

Looking Ahead

concert season program guide

CoastalJazz
+ ARTS SOCIETY

Molly Johnson

"The perfect balance between
the globe and me!"
"dod pue zzej"

20 October @ 8 PM
Christ Church Cathedral

Fall/Winter
2007

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cjbs@coastaljazz.ca

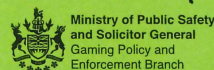
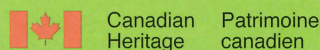
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COASTALJAZZ.CA

TICKET INFORMATION

Molly Johnson

Saturday, October 20 @ 8pm
Christ Church Cathedral (690 Burrard Street)
\$35/32 Students, Seniors, Jazz Friends*

Festival Snapshots

Slammin' the Infinite

Thursday, October 11 @ 8pm
The Ironworks (235 Alexander Street)
\$15/12 Students, Seniors, Jazz Friends*

David Occhipinti Quartet

Wednesday, October 17 @ 8pm
Cellar Jazz Café (3611 West Broadway)
\$15/12 Students, Seniors, Jazz Friends*

Scott Amendola Band

Tuesday, October 23 @ 8pm
The Ironworks (235 Alexander Street)
\$18/15 Students, Seniors, Jazz Friends*

Michael Bates - Outside Sources

Friday, November 2 @ 8pm
The Ironworks (235 Alexander Street)
\$15/12 Students, Seniors, Jazz Friends*

COMIN' OUT SWINGIN'

Marilyn Lerner: Solo Piano

Friday, November 16 @ 8 pm
St. John's College Lounge (2111 Lower Mall, University of British Columbia)
\$12/10 Students, Seniors, Jazz Friends*

COMIN' OUT SWINGIN'

Matana Roberts / Dylan van der Schyff / Tommy Babin

Saturday, November 17 @ 8pm
The Ironworks (235 Alexander Street)
\$15/12 Students, Seniors, Jazz Friends*

TD Canada Trust High School Jazz Intensive

Presented by Canfor

Galaxie Rising Stars Award Winner: Amanda Tosoff Quartet

Phil Dwyer Trio

AND Rosemary Galloway Quartet featuring Pat LaBarbera

Thursday, November 22 @ 8pm
Vancouver East Cultural Centre (1895 Venables Street)
\$28/25 Students, Seniors, Jazz Friends*

Kaufmann / Gratkowski / de Joode

Saturday, November 24 @ 8pm
Western Front (303 East 8th Avenue)
\$15/12 Students, Seniors, Jazz Friends*

Müller / Butcher / van der Schyff

Sunday, December 9 @ 8pm
The Ironworks (235 Alexander Street)
\$15/12 Students, Seniors, Jazz Friends*

Tickets available at: All Ticketmaster outlets, Highlife Records (1317 Commercial Drive), and the CJBS office. CJBS box office hours:
Monday - Friday, 9am to 5pm. *Jazz Friend tickets available through CJBS box office only.* Service charges may apply.
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SATURDAY, OCTOBER 20 AT 8 PM
CHRIST CHURCH CATHEDRAL

PHOTO BY ANDREW MACNAUGHTAN



MOLLY JOHNSON

Toronto-based **Molly Johnson** has earned her reputation as one of Canada's best *vocalists*. From singing to packed audiences in nightclubs across the country as a pop artist to seducing patrons at concert halls and theatres with her rich interpretations of jazz and blues standards, Johnson brings an emotional depth to songs that few singers ever attain. "She is a proud Canadian who looks for original songs, vehicles for adult emotions...it's the timbre of her voice that elevates them," says the *Evening Standard of London (England)*, while the *Toronto Star* writes, "Flashes of Dinah Washington, Janis Joplin, and Billie Holiday colour the naturally warm textures of her voice. She's full of drama, wit, and heartache."

Molly's latest release *Messin' Around* (Anthem/Universal) builds on the

strength of her first two CDs and sees her poised on the brink of widespread crossover success. The music is highly engaging, as Johnson skillfully integrates her well-honed melodic skills, artful Tin Pan Alley-style lyrics, jazz phrasing, and overall pop sensibility. What's most impressive is the breadth of influences that run through the album's twelve tunes—hints of bossa nova, French chanson, pop, funk, jazz, and tender ballads—all rendered with characteristic aplomb. After years of developing her art, Molly Johnson is simply one of the finest jazz/pop singers around. With **Lisa MacDougall piano/electric piano/vocals**, **Mike Downes bass**, **Mark McLean drums**.



Christ Church Cathedral
 690 Burrard Street, Vancouver, BC, Canada V6C 2L1
 Ph: (604) 682-3848 | F: (604) 682-8377
 www.cathedral.vancouver.bc.ca

FESTIVAL SNAPSHOTS

THANKS FOR AN AWESOME FESTIVAL!

The 22nd annual TD Canada Trust Vancouver International Jazz Festival (June 22 – July 1) has come and gone, but the great memories will linger for some time to come. The musicians played their hearts out, and there were many outstanding performances over the 10-day festival, including some highly engaging workshops at Tom Lee Music Hall and the Roundhouse Community Centre. Once again, over 500,000 people enjoyed concerts at indoor and outdoor venues across the city.

PHOTOS BY CHRIS CAMERON

MOTHER MOTHER



NORAH JONES



FRANÇOIS HOULE



SONNY ROLLINS



We want to take this opportunity to thank all the musicians, sponsors, and staff for making the festival such a great community celebration. Particular thanks go to our stellar volunteers (900 strong), who bring their skills, passion, and commitment to our event every year. We couldn't do it without you! Please visit our website at coastaljazz.ca for a complete list of festival volunteers.

SLAMMIN' THE INFINITE



PHOTO BY NUNO MARTINS

THURSDAY, OCTOBER 11 AT 8 PM
THE IRONWORKS

Slammin' The Infinite—**Steve Swell** *trombone*, **Sabir Mateen** *reeds*, **Matt Heyner** *bass*, and **Klaus Kugel** *drums*—is one of the most exciting working groups in jazz today. A New York-based quartet with three acclaimed CDs, their music sounds like a 21st-century extension of the late '60s work of Roswell Rudd and Grachan Moncur III (New Africa). *The All*

Music Guide describes it as “exuberant, celebratory, and sophisticated—free and at times breathtaking, without sacrificing melody or charm.” Steve Swell, who has worked with a diversity of jazzers—from Lionel Hampton and Buddy Rich to Tim Berne and William Parker—leads the group. Of this awesome instrumentalist, *Jazz Now* writes, “Swell’s powerful trombone zooms in and out of the music like a plane diving at a target. Players like him are to be thanked for the revival of interest in the instrument.”



PHOTO BY NADIA MOLINARI

WEDNESDAY, OCTOBER 17 AT 8 PM
CELLAR JAZZ CAFÉ

DAVID OCCHIPINTI QUARTET

Toronto-born *guitarist* **David Occhipinti** has released four acclaimed CDs featuring his original compositions: *David Occhipinti* (1997), *Syzygy* (1999), *Intersection* (2003), and *Forty Revolutions* (2007). He has also issued two recordings (*Duologue*, *Duologue Vol. 2*) with saxophonist Mike Murley. A former student of guitar great Jim Hall, this velvet-toned electric guitarist has made an impact on the national jazz scene with his appealing combination of lyricism and cutting-edge sensibility. Occhipinti is also a gifted composer. Last year he wrote *Four Pieces for String Quartet*, which was performed by the Madawaska String Quartet, and *Purple Sky*, which was performed by the Arraymusic Ensemble. Occhipinti's all-star quartet features renowned Toronto-based musicians **Kevin Turcotte trumpet**, **Andrew Downing bass**, **Terry Clarke drums**.

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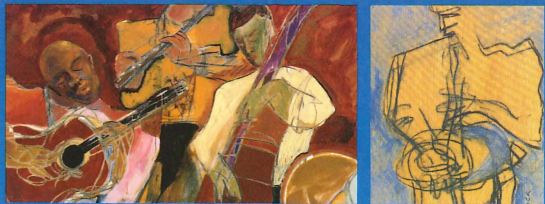
TUESDAY, OCTOBER 23 AT 8 PM
THE IRONWORKS

“Amendola has complete mastery of every piece of his drum set and the ability to create a plethora of sounds using sticks, brushes, mallets, and even his hands.”—*Modern Drummer*
 San Francisco-based *drummer* **Scott Amendola** is the lynchpin for some of the most exciting ensembles on the scene, including the Nels Cline Singers and his own band, which features the marvelous talents of *violinist* **Jenny Scheinman**, *guitarist* **Jeff Parker** (Tortoise), and *bassist* **John Shifflett**. He's also the working drummer for the wildly popular singer Madeleine Peyroux. Throw in his work with Charlie Hunter and T. J. Kirk as well as collaborations with Bill Frisell, John Zorn, Jackie Terrason, Paul Plimley, Michael Franti, and others, and you've got a musician who likes to mix it up. On *Believe* (Cyrptogramophone), Amendola's band moves from hard-hitting grooves to lush ballads and from original material to covers by Jimi Hendrix, Fela Kuti, and Nick Drake.



PHOTO BY LENNY GONZALEZ

SCOTT AMENDOLA BAND
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FRIDAY, NOVEMBER 2 AT 8 PM THE IRONWORKS

MICHAEL BATES OUTSIDE SOURCES

"Michael Bates is a fantastic bassist and an engaging composer...a welcome addition to the new music scene." —Dave Douglas
With influences that include Shostakovich, Ornette Coleman, Elliot Carter, Wayne Shorter, and Joni Mitchell, Canadian-born, New York-based *bassist/composer* **Michael Bates** embraces a wide spectrum of original music and creative improvisation. His quartet *Outside Sources* — **Quinsin Nachoff** *saxophones*, **Russ Johnson** *trumpet*, **Mark Timmermans** *drums* — explores composed and semi-composed material. They have recorded two CDs (*Outside Sources*, *A Fine Balance*) that feature many of

PHOTO BY BRYAN MURRAY



Michael's compositions. With an accent on exquisite melodies, the music draws from the traditions pioneered by Ornette Coleman and '60s-era Miles Davis, while reflecting twentieth-century classical music (Prokofiev, Shostakovich) and Middle Eastern flavours.



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Jason Moran, 2008 Earshot Jazz Festival
Photo by Daniel Sheehan

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NOVEMBER 16 & 17

ST JOHN'S COLLEGE LOUNGE, UBC

Improvised and creative new musics have been on the upswing in recent years, but listeners, critics, and scholars have said little, so far, about the relationships of the various forms and practices of improvisation to gender and sexuality. Compositions and performances in recent years by such prominent artists as Marilyn Lerner, Fred Hersch, Patricia Barber, Irene Schweizer, Maggie Nicols, Gary Burton, Pauline Oliveros, Lori Freedman, Steve Lacy and Irene Aebi, Miya Masaoka, Evan Parker, Peter Brötzmann, and many others have placed the cultural politics of gender directly at issue, while many recorded works from the history of improvised music and jazz (from Valaida Snow to Cecil Taylor, from Billy Strayhorn to Andy Bey) provoke a reconsideration of the music's relationship to sexuality and identity. A variety of papers, panel discussions, and artist talks will be presented. Speakers include Sherrie Tucker, Matana Roberts, and Marilyn Lerner. For more information and a complete schedule, visit coastaljazz.ca.

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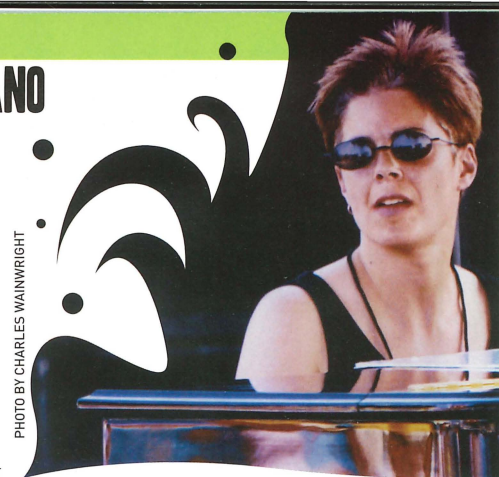
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MARILYN LERNER : SOLO PIANO

Exhilarating jazz *pianist/improviser* Marilyn Lerner's work spans the worlds of jazz, creative improvisation, klezmer, and twentieth-century classical music. She composes for film, theatre, radio, and television and is rapidly making a name for herself in forging her own unique bridge between jazz and klezmer music. Lerner's audio art collages have been broadcast on the CBC and around the world.

Along with her innovative solo piano work, Lerner tours with several groups, including the Queen Mab Trio, Sonny Greenwich, Nick Frasier and Matt Brubeck, From Both Ends of the Earth, and David Wall. She has also played with Steve

PHOTO BY CHARLES WAINWRIGHT



Lacy, Tito Puente, Michael Vatcher, and Gerry Hemingway.

Lerner's most recent recordings include the Queen Mab Trio's new release *Thin Air* (WIG); *Luminance* (Ambiances Magnétiques), a collection of solo improvised piano music using different microphone techniques; and a duo with jazz guitar legend Sonny Greenwich titled *Special Angel* (CBC records).

FRIDAY, NOVEMBER 16 AT 8 PM

ST JOHN'S COLLEGE LOUNGE, UBC

ROBERTS / VAN DER SCHYFF / BABIN

Matana Roberts is a dynamic *saxophonist, composer, and improviser* who tries to expose the mystical roots and spiritual traditions of African-American creative expression in her music. A Chicago native and member of the AACM (Association for the Advancement of Creative Musicians), Matana was surrounded by elder musicians who taught her the importance of listening to her own personal creative voice. Indeed, she has crafted a voice that not only speaks to her artistic and creative individuality but testifies, critiques, documents, and responds to the many socio-economic, historical, and cultural inequalities that exist all over the world.

Matana has appeared as a

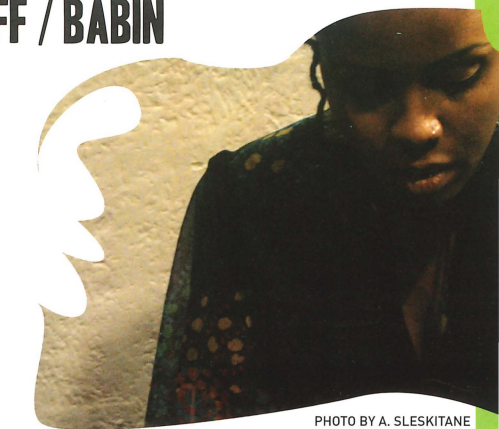
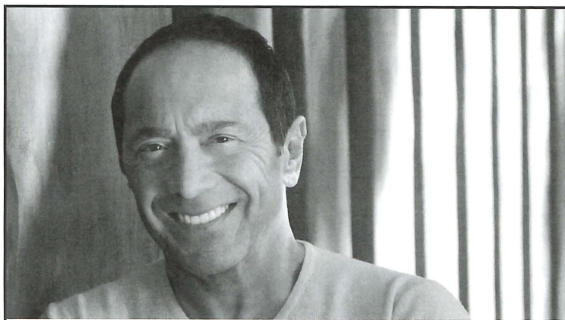


PHOTO BY A. SLESKITANE

collaborator in performances and on recordings in the U.S., Europe, and Canada with her own ensembles as well as with the collaborative jazz trio Sticks and Stones, Burnt Sugar, and Savion Glover's John Coltrane project. Matana will be joined by **Dylan van der Schyff** *drums* (see page 21) and energetic and soulful Vancouver *bassist* **Tommy Babin** (François Houle, Paul Plimley.)

SATURDAY, NOVEMBER 17 AT 8 PM

THE IRONWORKS



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Twenty students from the Lower Mainland and Canfor operating regions were chosen through a competitive audition process to participate in the 2007 edition of the TD Canada Trust High School Jazz Intensive, presented by Canfor. This nine-day residency program gives students a chance to learn from some of the best musicians in the world. Jazz visionary, creative *instrumentalist*, *composer*, and *educator* Nicole Mitchell returned this year as resident artist and conductor to lead the band.

Attending three-hour daily rehearsals, workshops, and nightly concerts shaped a very busy, but extremely rewarding residency for the students. On opening night, the students, along with artist Nicole Mitchell, program facilitator Bob Rebagliati, and Jazz Festival education coordinator Kristin Fung, met at the Listel Hotel for a fabulous dinner provided by O'Douls Restaurant and a field trip to see the legendary saxophonist Sonny Rollins. On Sunday, July 1 the band performed pieces by Charles Mingus, Nicole Mitchell, and charts by student composition contest winners Eli Bennett and Daniel Reynolds in Festival Hall at the Roundhouse Community Centre.

PHOTOS BY CHRIS CAMERON

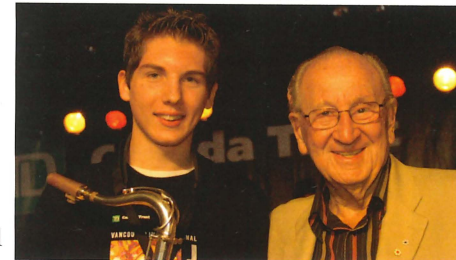


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For more information on the program and scholarship winners, visit coastaljazz.ca

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Daniel Menche
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Fri, Oct 12, 8PM
Western Front

Remote Access II
Women in Electroacoustic Music
Sat, Oct 13, 8PM
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2007/2008 Season

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Cap Jazz Series

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Mark O'Connor- Hot Swing

November 17, 2007 @ 8pm
Chan Centre at UBC

David Braid

November 18, 2007 @ 8pm
Vancouver East Cultural Centre

Michael Blake Sextet

January 19, 2008 @ 8pm

Tribute to Duke Ellington

January 25, 2008 @ 8pm

Bill Charlap Trio

February 14, 2008 @ 8pm

Steve Turre

February 21, 2008 @ 8pm

Guitar Summit

w/Louis Stewart, Bill Coon & Oliver Gannon
March 29, 2008 @ 8pm

Dee Daniels

April 18, 2008 @ 8pm

Samarabalouf

May 3, 2008 @ 8pm

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Juan Martin - October 12 @ 8 pm

Strunz and Farah - October 27 @ 8 pm

Alex Cuba - November 2 @ 8 pm

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AMANDA TOSOFF QUARTET

**WINS THE GALAXIE RISING STARS AWARD AT THE
TD CANADA TRUST VANCOUVER INTERNATIONAL JAZZ FESTIVAL**



Galaxie, The Continuous Music Network of the CBC, in association with the TD Canada Trust Vancouver International Jazz Festival, is proud to announce the Amanda Tosoff Quartet as the winner of the fifth annual Galaxie Rising Stars Award. Chosen from artists competing for the Award as the new artist of the year, the winner will receive a \$2000 grant.

Twenty-three-year-old *pianist/composer Amanda Tosoff* is one of the most compelling young voices in the Vancouver jazz scene. A recent graduate of the Capilano College Jazz Studies Program, she has already performed with such jazz luminaries as Ed Thigpen, Regina Carter, Seamus Blake, Jane Bunnett, and Kate Hammett-Vaughan. Her stellar quartet features some of the most talented young players in Vancouver: **Evan Arntzen saxophones**, **Sean Cronin bass**, and **Morgan Childs drums**. This exciting group plays a mix of standards and originals, with Amanda's highly swinging approach to the piano reflecting the sound of such greats as Oscar Peterson, Renee Rosnes, and Bill Evans. A debut CD called *Still Life* (Cellar Live) has received rave reviews.

The 22nd annual TD Canada Trust Vancouver International Jazz Festival has just completed one of its most successful seasons to date. With over 1800 musicians from around the world performing at over 40 indoor and outdoor venues throughout the city, the Festival once again drew in excess of 500,000 people, confirming its status as Vancouver's biggest music and arts event. Musicians and audiences alike herald the Festival as one of the best cultural celebrations in the world. The Galaxie Rising Stars Program of the CBC is a proud supporter of Canadian music. To date, over 550 artists and groups have benefited from the Galaxie Rising Stars Program. Past winners from the TD Canada Trust Vancouver International Jazz Festival include October Trio (2006), Inhabitants (2005), Jodi Proznick (2004), and Michael Zachernuk (2003).



DOUBLE BILL AT THE CULTCH

THURSDAY, NOVEMBER 22 AT 8 PM
VANCOUVER EAST CULTURAL CENTRE

ROSEMARY
GALLOWAY
QUARTET
FEATURING
PAT LABARBERA

PHIL DWYER TRIO



Heavyweight *saxophonist/composer/arranger* and Qualicum Beach, B.C. native **Phil Dwyer** is a Canadian jazz giant. A skilled improviser par excellence, he has performed with a list of global luminaries that includes Kenny Barron, Renee Rosnes, Aretha Franklin, Ian Tyson, Gino Vannelli, Tom Harrell, Dave Holland, and Kenny Wheeler. Dwyer first came to prominence with the Juno Award-winning Hugh Fraser Quintet during the mid-80s. In 1989 he moved to Toronto, where he worked with Don Thompson, Moe Koffman, and others. He has won several Juno Awards, including one with Dave Young for *Fables and Dreams* and another with flugelhornist Guido Basso for *Lost in the Stars*. In the saxophone trio format, Phil has released a stellar recording called *Let Me Tell You About My Day* (Alma) with bassist Rodney Whitaker and drummer Alan Jones. For this occasion, Vancouver stalwarts **André Lachance** *bass* and **Bernie Arai** *drums* will join Dwyer.

PHOTO BY GORDON LAFLEUR



PHOTO BY CHARLIE GRAY

This new project by Toronto-based *bassist/composer* **Rosemary Galloway** includes some of the finest musicians in the country: **Pat LaBarbera** *saxophones*, **Gary Williamson** *piano*, **Terry Clarke** *drums*. The quartet recently issued a CD called *Live at The Montreal Bistro* (Fishhorn Records). The music is a mix of standards arranged by band members or rewritten to create new tunes on familiar structures as well as original material. The musical styles highlight

a cross-section of influences, including Latin and Caribbean grooves and contemporary harmonic structures. Galloway has led her own groups (Velvet Glove, Swing Sisters) and worked with Lorraine Desmarais, Jane Bunnett, Ingrid Jensen, and Doc Cheatham. Pat LaBarbera is internationally known for his work with the Buddy Rich Big Band, Elvin Jones, Chet Baker, and McCoy Tyner.

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19



PHOTO BY GORAN POTKONJAK

Amsterdam-based *pianist* **Achim Kaufmann** creates unique ways of balancing composition and improvisation. He currently leads an improvising trio that includes Frank Gratkowski and Wilbert de Joode. He has also worked with Michael Moore, John Hollenbeck, Tomasz Stanko, and Dylan van der Schyff. Among his many CDs is a fantastic solo piano record called *knives* (Leo). German *multi-reeds* player **Frank Gratkowski** is a vital member of the world's improvising community, having performed with an array of artists that

includes Ken Vandermark, Kenny Wheeler, Louis Slavis, and Phil Minton. He also leads a stellar quartet with Dieter Manderscheid, Wolter Wierbos, and Gerry Hemingway. **Wilbert de Joode** is one of the most active *bass* players on the Dutch improvised music scene. He is active in groups led by Ab Baars, Ig Henneman, Eric Boeren, and Michiel Braam.

SATURDAY, NOVEMBER 24 AT 8 PM
WESTERN FRONT

KAUFMANN / GRATKOWSKI / DE JOODE



SUNDAY, DECEMBER 9 AT 8 PM

THE IRONWORKS

MÜLLER / BUTCHER / VAN DER SCHYFF

Renowned German *bassist* **Torsten Müller** has become a valued collaborator in our vibrant creative music scene since making Vancouver his home some seven years ago. A fearless improviser who continually expands the sonic possibilities of his instrument through extended techniques, Müller has played with trombonist Gunter Christmann since the late '70s. British *saxophonist* **John Butcher** has created a vocabulary that can accommodate any number of disparate musical concepts, including free improvisation, compositional structure, multi-tracking, and live electronics. He has performed with Derek Bailey, Paul Lovens, Phil

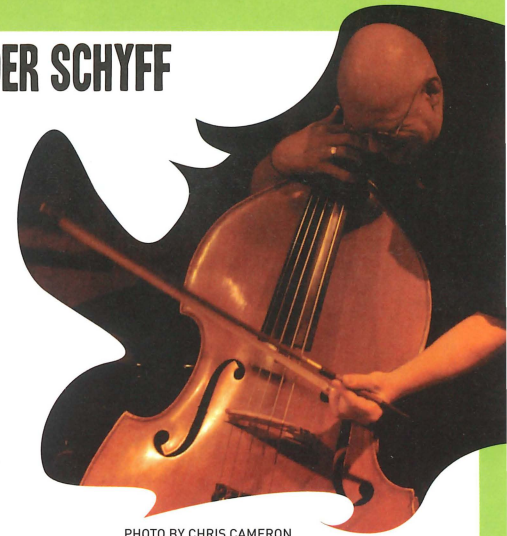


PHOTO BY CHRIS CAMERON

Minton, Steve Beresford, and Gerry Hemingway. *Drummer* **Dylan van der Schyff** excels, whatever the context: mainstream jazz or free-improv settings. He leads his own group, Bande X, and also works in Vancouver bands like Talking Pictures, NOW Orchestra, and the Peggy Lee Band.

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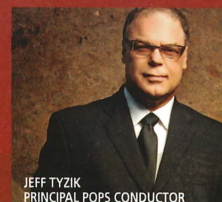
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ISSN 1189-3540
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