for his work with Stephen Fearing, Don Thompson, Bob Brough, Bob Fenton, Hagood Hardy and Garbo's Hat.

Clyde Reed - an original NOW member, he is a sensitive and interactive bassist who has worked with Claude Ranger, Vinny Golia and Peter Brotzmann.

Ralph Eppel - a trombonist and founding member of NOW, he has played and recorded with DSB and His own quartet. He also ran the legendary Glass Slipper performance space.

Saul Berson - this lyrical and swinging alto saxophonist leads his own quartet and lists Steve Grossman and Jaki Byard among his playing credits.

John Korsrud - Director of the Hard Rubber Orchestra and a composition student of Louis Andriessen, he has written for Standing Wave and the CBC Vancouver Orchestra.

Peggy Lee - a classically trained cellist, she has established herself as a force on the contemporary music scene with Talking Pictures, Spirit of the West, Veda Hille, Bugs Inside and her own Group.

Bill Clark - he has worked with Powder Blues, Chief Feature, Brass Roots and Talking Pictures and leads his own sextet. He has written for Standing Wave and the Hard Rubber Orchestra.

Brad Muirhead - a trombonist / composer, he leads Brass Roots and has played with Kenny Wheeler, Slide Hampton and Anthony Braxton.

Graham Ord - a multi-reed player, he has contributed to Lonesome Monsters, Garbo's Hat and the Latin and world music groups Sumalao and Uzume Taiko.

Bruce Freedman - a soaring saxophone soloist who has led his own quartet and groups Chief Feature and Rio Bumba.

*The Music Gallery celebrates the success of the **Creative Trust**, a collaborative fundraising effort by 23 Ontario not-for-profit arts organizations. Our much appreciated and very generous donors are:*

Weston Limited
The Henry N. R. Jackman Foundation
The J. P. Bickell Foundation
James and Sandra Pitblado
Scotiabank
Osler, Hoskin & Harcourt LLP
Planettoday
Four Seasons Hotels
Weir and Foulds
Dominion Group Foundation
The Empire Life Insurance Company
The Globe and Mail
Jackson-Triggs Vintners
George Cedric Metcalf Charitable Foundation
Ms. Donna Scott
Trimark
Sun Life Financial
Hollinger
Peter Munk Charitable Foundation
Dupont Canada

**ONTARIO ARTS
COUNCIL**

torontodartscouncil

An arm's length body of the City of Toronto

**CONSEIL DES ARTS
DE L'ONTARIO**



Le Conseil des Arts
du Canada

The Canada Council
for the Arts