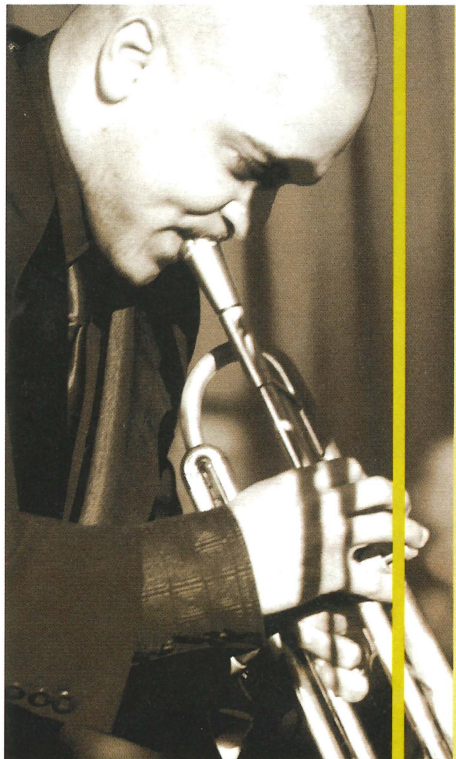
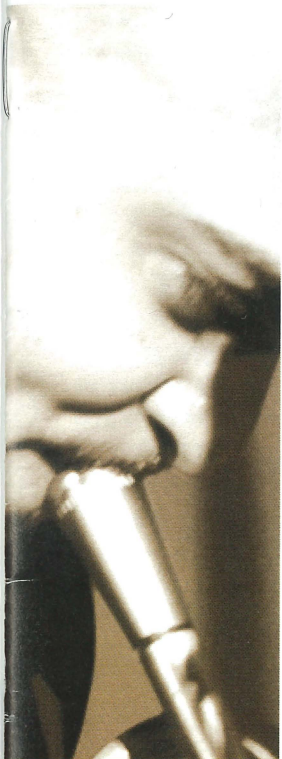


# Looking ahead



## Irvin **MAYFIELD** and the New **ORLEANS** **JAZZ ORCHESTRA**

Tuesday, April 4, 2006

"There's a different vibration in New Orleans. We have a much more down-home feel. People here really know how to relate to jazz."—*Irvin Mayfield*

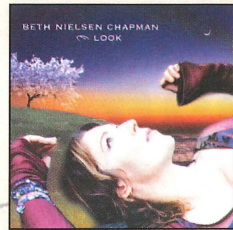
"Like many other young lions of New Orleans jazz, the trumpeter Irvin Mayfield began playing in public before he was even in his teens. As he matured he developed both a polished trumpet style and a wide-ranging musical imagination."—*New York Times*

Continues on page 3

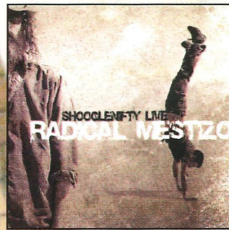


# RECORDINGS *of* DISTINCTION

**BETH NIELSEN CHAPMAN**  
LOOK



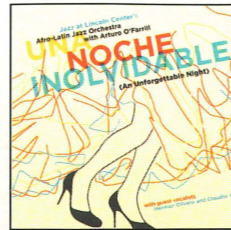
**SHOOGLENIFTY**  
RADICAL MESTIZO



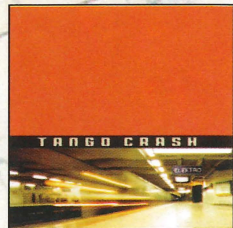
**RANEE LEE & OLIVER JONES**  
JUST YOU, JUST ME



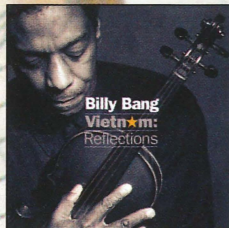
**AFRO LATIN JAZZ ORCHESTRA**  
UNA NOCHE INVOLVIDABLE



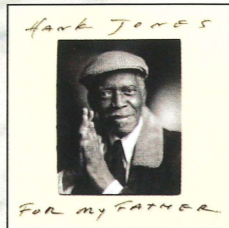
**TANGO CRASH**  
TANGO CRASH



**BILLY BANG**  
VIETNAM: REFLECTIONS



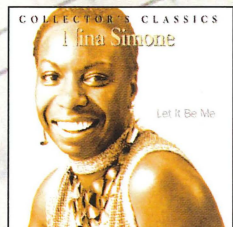
**HANK JONES**  
FOR MY FATHER



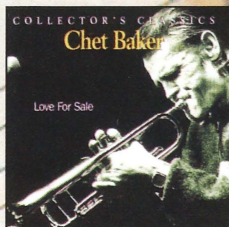
**QUADRO NUEVO**  
MOCCA FLOR



**NINA SIMONE**  
LET IT BE ME



**CHET BAKER**  
LOVE FOR SALE



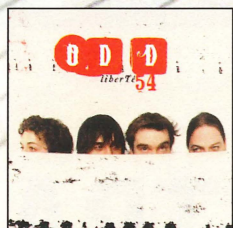
**TAJ MAHAL**  
SUGAR MAMA BLUES



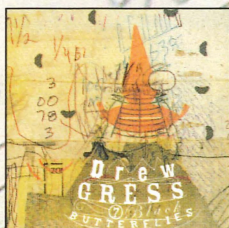
**SHUKAR COLLECTIVE**  
URBAN GYPSY



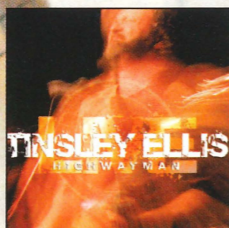
**ODD**  
LIBERTÉ 54



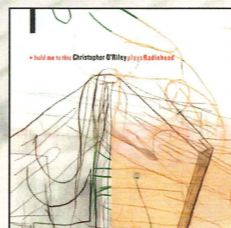
**DREW GRESS**  
7 BLACK BUTTERFLIES



**TINSLEY ELLIS**  
HIGHWAY MAN



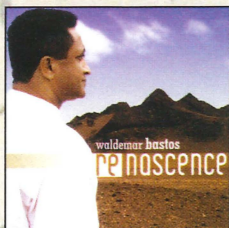
**CHRISTOPHER O'RILEY**  
HOLD ME TO THIS



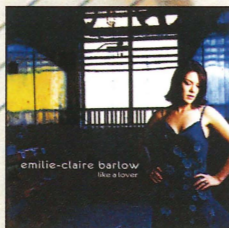
**MARIZA**  
TRANSPARENTE



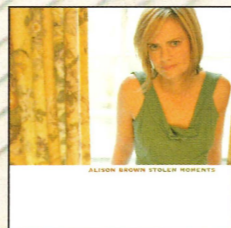
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# New ORLEANS Jazz ORCHESTRA

Tuesday, April 4, 2006 at 8 PM  
The Centre in Vancouver for Performing Arts

The New Orleans Jazz Orchestra (NOJO) led by trumpeter Irvin Mayfield is a boisterous, swinging 17-piece big band that serves up some of the finest and most exciting young New Orleans talent alongside seasoned jazz veterans. Founded in 2002 by Mayfield who is the band's Artistic Director, NOJO has performed at the New Orleans Jazz & Heritage Festival, the Mahalia Jackson Theater for the Performing Arts, Tulane University, and Dillard University. The non-profit ensemble aims to reposition jazz in America by bringing to it what the Philharmonic brought to classical music: a loyal, knowledgeable audience, a standard of excellence, and a nurturing creative community. Pianist and executive director of NOJO, Ronald Markham, told *neworleansonline.com* that "New Orleans is already the hub of jazz, what we want to do is expose that to the world. [NOJO] is designed to preserve the rich jazz culture of this city."

In concert, NOJO performs the music of legendary jazz masters like Duke Ellington, Count Basie, Thelonius Monk, Dizzy Gillespie, and Charles Mingus among others. The orchestra also performs original compositions written by its members. In 2003, along with the Dillard University Chorus and actors, NOJO premiered Irvin Mayfield's recently commissioned composition, *Strange Fruit*—a 90-minute, nine-movement piece with narration that chronicles the lives of an interracial couple in the 1920s and the social and political consequences they endure after their affair is discovered. The *Chicago Tribune* called it an "exceptionally effective performance...[and] extraordinarily poetic work...There's no question that Mayfield...has created the strongest work of a still nascent career..."

Irvin Mayfield was born in New Orleans in 1977 and today has established himself as a member of the great legacy of "Big Easy" trumpet players that includes King Oliver, Louis Armstrong, and Wynton Marsalis. Since 1998, Mayfield has performed his arrangements of spirituals and original works with the Louisiana Philharmonic Orchestra and the Louisiana Philharmonic String Quartet. He also leads his own band, the Irvin Mayfield Quintet, and co-leads (with Bill Summers) Los Hombres Calientes, a Grammy Award-nominated and Billboard-winning Latin jazz band. He has 10 releases on the Basin Street Records and Half Note labels. In 2003 he was appointed Cultural Ambassador for the City of New Orleans and the State of Louisiana.

For this performance, NOJO will present *New Orleans: Now and Then* featuring big band arrangements by Mayfield of traditional New Orleans jazz, blues, swing, and spirituals. Steeped in the traditions of New Orleans and the past masters, the project traces the evolution of jazz as it moved from its origins in New Orleans into the rest of the world. Hear the music of Jelly Roll Morton, Professor Longhair, Louis Armstrong, Sidney Bechet, and more in this exciting New Orleans Jazz Orchestra extravaganza!



## Looking ahead

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  - 7 Satoko Fujii Four
  - 8 Galaxie Award Winner: Inhabitants
  - 9 Randy Weston's African Rhythms Trio
  - 10 High School Jazz Intensive
  - 11 Jon Bentley Quintet
  - 11 Brad Turner Quartet
  - 11 Mike Allen Quartet
  - 13 Kaufmann/Moore/van der Schyff plus Wolter Wierbos Solo
  - 14 John Scofield plays "The Music of Ray Charles"
  - 15 Bill Mays Trio plus Jane Fair/Rosemary Galloway Quintet
  - 17 Patrick Zimmerli Quartet
  - 17 Tobias Delius 4tet
  - 19 Ralph Alessi Quintet plus Kris Davis Quartet
  - 21 Hugh Fraser & VEJI
  - 21 Cuong Vu Trio
  - 23 Jeanette Lindstrom
  - 23 Barry Romberg's Random Access

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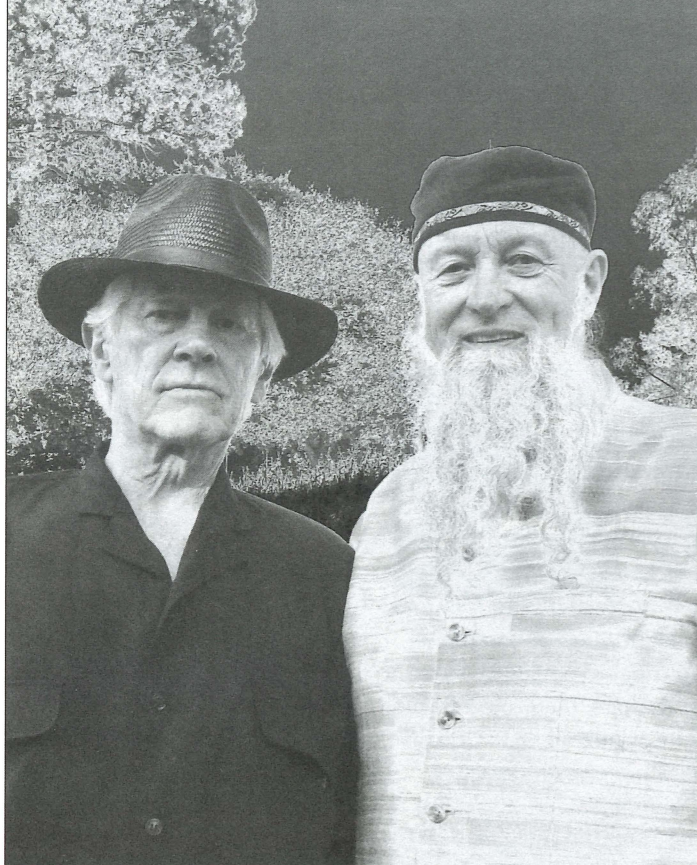
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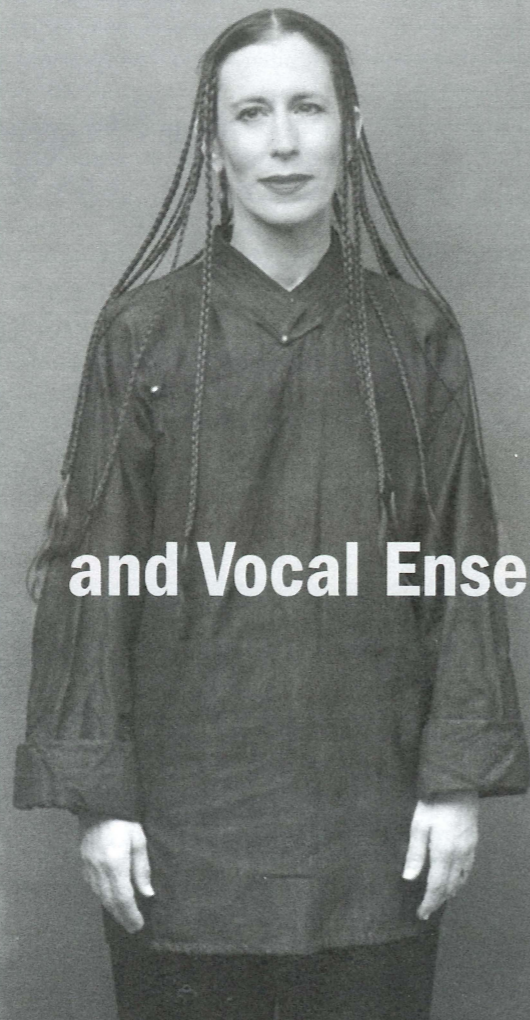
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BIENNIAL OF PERFORMANCE ART

# THE AL NEIL Project

October 15 @ Western Front

October 21 @ Vancouver Public Library

November 10 @ Roundhouse Community Centre

November 25 @ Vancouver Art Gallery

The grunt gallery's fourth LIVE Biennial of Performance Art is presenting four evenings of interdisciplinary work by—and inspired by—Vancouver innovator Al Neil, whose career as a pianist, composer, writer, bricoleur, and performance artist has spanned 60 years. Neil's influence on Vancouver's artistic communities has been profound and is enduring: this project honours him as both an innovator and seminal force in the multidisciplinary practices that continue to flourish on the West Coast.

LIVE 2005 will celebrate Al Neil's legacy in the community with concerts, screenings, readings, and performances. The event opens on October 15 at the Western Front with an eclectic tribute to Neil's work. Kate Hammett-Vaughan will vocalize written texts by Neil, accompanied by Ron Samworth guitar and Coat Cooke saxophone. Visual artist Carol Itter will work with VJ Krista Lomax on visuals that feature Neil's assemblages, sculptures, and collages. Also included will be a reading from Neil's work by Michael Turner and a screening of archival footage collected by The Al Neil Project.

The second event is a series of readings from the Downtown Eastside entitled *Under the Influence*. Curated by Michael Turner, the evening offers a glimpse into the perspectives of Vancouver writers on alcohol and drug use, beginning with Malcom Lowry and Al Neil. It takes place on October 21 at the Vancouver Public Library.

On November 10, Coastal Jazz and Blues Society and the New Orchestra Workshop Society will present a concert featuring the ultimate Al Neil tribute band with legendary Vancouver improvisers Gregg Simpson drums, Clyde Reed bass, and Paul Plimley piano. The trio will be joined by sampling/electronics artist Giorgio Magnanensi, performance poet Kederick James, and visuals by Carol Itter and Krista Lomax.

The final installment of The Al Neil Project takes place on November 25 at the Vancouver Art Gallery and focuses on Neil's history in performance art. Lomax and Itter will use visuals and imagery from Neil's oeuvre of performance art, accompanied by electronic music by Ben Wilson.

The Al Neil Project is a collaboration of community organizations: the grunt gallery, Coastal Jazz and Blues Society, the New Orchestra Workshop Society, and the Belkin Gallery, UBC. The Al Neil Project team is Glenn Alteen, Al Neil, Carol Itter, Kate Hammett-Vaughan, Eric Metcalfe, Scott Watson, Keith Wallace, Gregg Simpson, Coat Cooke, Ron Samworth, David Rimmer, Jordan Strom, Julie Smith, Kristin Fung, and Michael Turner.

Thanks to our sponsors: The Canada Council for the Arts, Spirit of BC Arts Fund, ArtsNow, Vancouver Foundation, Western Front, Vancouver Public Library, Roundhouse Community Centre, Vancouver Art Gallery, The Belkin Gallery, Coastal Jazz and Blues Society, New Orchestra Workshop Society, and grunt gallery.





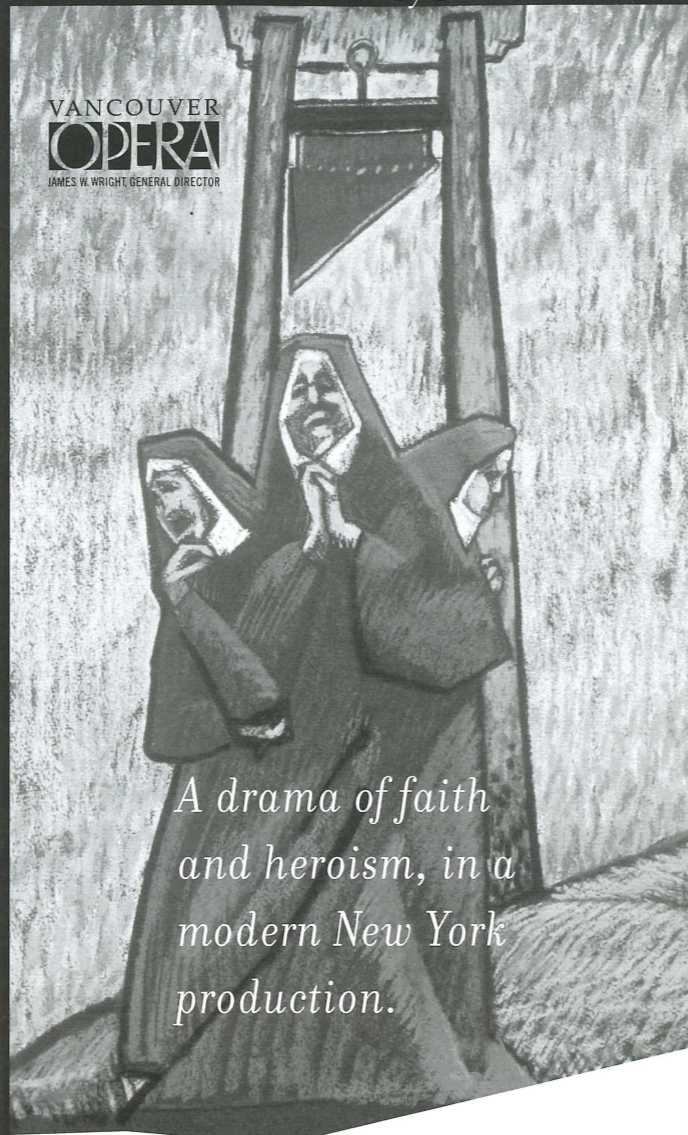
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**SEKOYA**

Sunday, September 4 at 3:30 PM  
Telus Bandstand / PNE

Winners of the 2005 Canadian Indie award for Favourite Electronica Group, this young Vancouver collective is a knockout blend of nujazz and future-soul. Fusing their seriously chilled vibe with jagged breakbeats, acoustic instruments and intelligent arrangements, Sekoya is vocalist **Amalia Townsend**, saxophonist/flautist **Alvin Cornista** and programmer **Dan Kearley**. On their debut CD *Sunset Nights* (Nutone/Nettwerk) and onstage, Townsend is utterly captivating. Influenced by blues and R&B greats like Nina Simone, and spoken-word artists like Ursula Rucker, her delivery is fresh, stylish and seductive.

Thanks to City Arts Program and the Pacific National Exhibition.



Satoko**FUJII**Four

Thursday, September 15 at 8 PM  
Norman Rothstein Theatre

Unpredictable, wildly creative, and uncompromising...Fujii is an absolutely essential listen for anyone interested in the future of jazz.  
— www.allaboutjazz.com

Pianist/composer **Satoko Fujii** splits her time between New York City and Japan where she has an active performing and recording career. She has received wide acclaim for her music, which is a unique combination of jazz, contemporary classical, and traditional Japanese folk music. Fujii's compositional range is astonishing, and her playing has been compared to that of Cecil Taylor, Keith Jarrett, Don Pullen, Paul Bley, Marilyn Crispell, and Myra Melford. In the past decade she has released over a dozen CDs.

Pianist Paul Bley was featured on her first CD, *Something About Water* (Libra 1996), a recording of improvised piano duets that received wide critical acclaim. "Sheer beauty," wrote Michael Rosenstein of the CD (*Cadence*). Fujii's 1997 recording, *Indication* (Libra), is a stunning solo recital that features the pianist contrasting sound and silence, often to dramatic effect. In 2000, she released *Toward To West* (Enja) featuring bassist Mark Dresser and drummer Jim Black. "Her most substantial and musically rewarding small group outing to date...highly recommended," touted Glenn Astarita ([www.allaboutjazz.com](http://www.allaboutjazz.com)).

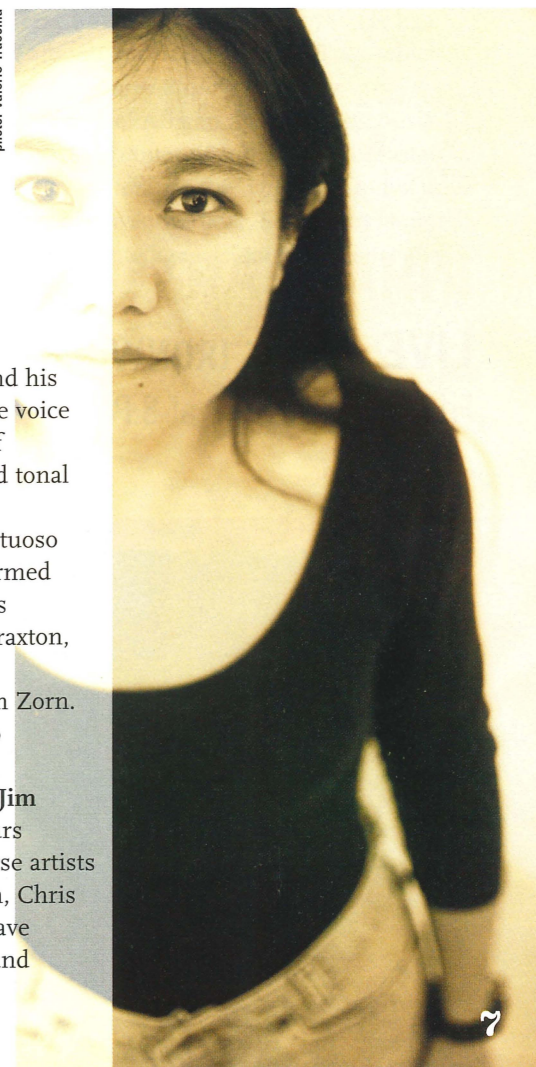
Japanese trumpeter/composer **Natsuki Tamura** (Fujii's husband) has been compared with artists as diverse as Lester Bowie, Miles Davis, and Freddie Hubbard. He has received wide acclaim for

his adventurous and innovative playing, and his expressive and unique voice with its wide range of emotional sounds and tonal distortions.

**Mark Dresser**, a virtuoso bass player, has performed with many luminaries including Anthony Braxton, Ray Anderson, Gerry Hemingway, and John Zorn. He has made over 60 recordings.

Dynamic drummer **Jim Black** records and tours extensively with diverse artists such as Ellery Eskelin, Chris Speed, Tim Berne, Dave Douglas, Uri Caine, and Laurie Anderson.

photo: Valerie Trucchia



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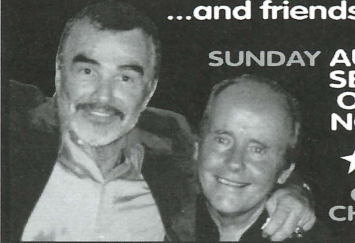


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# Galaxie **AWARD** Winner: **INHABITANTS**

## Inhabitants Win the 2005 Galaxie Rising Stars Award at the TD Canada Trust Vancouver International Jazz Festival

Galaxie Rising Stars Program of the CBC is a proud supporter of Canadian music, working in conjunction with over 60 music industry partners to reward talented up-and-coming artists. To date, over 300 artists and groups have benefited from the Galaxie Rising Stars Program. Past winners from the TD Canada Trust Vancouver International Jazz Festival include Jodi Proznick (2004) and Michael Zachernuk (2003).



## **INHABITANTS**

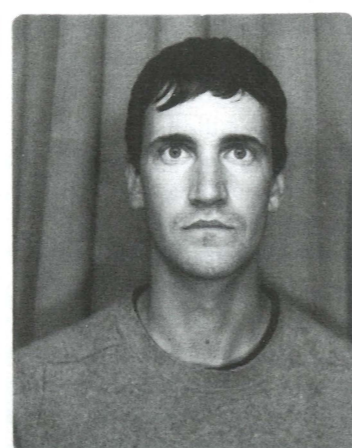
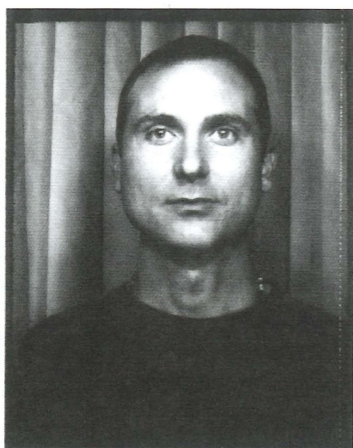
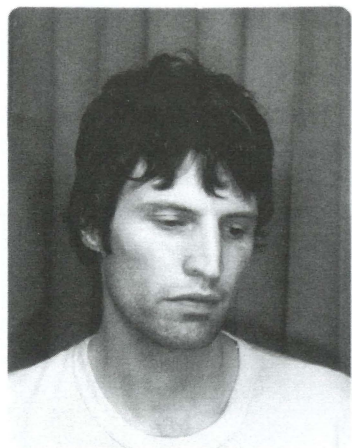
### **LIVE @ THE IRONWORKS**

Friday, December 2 at 8 PM

Coastal Jazz and Blues Society would like to congratulate **Inhabitants**, winner of the Galaxie Rising Stars Award at this year's TD Canada Trust Vancouver International Jazz Festival. Chosen as new artist of the year from a roster of musicians competing for the award, the group received a \$2000 grant at the Granville Island Market Stage on the Festival's final day.

An adventurous project that brings together four of Vancouver's most creative and active musicians, Inhabitants have been steadily winning fans with their eclectic music. *Trumpeter J.P. Carter's* unique approach to the instrument has led to performances and collaborations with artists including Dave Douglas, Bill Laswell, Alpha YaYa Diallo, Torsten Müller, François Houle, and Swollen Members. Multi-faceted *bassist Pete Schmitt's* resumé ranges from playing traditional African music with Doundounba, to rock music with Dark Blue World, hip-hop with Josh Martinez, and Middle Eastern electronica with Satya. In addition to acting as co-curator for Parallela Tuesdays, a weekly improvisation series, *drummer Skye Brooks* has played with the Tony Wilson Quintet, Peggy Lee, Dylan van der Schyff, Submission Hold, and the Be Good Tanyas. Longtime Vancouver music fixture and University of Toronto Jazz Studies graduate *Dave Sikula* has brought his *guitar* skills to collaborations with a diverse array of artists including Dr. Lonnie Smith, Bernie Arai, Mike Zachernuk, and Carsick.

Together as Inhabitants, these four talented young musicians have caught the attention of Vancouver's vibrant creative music scene. Drawing comparisons to artists as diverse as Miles Davis and the Canadian post-rock squatter collective God Speed You Black Emperor!, the music of Inhabitants explores the territory where the worlds of jazz and art rock overlap. Their album, released on Jesse Zubot's Drip Audio label, is distributed and marketed by Maximum Jazz/Universal. Fans of creative music should keep an eye on Inhabitants...their exploration is just beginning.



# Randy **WESTON'S** African **RHYTHMS** Trio

Friday, September 16 at 8 PM  
St. Andrew's Wesley Church

*When Randy plays, a combination of strength and gentleness, virility and velvet emerges from the keys in an ebb and flow of sound seemingly as natural as the waves of the sea.—Langston Hughes*

As one of the predominant instruments in jazz, the piano has been the chosen voice of many of the genre's most important and influential musicians. **Randy Weston** is one such pioneer. Both a witness to and participant in the formative years of jazz, Weston continues to be an innovator and is regarded as one of the world's foremost jazz *pianists* and *composers*. Incorporating the vast rhythmic heritage of Africa, Randy's expansive creations continue to inspire and engage audiences around the globe.

Born in Brooklyn in 1926, Weston grew up near the epicentre of New York's quickly evolving jazz scene, where he heard some of the foremost practitioners of jazz piano—Art Tatum, Nat King Cole, Duke Ellington, Count Basie, and, most notably, Thelonious Monk. "He was the most original I ever heard," Weston says of the legendary innovator.

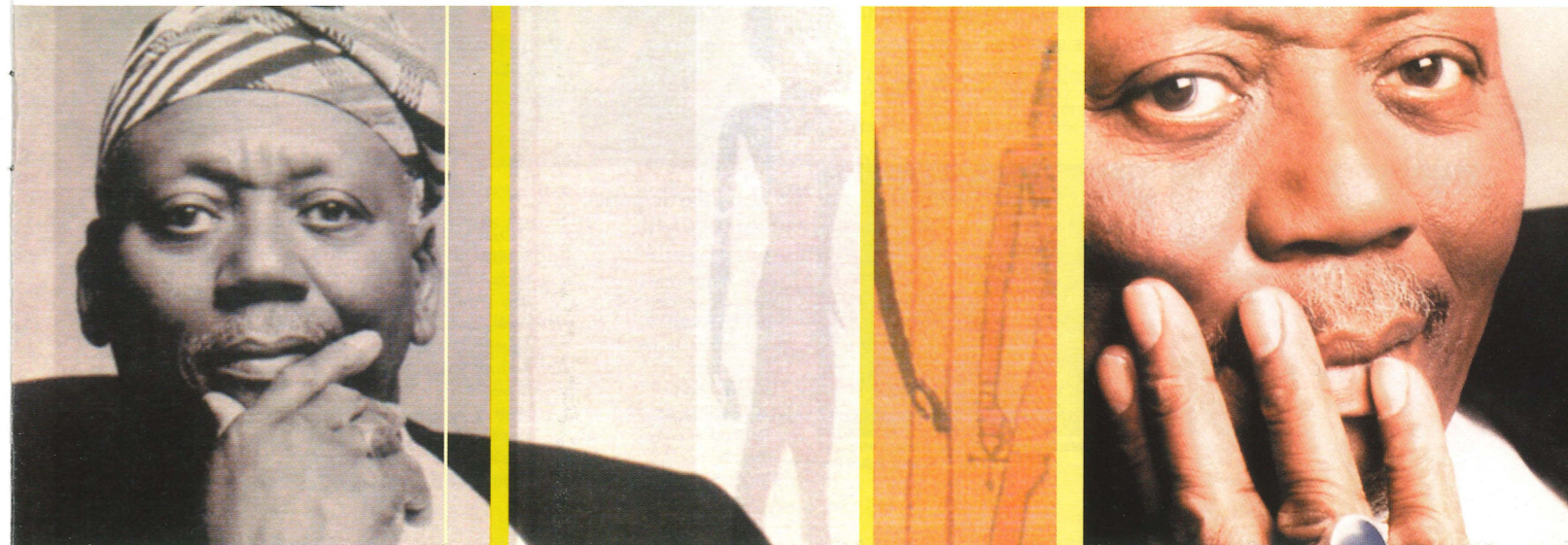
Weston quickly made a name for himself on the jazz scene, and his first recording as a leader, titled *Randy Weston Plays Cole Porter—Cole Porter in a Modern Mood*, was released on Riverside Records. Throughout the 1950s, he fronted a group with Cecil Payne and Kenny Dorham, and it was during this period that he wrote many of his most beloved tunes: *Saucer Eyes*, *Pam's Waltz*, *Little Niles*, and *Hi-Fly*.

In the late 1960s, instead of moving to Europe along with many of his contemporaries, Weston moved to Africa where he immersed himself in the continent's vibrant musical culture. "The most compelling aspect of African culture is its music, magnificent in its power and diversity, with drums—African Rhythms—always at the heart," Weston says. "All modern music—jazz, gospel, latin, rock, calypso, soul, blues, reggae, hip hop, even music of the avant-garde—is in debt to African Rhythms."

Since that time Weston has successfully incorporated diverse influences into his music. He has released a series of critically acclaimed and genre-spanning albums including *Volcano Blues*, which melds traditional African concepts with African-American music; *Earth Birth*, a stunning collaboration with the Montreal String Orchestra; *Khepera*, a fusion of African and Chinese music; and *Spirit! The Power of Music* featuring Randy's African Rhythms Quintet with the Gnawa Master Musicians of Morocco. As jazz critic Stanley Crouch observes: "Weston has the biggest sound of any jazz pianist since Ellington and Monk, as well as the richest most inventive beat. But his art is more than projection and time; it's the result of a studious and inspired intelligence...an intelligence that is creating a fresh synthesis of African elements with jazz technique."

With **Alex Blake** bass and **Neil Clarke** African percussion.

photos: Carol Friedman





Photos by Chris Cameron



Mwata Bowden conducts the High School Jazz Intensive performance

These are young artists. I think they have a good view of the future and they're not afraid to take a chance and step into something new—a new experience. And as you can tell, I think the new experience was a good one for them. So they might be changed from now on.

—Mwata Bowden

The 2005 TD Canada Trust High School Jazz Intensive presented by Canfor caught the imagination of everyone who heard this accomplished group of 20 young people perform. Under the direction of Chicago-based jazz master Mwata Bowden the group presented both traditional and contemporary big band charts, learned in the short but intensive nine days of the program. After daily workshops, three-hour rehearsals, and evening shows at the Centre for the Performing Arts, the select student band was more than ready to play! On Sunday, July 3, the students delivered a remarkable 70-minute set to a standing room only crowd (800+) at Festival Hall in the Roundhouse Community Centre, and received a standing ovation at the end of the performance.

Mr. Bowden led the students through their paces with the characteristic skill, gentleness, and rigour that gained him immense respect from the participants. One student wrote a composition dedicated to Mwata using new techniques learned in the High School Jazz Intensive and presented it to him after the concert. One mother commented that her son was so excited about the program that he couldn't stop talking about it, adding that it had been a while since she had seen such a positive

response from her cynical teenager. As the program came to a close, another student wrote: "The week at the Jazz Festival was one of the most exciting and fun times I have ever had in my eight years of music making. Mwata was an amazing director and all of the concerts I attended (especially Dave Holland and Terence Blanchard) were very inspiring."

Each student received a \$250 scholarship from TD Canada Trust for participating in the program. In addition, TD Canada Trust awarded two \$1000 scholarships to grade 12 students moving on to post secondary studies in music. Lead trumpet player **Rachel Stride** and baritone saxophonist **Robert Kennedy** were awarded the scholarships, and both students plan to attend the Capilano College Jazz Studies program in the fall. **Michael Ertzinger**, a grade 11 student in North Vancouver, was chosen for the \$1000 Canfor scholarship, which will enable him to study trumpet privately with a music teacher of his choice. On the scholarship application Michael wrote: "I hope you will strongly consider me for this scholarship because it would be an invaluable stepping stone along my path to a career in music." Both the TD Canada Trust and Canfor scholarships are an important addition to the High School Jazz Intensive program and will make a substantial difference in the lives of these young musicians. At the conclusion of the program the band's lead alto saxophone player **Zulfikar Nathoo** summarized the High School Jazz Intensive during a television interview: "Mwata Bowden is absolutely brilliant. He's the man. He came from Chicago with a whole bunch of good ideas—really new concepts that none of us had known before—and he introduced us to these brand new concepts. It was really fun."



**2005 Participants:**

- |   |   |  |
|---|---|--|
| Violin:<br>Michael Fraser                               | Melissa Luther<br>Sunny Ho                    | Acoustic Bass:<br>Jeff Riedlinger            |
| Alto Saxophones:<br>Andrew Greenwood<br>Zulfikar Nathoo | Michael Toft<br>Bass Trombone:<br>Kayla Peach | Drumset:<br>Cameron Stephens<br>John Holisko |
| Tenor Saxophones:<br>Eli Bennett<br>Jennifer Son        | Trumpets:<br>Rachael Stride<br>Brian Woo      | Guitar:<br>JP Doucet                         |
| Baritone Saxophone:<br>Robert Kennedy                   | Mike Ertzinger<br>Monta Maeda                 |  |
| Trombones:<br>Morgan Fitch                              | Piano:<br>Eva Marko                           |  |



TD Canada Trust Scholarship winners Robert Kennedy & Rachel Stride with TD Canada Trust Senior VP, Pacific Region Suzanne Poole



Canfor Scholarship winner Michael Ertzinger with CJBS Executive Director Robert Kerr

**Jon BENTLEY** Quintet

Tuesday, September 20 at 8:30 PM

The *Vancouver Sun* describes saxophonist **Jon Bentley** as "one of Vancouver's unsung musical talents, a gifted musician who never grandstands, but rather brings out the best in the musicians around him." Bentley is a dynamic member of local groups as diverse as Chris Gestrin's Stillpoint, Ross Taggart's Quartet, UGETSU, To Be Ornette To Be, Sharon Minemoto's Quintet, and the Bernie Arai Trio. He is best known for his work with the electric group Divisions, a Vancouver-based trio also featuring Chris Gestrin and Bernie Arai.

Formed in 2002, the Jon Bentley Quintet is comprised of the two-horn front line of Bentley and **Brad Turner** trumpet and is backed by a stellar rhythm section featuring **Chris Gestrin** piano, **Andre Lachance** bass, and **Bernie Arai** drums. The ensemble plays original compositions written by its members and draws from diverse influences, with an emphasis on the sounds of 1960's Miles Davis, ECM, guitarist Kurt Rosenwinkel, and saxophonist Mark Turner. Check out the band's 2004 debut CD, *Motions* (Cellar Live).



**Brad TURNER** Quartet

Wednesday, September 21 at 8:30 PM

One of Canada's most prominent jazz artists who's known primarily as a terrific trumpet player, Vancouver-based **Brad Turner** is also a tasty drummer and skilled pianist. In June, 2005, he was named Musician of the Year at the National Jazz Awards in Toronto.

Formed in 1993, the Brad Turner Quartet has built a national and international reputation as an exciting, cutting-edge mainstream jazz group with influences ranging from the Miles Davis bands of the '60s to contemporary artists like Kenny Wheeler and Dave Douglas. The ensemble's latest CD, *What Is* (Maximum Jazz), features seven compositions written by Brad and inspired by the deep rapport this quartet has developed over the last 10 years. With **Bruno Hubert** piano, **Andre Lachance** bass, and **Dylan van der Schyff** drums.

Turner has performed with a wide array of artists such as Joe Lovano, John Scofield, Kenny Werner, Wynton Marsalis, D.D. Jackson, Mark Helias, and Michael Moore. He can be heard leading a number of different groups including the Brad Turner Quartet and Trio, and co-leading the Juno Award-winning electric quartet Metalwood.



**Mike ALLEN** Quartet

Thursday, September 22 at 8:30 PM

One of Canada's top tenor men—*Montreal Mirror*

Tenor Saxophonist **Mike Allen** has been a welcome addition to the Vancouver jazz scene ever since his arrival from Montreal some 10 years ago. The 39-year-old Kingston, Ontario, native has a big, deep sound, a burnished tone, and a lyrical drive reminiscent of influences that range from John Coltrane to Ornette Coleman and Joe Lovano.

During his career, Mike has performed with such international jazz artists as Cedar Walton, Kenny Wheeler, Branford Marsalis, Gary Bartz, and Don Thompson. Since 1990 he's been a member of Canadian guitar legend Sonny Greenwich's group. Recently, Allen has been working in the sax trio tradition of Sonny Rollins with bassist Paul Rushka and drummer Julian Macdonough. The group's CD, *Dialectic* (Almus Jazz), a mix of originals and standards, won Best Jazz Album 2003 at the Western Canadian Music Awards. Allen's latest Almus disc, *Fearless*, features the trio along with pianist George McFetridge. With **Bruno Hubert** piano, **Sean Cronin** bass, **Julian MacDonough** drums.







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## Kaufmann/MOORE/vanderSchyff

Double Bill

Friday, September 23 at 8 PM  
Western Front

Amsterdam-based pianist Achim Kaufmann's music twists threads of jazz and classical influences together, weaving in improvisational strands at unpredictable moments. Critical acclaim for Kaufmann's art has come from around the world: *Coda* magazine (Toronto) writes that he weaves "a tantalizing web of improvisational facility and acumen." *Jazzman* magazine (France) states: "we are blown by the dynamism, the power, coherence and virtuosity of the music," while Radio SWR (Germany) announced: "Kaufmann belongs to the most interesting jazz pianists in Europe." Kaufmann currently leads a trio with Frank Gratkowski and Wilbert de Joode and has also worked with Tomasz Stanko and Misha Mengelberg. He has released six CDs including a recent solo-piano record called *Knives* (Leo).

American-born, Amsterdam-based alto saxophonist/clarinetist Michael Moore studied with Jaki Byard and later obtained a degree from the New England Conservatory of Music. In 1982 he moved to Amsterdam, where he was later awarded the coveted Boy Edgar Prize. He has performed with a wide range of musicians including the Clusone Trio, ICP Orchestra, Marilyn Crispell, and Gerry Hemingway. Moore also leads his own band, Available Jelly,



a group that blends New Orleans jazz via Ellington, contemporary composition techniques, world music (everything from the Balkans to Madagascar), and a range of popular music from Cole Porter and Irving Berlin to the Beach Boys.

One of the brightest lights on the Vancouver jazz/new music scene, drummer Dylan van der Schyff works with many resident ensembles—Talking Pictures, NOW Orchestra, Brad Turner, and Peggy Lee among others. He is a highly sought-after player known for his uncanny ability to excel in both traditional and freely improvised situations. Recent collaborations with diverse artists Dave Douglas, Joe Lovano, Louis Sclavis, Steve Beresford, and George Lewis reflect his multi-dimensional talents and interests. Dylan has just released a new CD called *The Definition of a Toy* (Songlines).

plus

## WolterWIERBOS Solo

Recognized as one of the world's greatest trombone players, Wolter Wierbos is heralded by critics from around the globe. *Down Beat* correspondent John Corbett calls him "a total player, with outrageous facility and an inquiring mind." Writing for the *Chicago Reader*, Peter Margasak declares: "There isn't much Dutch trombonist Wolter Wierbos can't do...He speaks the classic trombone vocabulary as naturally as he does Dutch, mixing throaty growls, fat smears, elegant slinkiness, and impeccable wah-wahs like some long-lost Ellington sideman, but he's just as adept when he gets abstract." And *Coda* magazine observes: "He compacts the horn's history with no presumption and, overall, shows a magnetic sense of levity while demonstrating his own sheer brilliance."

A player of international renown, Wierbos has performed throughout Europe, Canada (including numerous ensembles during the 2005 TD Canada Trust Vancouver International Jazz Festival), USA, and Asia. Along the way, he has received a number of awards including the Podium Prize for Jazz and Improvised Music and the most important Dutch jazz award, the Boy Edgar Prize.

Since the late '70s, Wierbos has played with a variety of music ensembles including Cumulus (with Ab Baars and Harry de Wit), JC Tans & Rockets, Guus Janssen Septet, Loos (Peter van Bergen), Maarten Altena Ensemble, and Podium Trio. He has led his own band, Celebration of Difference, and has been involved



photo: C. van Zuylen

in theatre, dance, television, and film projects. He has also performed with Henry Threadgill, Sonic Youth, the Berlin Contemporary Jazz Orchestra (led by Alexander von Schlippenbach), Mingus Big Band (Epitaph, directed by Gunter Schuller), the European Big Band (led by Cecil Taylor), and the John Carter Project.

Wierbos is currently active with Misha Mengelberg's ICP Orchestra, the Gerry Hemingway Quintet, Bik Bent Braam, Frank Gratkowski Quartet, Available Jelly, and Sean Bergin's MOB. This versatile trombonist can be heard on over 100 recordings, including his two solo CDs, *X Caliber* (ICP) and *Wierbos* (DATA), the latter a reissue of his 1982 solo LP with an additional track. His appearance in Vancouver is a rare opportunity to see his versatility and brilliance in a solo setting.

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# John SCOFIELD

## PLAYS "The MUSIC of RAY Charles"

Sunday, October 2 at 8 PM  
Commodore

*Arguably the most influential jazz guitarist.*  
—International Herald Tribune

It is impossible to talk about jazz guitar players without singling out one of the genre's finest—**John Scofield**. A trailblazer of '80s fusion, perennial poll-winner, bandleader, master improviser, gritty soul purveyor, funkmeister, and major player on the jazz scene for over two decades, "King John" defines state-of-the-art in contemporary *jazz guitar*. A highly influential and innovative player and composer, Scofield's skills have led to collaborations with many of the major players in the jazz world.

Inspired by the music he heard on rock and blues records growing up in suburban Connecticut, Scofield picked up the guitar when he was 11 years old. His love of jazz began in the late 1960s when a local teacher introduced him to the music of Pat Martino, Wes Montgomery, and Jim Hall. He attended the prestigious Berklee College of Music and shortly after started performing with high-profile bandleaders like Charles Mingus, Herbie Hancock, and McCoy Tyner. In 1982 he began an extensive three-and-a-half-year tour with Miles Davis and recorded three albums with him. Also included in this impressive list of past band mates are Chick Corea, Bill Frisell, Billy Cobham, and George Duke among others.

Scofield made his presence known on the global music scene

in the late 1970s when he began recording and performing as a bandleader in his own right. It was during this time that he met bassist Steve Swallow, a longtime collaborator in the influential John Scofield Trio. Since then, Scofield has continued to break new musical ground via his own trio and numerous collaborative projects with some of the contemporary jazz world's key players, including Joe Lovano, Pat Metheny, and Medeski, Martin & Wood.

Scofield's most recent project, "That's What I Say—John Scofield Plays the Music of Ray Charles," is an ambitious and inspiring tribute to one of the most-loved musicians of our time. Scofield took great care when choosing the songs for this album, and the result is a collection of classic Ray Charles tunes that have been infused with Scofield's unique flavour. Profoundly influenced by Mr. Charles, Scofield states on his website: "This is music I've known since I first started to play the guitar. Ray's music was one of my inspirations: he was a super soul-music man, but he was also a jazz musician, too. I see him as the height of honest expression." Check out the hot, soulful lyricism of Scofield's band—**Meyer Statham** *lead vocal/trombone*, **John Benitez** *bass/congas/percussion/vocals*, **Gary Versace** *electric piano/Hammond B-3*, **Steve Hass** *drums/vocals*.

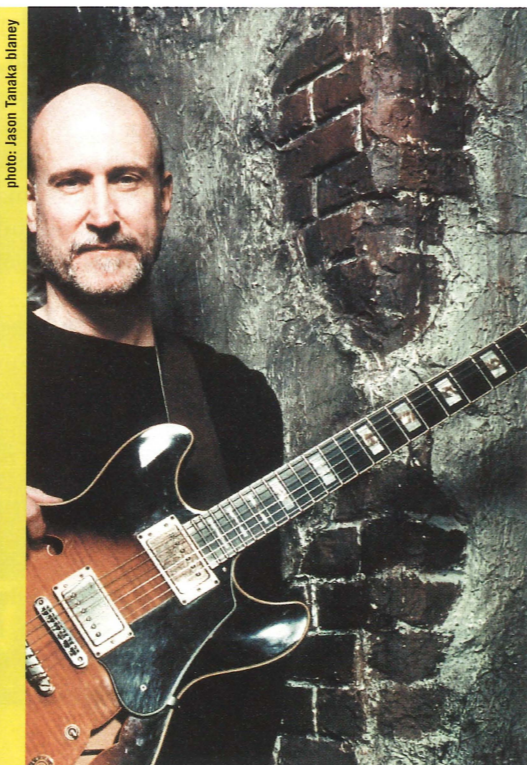
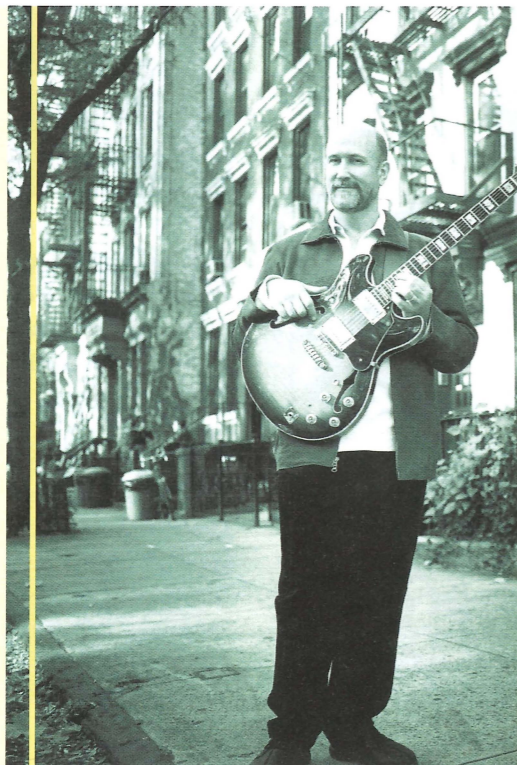


photo: Jason Tamaka binney

## Bill MAYS Trio

Sunday, October 16 at 8 PM  
Vancouver East Cultural Centre

An extraordinary musician, California native **Bill Mays** has deep roots in jazz, gospel, pop, and classical music. His prolific career as a *pianist, composer, and arranger* spans four decades during which he's performed on over 100 recordings, including 17 as leader.

Bill's career as a professional musician began at age 17, when he was a bandsman in the U.S. Navy. He moved to L.A. in 1969 where he worked with many of L.A.'s jazz stars, including Buddy Collette, Art Pepper, Shelley Manne, Bud Shank, and the Bobby Shew Quintet. Mays also played with Ernie Watts and Abe Laboriel in a trio that explored the boundaries of jazz by mixing funk, fusion, and bebop together in an odd-metered framework. Creating a name for himself in the L.A. fusion scene, Mays also played with Frank Zappa, Tom Scott's L.A. Express, and Indian electric-violinist Dr. L. Subramanian.

Through all of his diverse gigging and performances, Mays not only became a major player on the L.A. scene, he was also a fixture in Hollywood's recording studios. As a first-call pianist, Mays recorded and collaborated with a star-studded cast of musicians including Sarah Vaughan, Dionne Warwick, Frank Sinatra, Jimmy Cobb, and Al Jarreau.

In 1984, Mays moved to New York where he quickly began playing with a who's who of that city's jazz scene: Phil Woods, Clark Terry, Al Cohn, Benny Golson, Sonny Stitt, Gerry

plus

## Jane FAIR/Rosemary GALLOWAY Quintet

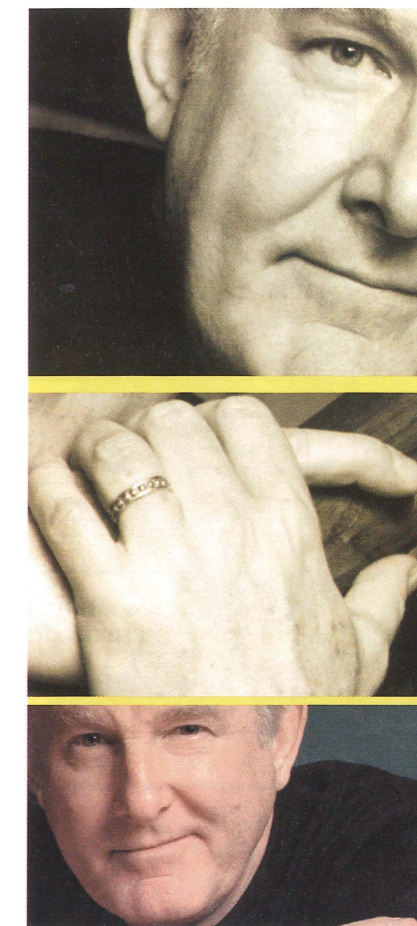
*Here's a sure fire winner! Great compositions and inventive playing. This is basically a new project for the quartet of women who all lead their own respective groups. Jane Fair projects the same lyrical qualities found in that of Stan Getz, while pianist Nancy Walker can't hide the influence of Bill Evans. Trumpeter Lina Allemanno adds the right amount of bite to heat things up.*—ejazznews.com

Saxophonist **Jane Fair** and bassist **Rosemary Galloway** co-lead this adventurous quintet that plays exciting, engaging, and accessible post-bop. Together with **Nancy Walker** *piano*, **Lina Allemanno** *trumpet*, and **Terry Clarke** *drums*, these seasoned players have found a new resonance and inspiration in their collaboration. Since the release of its debut CD *Waltz Out* in 2002, the band has drawn many accolades. "Very compelling writing...excellent by any standard," wrote *Planet Jazz* (Montreal), while the host of CBC's *Jazz Beat*, Katie Malloch, gushed, "I love this band."

Based in Toronto since 1976, Jane Fair is one of the first women to rise to prominence in the Canadian jazz scene. Over the years she has performed with some of this country's best-known musicians, including Peter Leitch, Claude Ranger, Lorne Lofsky, Neil Swainson, and Barry Elmes. Writing in the *Ottawa Citizen*, James Hale declares: "It's impossible to overstate the role saxophonist Jane Fair has played for women in Canadian jazz.

## Double Bill

Mulligan, and the Vanguard Jazz Orchestra. Currently, Mays tours and records in many varied configurations. His current trio with *drummer* **Matt Wilson** and *bassist* **Martin Wind** blends together brilliant compositions, fiery improvisation, and sophisticated musicianship into beautiful music that is melodic, spontaneous, and genuinely exciting. Dig the group's two Palmetto CDs, *Going Home* and *Summer Sketches*.



Without the emergence of the Guelph native in the early '70s as the first Canadian-born female instrumentalist of consequence, there would likely be no Jane Bunnett—an early student of Fair's—or Ingrid Jensen."

Rosemary Galloway has been an important voice in the Canadian jazz scene for the last 30 years. Her credits include Clark Terry, Buddy Tate, Jay McShann, Vic Dickenson, and Doc Cheatham. She has also contributed original material to her own groups, Swing Sisters and Velvet Glove, as well as to Jim Galloway's Wee Big Band.

*Thanks to the Canada Council for the Arts*

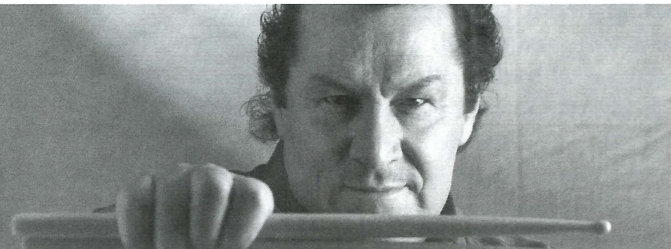






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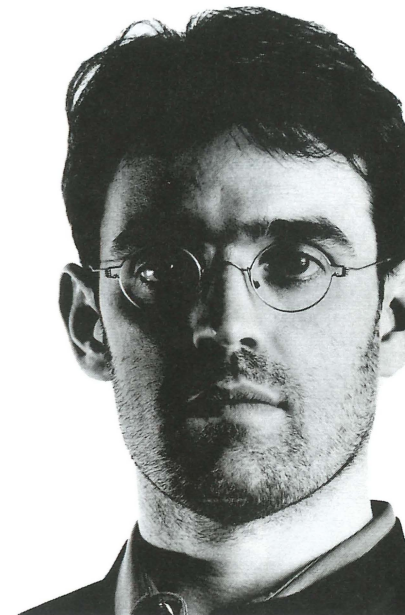
# Patrick ZIMMERLI Quartet

Friday, October 7 at 8 PM  
VCC King Edward Campus

New York saxophonist and composer Patrick Zimmerli has been active in jazz and classical music since 1986. His early work in jazz was recognized when he won the first Thelonious Monk Composers Competition in Washington in 1993. His recent commissions include the LifeMusic commission from the Ying Quartet; Piano Trio No. 2 from the Seattle Chamber Music Festival; the 2003 Gil Evans Fellowship Commission; the Piano Concerto No. 2 for the Metamorphosen Chamber Orchestra; and an hour-long suite for the Belgian ensemble

Octurn. He has also worked in commercial music and film, orchestrating music to films such as *The Deep End*.

Zimmerli has released six recordings of original music on Songlines and Arabesque. In a *Pulse* review of his 1995 debut CD, *Explosion* (with Ben Monder, Stomu, and Satoshi Takeishi), Art Lange wrote, "Patrick Zimmerli is a young tenorman looking in a different direction, expanding on modernist concepts initiated by the late Warne Marsh, and by extension Anthony Braxton...he insinuates melodic shapes that teeter on the brink of atonality without sounding clinical." With the 1998 release of *Twelve Sacred Dances* (with Ethan Iverson, Reid Anderson, and John Hollenback), *Jazz Times* remarked, "it is still unusual to hear an artist stake out an area that seems completely unlike something you've ever heard before...[Zimmerli] uses the most attractive aspects of the modernists' work—freely atonal melody and the concern with space and color—very effectively." On his latest CD, *Phoenix*, Zimmerli combines sax, piano and electric bass with a string quartet and synthesizers to create a rich and varied sonic tapestry. With Chris Gestrin piano, Andre Lachance bass, Sal Ferreras percussion/marimba.



# Tobias DELIUS 4tet

Thursday, October 27 at 8 PM  
The Ironworks

*Delius is known for his broad and expressive playing, his originality and playfulness that borders on the whimsical...He reshapes jazz traditions into new forms, while at the same time making his unusual solutions accessible by means of his lyrical, almost old-fashioned and deep sound.—Bimhuis, Holland*

1990 he was awarded the Podium Prize from the Stichting Jazz organization in the Netherlands. He has worked in Europe and overseas with such musicians as Steve Lacy, Bill Frisell, Clusone Trio, Available Jelly, Sean Bergin's MOB, Cor Fuhler's Corkestra, and Georg Graewe's Quintet.

Delius leads his own quartet with Valdi Kolli bass, Tristan Honsinger cello, and Han Bennink drums. The group has released three acclaimed CDs on ICP including the stellar disc called *The Heron*. In a review, jazz writer Art Lange writes: "Delius has a broad, brawny tenor sax sound that can caress a romantic phrase (as in the title tune [The Heron], an Ellingtonian ballad reflected in a fun-house mirror) or splinter into quick-witted thematic abstractions." *Down Beat* magazine comments: "the group is encouraged to flow freely between open improvisation and charted terra—to improvise the compositions—much like Bennink does with the Clusone Trio. The real revelation here is Delius' lovely sound, plotted somewhere on the Ben Webster-Archie Shepp lineage." In 2004 Delius was awarded the Boy Edgar Prize, the Netherlands' most prestigious award in improvised music.



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7:30PM	FRED FRITH FREE ARTIST CHAT	7:30PM DIANNE LABROSSE & JEAN-PIERRE GAUTHIER	7:30PM MAGALI BABIN & JOANE HÉTU	7:30PM KAFFE MATTHEWS FREE ARTIST CHAT
8:00PM	FRED FRITH	8:30PM SCHAEFER FREE ARTIST CHAT	8:30PM FRITH & VAN DER SCHYFF FREE ARTIST CHAT	8:00PM MORCEAUX DE MACHINES (AIMÉ DONTIGNY & ERICK D'ORION)
9:00PM	MAGNANENSI & LABROSSE FREE ARTIST CHAT	9:00PM PIERRE TANGUAY, BERNARD FALAISE, DYLAN VAN DER SCHYFF & RON SAMWORTH	9:00PM KLAXON GUEULE (MICHEL CÔTÉ, BERNARD FALAISE & ALEXANDRE ST. ONGE)	9:00PM MORCEAUX DE MACHINES FREE ARTIST CHAT
9:30PM	FRED FRITH, PIERRE TANGUAY & JEAN DEROME	10:00PM LABROSSE FREE ARTIST CHAT	10:00PM BABIN & HÉTU FREE ARTIST CHAT	9:30PM KAFFE MATTHEWS
		10:30PM JANEK SCHAEFER	10:30PM FRITH & ENSEMBLE	



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### Jean-Michel Pilc w/ "A" Band and NiteCap

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### Karen Young w/ "A" Band and NiteCap

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## Ralph ALESSI Quintet featuring RAVI COLTRANE

Friday, October 21 at 8 PM  
Norman Rothstein Theatre

*A highly in-demand, adventurous virtuoso who can handle just about anything.*—L.A. Weekly

Trumpeter Ralph Alessi "may be the consummate 21st century jazzman," says *Philadelphia citypaper.net*. Growing up in San Francisco, Alessi began studying trumpet at the age of six and eventually freelanced as a classical player, taking gigs with the San Francisco Symphony, Opera, and Chamber Orchestras. During the mid-'80s, Alessi attended the California Institute for the Arts where he studied with Charlie Haden and James Newton.

In 1990 Ralph moved to N.Y.C. and was soon working with the likes of Fred Hersch, Mark Helias, Don Byron, Bobby Previte, and Mulgrew Miller. In 1994 he began a nine-year association with groundbreaking saxophonist Steve Coleman. In 1998 he performed and recorded with the stellar Sam Rivers' Studio Rivbea Orchestra. Later that year, Alessi began working on pianist Uri Caine's Mahler and Bach projects and was featured prominently on four releases, including the latest CD, *The Goldberg Variations* (Winter & Winter). *Aboutjazz.com* writes of this period: "from [Steve] Coleman's M-BASE neo-funk, to Uri Caine's reworking of Mahler and Bach, and the outward looking [Sam] Rivers, he was always the player one's attention turned

plus

## Kris DAVIS Quartet

*Kris Davis is a truly talented and dedicated musician. I have become well acquainted with her work and believe that she has a genuinely unique and distinctive voice, both as a pianist and composer. Her compositions draw inspiration from many musical styles and are reflected in her expanding compositional and improvisational skills.*—Renee Rosnes

Born in Vancouver, Kris Davis studied classical piano at the Royal Conservatory of Music and performed as a soloist and accompanist while growing up in Calgary. In 1997 she attended the University of Toronto on a scholarship and studied jazz piano with local legends Phil Nimmons and Brian Dickenson. Davis quickly became part of the Toronto jazz scene, performing as a freelance musician and as leader of a trio and septet with resident musicians Kevin Turcotte and Mike Murley. She attended the Banff Centre for the Arts Jazz Program in 1997 and 2000, working with Joey Baron, Kenny Wheeler, Don Thompson, and Kenny Werner.

In 2001 Davis moved to New York City to study with prominent composer Jim McNeely and to experience the rich creative environment the city has to offer. It wasn't long before she formed her own quartet, who will accompany her to Vancouver—Eivind Opsvik (Carla Bley, Matt Wilson) on bass,

toward. A quiet technician, not unlike Dave Douglas, there is a confidence in his sound not in his swagger."

1998 also saw Alessi appear on longtime friend and collaborator Ravi Coltrane's debut release on BMG called *Moving Pictures*. Since 2000 Alessi has released three recordings as a leader and two as a co-leader. His current band, This Against That—with Ravi Coltrane sax, Andy Milne piano, Drew Gress bass, and Gerald Cleaver drums—blurs the line between jazz, pop, and contemporary classical music. Give a listen to the group's self-titled CD released in 2002.

Jeffrey Davis (Eliane Elias, Brad Shepik) on drums, and Chris Speed saxophones/clarinet who will sub for Davis's regular sax man Tony Malaby on this tour. The group has performed throughout N.Y.C. and recently issued a debut CD called *Lifespan* (Fresh Sounds). In a review, the *Ottawa Citizen* remarks that "[Davis] crafts patient, emotionally rich music that unfurls rather than explodes, floats or splashes more often than swings. That's not to say the music lacks muscle...but more often, Davis mixes thoughtful, ECM-style impressionism with what's *au courant* in New York."

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# Hugh FRASER'S Canadian DEDICATION Suite with VEJI

## 25th ANNIVERSARY Concert

Friday, October 28 at 8 PM  
Vancouver East Cultural Centre

Victoria-born pianist/trombonist/composer and Juno Award-winner Hugh Fraser formed the Vancouver Ensemble of Jazz Improvisation (VEJI) in 1980. In fact, the brash young bunch of West Coast players Hugh brought together not only revitalized the big band sound in Canada, they went on to generate enormous interest both nationally and internationally.

With full brass, saxophones, vocals, and rhythm section, VEJI creates endless energy with its palette of sonic diversity. The group's first recording was simply called *VEJI* and was released shortly after winning the Canadian

Stage Band Festival in 1980. *Classic VEJI* followed in 1986, and *VEJI NOW* (with over 20 musicians including harp) was shortlisted for a Grammy in 1990. In 1999, the ensemble released *V* to critical acclaim. Recently, VEJI issued their fifth CD, *Big Works*, with full strings and choral section. This recording features Fraser's Concerto for Jazz Orchestra, a 30-minute tour de force, and *Mass in C Minor*, a blending of Hugh's prime influences, J.S. Bach and John Coltrane.

Over the years, VEJI has worked with guest soloists Frank Foster, Slide Hampton, Don Thompson, Dave Holland, Dave Liebman, and Kenny Wheeler. The band performs mainly original music but has also premiered important works at jazz festivals, such as Charles Mingus's *Black Saint and the Sinner Lady* and John Coltrane's *A Love Supreme*.

Whether VEJI is playing howling bop, Afro-Latin grooves, or bombastic fusion, it's all presented with passion and panache. This concert will mark the B.C. debut of *Canadian Dedication*—a 60-minute

suite written for the 25th anniversaries of both VEJI and the Ottawa Jazz Festival. With Walter White/Lorae Farrell/Vince Mai/Bill Clark trumpets, Dennis Esson/Rod Murray/Brad Muirhead trombones, Cam Ryga/Perry White/Bill Runge/Ross Taggart saxophones, Christine Duncan voice, Jack Duncan percussion, Ken Lister bass, Dave Robbins drums.



# Cuong VU Trio Saturday, November 5 at 8 PM

## The Ironworks

Born in Vietnam and raised in Seattle, trumpeter Cuong Vu is definitely one of a new brand of innovative musicians. A distinctive musical voice, Cuong has collaborated with a broad range of artists such as Dave Douglas, Cibo Matto, Gerry Hemingway, Myra Melford, and Bill Frisell. Since settling in New York in the mid '90s, Cuong has been active leading various groups, most notably the Cuong Vu Trio, with Stomu Takeishi bass and Ted Poor drums, who will perform in Vancouver at The Ironworks.

Vu has released four recordings as a leader: *Bound* (Omnitone), *Pure* and *Come Play With Me* (both on the Knitting Factory label), and his

most recent, *It's Mostly Residual* (Artist Share). Each one has received critical acclaim. His recordings demonstrate the way in which Cuong has built a singular sonic architecture on the trumpet, playing music rooted in jazz, pop, and funk, that nonetheless blurs stylistic borders.

Recently, Cuong Vu won the Grammy for Best Contemporary Jazz Album as a member of the Pat Metheny Group, and *Classic CD* magazine in the U.K. cited him as one of the Top 50 Young Jazz Artists. And *jazzweekly.com* writes: "No one is likely to confuse trumpeter Cuong Vu with a neo-con young lion. Although he's young enough (32), educated enough (the New England Conservatory), and experienced enough (including a touring gig with the Pat Metheny Group), he doesn't seem interested in the rote bebop recreations that characterize other young trumpeters. Working with the likes of Laurie Anderson and David Bowie as well as more jazz-oriented types, he's evolved a distinctive, electronics-influenced style that with this band almost takes on the trappings of a rock power trio."



photo: Virginia Valdes

# Thank you

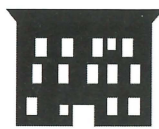
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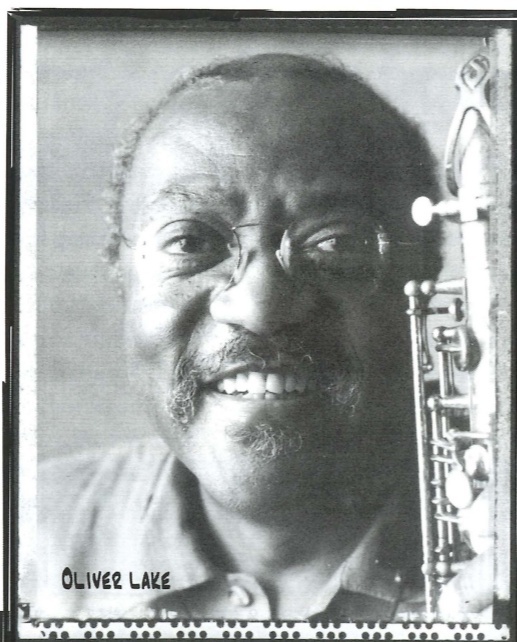
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## Jeanette LINDSTROM

Saturday, November 19 at 8 PM  
The Ironworks

Jeanette Lindstrom is one of Sweden's most exciting jazz singers—one who has impressed none other than the legendary Quincy Jones who exclaims that Lindstrom is "an old soul in a young singer! She has really understood what jazz is all about." Lindstrom has worked as a featured vocalist in small ensembles, big bands, chamber groups, and symphony orchestras. She has toured extensively throughout Scandinavia as well as England, France, Belgium, Japan, Mozambique, Canada, and the U.S. Lindstrom's creativity has always played a critical role in her musicianship, and she is a

gifted composer who writes and performs her own original lyrics and music as well as standard repertoire. In May, 2005, she issued her latest disc called *In the Middle of This Riddle* (Amigo), consisting entirely of tunes composed by the songstress.

Lindstrom last performed in Vancouver with fellow Swedish vocalists Lina Nyberg and Rigmor Gustafsson during the 2003 Vancouver International Jazz Festival. This time around she will be joined by a stellar Vancouver-based rhythm section featuring **Chris Gestrin piano, Andre Lachance bass, and Bernie Arai drums.**

For the last 10 years, Lindstrom has had a busy career. Soon after being awarded the 'Jazz in Sweden' prize, she recorded her debut CD *Another Country* (Caprice) in 1995. She followed this with another successful Caprice release in 1997 called *I Saw You*. In 1998 Lindstrom recorded and toured with the Norrbotten Big Band, led by Tim Hagens and Kenny Werner, and recorded a CD that includes the music of both Kurt Weill and Frank Sinatra. She has also worked with bassist Anders Jormin (Bobo Stenson, Keith Jarrett), documented in *Once* (Dragon 1997). During the late '90s, Jeanette worked in a duo format with pianist Steve Dobrogosz, a collaboration that resulted in the release of the CD *Feathers* (Prophone) in the year 2000.



## Barry ROMBERG'S Random ACCESS

Thursday, November 24 at 8 PM  
The Ironworks

Drummer **Barry Romberg** has been a leading figure on the Canadian jazz scene for over 25 years. Since his days in Toronto's York University music program, Romberg has moved on to work with some of the finest musicians in the country, lead his own groups, and perform with international artists. This busy musician has been featured on over 50 recordings, including eight as a leader and co-leader.

In 1990 the Barry Romberg Group won the Alcan Jazz Competition (central region), and in 1991 Barry received a Juno Award for his work on pianist Brian Dickenson's *In Transition* recording. Since that time several other projects involving Romberg have been nominated for Juno

Awards: Michael Occhipinti's Creation Dream project *Songs of Bruce Cockburn* in 2001; Chris Tarry's *Of Battles Unknown Mysteries* in 2002; NOJO's *Highwire* in 2003; and the 2005 NOJO recording *City of Neighbourhoods*.

Over the past two decades, Romberg has worked with many diverse artists: Gil Evans, Joe Henderson, Don Pullen, Don Byron, Sam Rivers, Sonny Greenwich, Bill Mays, Jane Bunnett, Holy Cole, and Moe Koffman. Besides leading two bands—The Barry Romberg Group and Random Access—some of the drummer's more recent projects include the new group *Inside Out*, with Lorne Lofsky and Kieran Overs; an exciting new collaboration dubbed The MRC Trio featuring Hugh Marsh and Rufus Cappadocia; and a newly formed collective called *Three Sisters*, with Metalwood bassist Chris Tarry and guitarists Geoff Young and Daryl Jankhe.

In a review of Barry Romberg's *Random Access* CD entitled *Part 3*, *jazzreview.com* writes: "The interplay among truly freely-improvising musicians who are used to each other can be breathtaking—witness the work of Evan Parker and Paul Bley. There are times in this recording when similar moments of magic occur." With **Hugh Marsh violin, Kevin Turcotte trumpet, Kelly Jefferson sax, Rich Brown bass, Geoff Young guitar, Blair Mackay percussion.**

Thanks to the Canada Council for the Arts





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Coastal Jazz & Blues Society gratefully acknowledges the generous support of:



*Asia* **Sekoya**  
 Sunday, September 4 @ 3:30 PM  
 Telus Bandstand / PNE  
 Free with PNE entrance

*Asia* **Satoko Fujii Four**  
 Thursday, September 15 @ 8 PM  
 Norman Rothstein Theatre  
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 \$15/12 Students, Snrs., Jazz Friends

**Randy Weston's African Rhythms Trio**  
 Friday, September 16 @ 8 PM  
 St. Andrew's Wesley Church  
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**Jon Bentley Quintet**  
 Tuesday, September 20 @ 8:30 PM  
 O'Doul's (1300 Robson St.)  
 Free admission - no cover charge

**Brad Turner Quartet**  
 Wednesday, September 21 @ 8:30 PM  
 O'Doul's (1300 Robson St.)  
 Free admission - no cover charge

**Mike Allen Quartet**  
 Thursday, September 22 @ 8:30 PM  
 O'Doul's (1300 Robson St.)  
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**Kaufmann/Moore/van der Schyff plus  
 Walter Wierbos "solo"**  
 Friday, September 23 @ 8 PM  
 Western Front (303 East 8th Ave.)  
 \$12/10 Students, Snrs., Jazz Friends

**John Scofield plays "The Music of  
 Ray Charles"**  
 Sunday, October 2 @ 8 PM  
 Commodore (868 Granville St.)  
 \$35/32 Students, Snrs., Jazz Friends  
*tickets also available at Zulu*

**Patrick Zimmerli Quartet**  
 Friday, October 7 @ 8 PM  
 VCC King Edward Campus  
 (1155 East Broadway)  
 \$12/10 Students, Snrs., Jazz Friends

**Bill Mays Trio plus  
~~Jane Fain/Rosemary Galloway Quintet~~**  
 Sunday, October 16 @ 8 PM  
 Vancouver East Cultural Centre  
 (1895 Venables St.)  
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**Ralph Alessi Quintet plus  
 Kris Davis Quartet**  
 Friday, October 21 @ 8 PM  
 Norman Rothstein Theatre  
 (950 West 41st Ave.)  
 \$25/22 Students, Snrs., Jazz Friends

**Tobias Delius 4tet**  
 Thursday, October 27 @ 8 PM  
 The Ironworks (235 Alexander St.)  
 \$15/12 Students, Snrs., Jazz Friends

**Hugh Fraser & VEJI**  
 Friday, October 28 @ 8 PM  
 Vancouver East Cultural Centre  
 (1895 Venables St.)  
 \$25/22 Students, Snrs., Jazz Friends

**Cuong Vu Trio**  
 Saturday, November 5 @ 8 PM  
 The Ironworks (235 Alexander St.)  
 \$15/12 Students, Snrs., Jazz Friends

**Jeanette Lindstrom**  
 Saturday, November 19 @ 8 PM  
 The Ironworks (235 Alexander St.)  
 \$12/10 Students, Snrs., Jazz Friends

**Barry Romberg's Random Access**  
 Thursday, November 24 @ 8 PM  
 The Ironworks (235 Alexander St.)  
 \$12/10 Students, Snrs., Jazz Friends

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Eivind Opsvik of the Kris Davis Quartet

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