



FALL/WINTER  
2016/2017  
CONCERT SCHEDULE



COASTAL  PRESENTS

A long weekend of music, as part of

# WINTERRUPTION

February 17-19, 2017

Celebrate winter on the West Coast  
with music, art, performance, and food!

Artists announced soon, visit [coastaljazz.ca](http://coastaljazz.ca)  
and join our enews list to find out first!



Coastal Jazz in association with The Western Front presents

## SAMUEL BLASER QUARTET: SPRING RAIN

Swiss *trombonist* Samuel Blaser is known for blending progressive postbop with early music. With *Spring Rain*, he heads a tribute (recently released on Whirlwind) to the late, ever-stimulating jazz eccentric Jimmy Giuffre that has been hailed for its sophisticated combination of chamber-like austerity, simmering free improvisation, and bluesy swing. The stellar lineup includes *keyboardist* Russ Lossing, *bassist* Masa Kamaguchi, and *drummer* Gerry Hemingway.

Perhaps Grammy winning producer and *Spring Rain* artistic director Robert Sadin said it best: "In a world of trends and marketing plans, it is beautiful to encounter a musician who is dedicated to invention, to spontaneous interaction, to trudging on a road less traveled, or perhaps where no path exists at all. Surely this is the only solo trombone tribute to Jimmy Giuffre—as wonderful as it is unexpected. Samuel honors the intelligence and the concentration of the listener. The quality of his musical mind, his virtuosity... extraordinary. His colleagues on this journey weave ideas together with a sly subtle sense of conversation. And how wonderful is that?"

Thanks to the Swiss Arts Council Pro Helvetia

Bright  
Moments  
© WESTERN FRONT



Friday, October 14  
The Western Front  
8pm

\$25 All In  
or \$20 per show with a  
\$60 All In Three-Event  
Bundle

[coastaljazz.ticketfly.com](http://coastaljazz.ticketfly.com)

 Western  
Front





Coastal Jazz in association with The Western Front presents

## LUCIAN BAN & MAT MANERI: TRANSYLVANIA CONCERT

"Their new Transylvania Concert is one of those records that whisk you away—long tone reveries, pulsing pirouettes, contoured introspection, and gypsy joy."  
— *The Village Voice*

Transylvanian born, NYC based *pianist/composer* Lucian Ban teams up with American *violinist* and Grammy nominee Mat Maneri to re-imagine Sun Ra, Butch Morris, Transylvanian doinas, Enesco and Bartok pieces amongst original compositions (including microtonal songs and more). Hear for yourself why *Jazz Weekly* calls the recent ECM recording, "a modern collection of sonatas that erase the lines between jazz and classical, a melding of sounds similar to modern liturgy."

Coastal Jazz in association with The Western Front, Music on Main, New Orchestra Workshop Society, and Suoni Per il Popolo presents

## TRADING PLACES: L'ÉCHANGE D'IMPROVISATEURS DE MONTRÉAL-VANCOUVER

Trading Places is the first of a two-year project, involving Vancouver and Montreal improvisers each year, jointly curated by the Western Front Society, Music on Main, Coastal Jazz, NOW, and Suoni Per il Popolo. This year's artists from Montreal are Yves Charuest *saxophone* and Elizabeth Lima *clarinet* and *voice*. New works by Charuest and Lima play on affinities between Musique Actuelle and West Coast improvisation in this concert with Vancouver musicians including Peggy Lee *cello*, Stefan Smulovitz *electronics*, and Ben Brown *drums*.

Presented as part of the Modulus Festival, produced by Music on Main.



Saturday, October 22  
The Western Front  
8pm

\$25 plus s/c  
Advance tickets at  
[www.front.bc.ca](http://www.front.bc.ca)



Coastal Jazz in association with The Western Front presents

## QUINSIN NACHOFF FLUX FEATURING MATT MITCHELL, DAVID BINNEY AND NATE WOOD

"NYC-based Canadian saxophonist/clarinetist/composer Quinsin Nachoff is one of the truly bright younger jazz minds hereabouts." — *The Globe and Mail*

Toronto native Nachoff has been bending and blending genres since his 2006 debut *Magic Numbers*, which fused a jazz trio with a string quartet. The captivating mashup continues with his latest album project called Flux, a bass-less quartet featuring *alto saxophonist* David Binney (Uri Caine, Chris Potter), *keyboardist* Matt Mitchell (Dave Douglas, Tim Berne) and *drummer* Nate Wood (Kneebody, Chaka Khan) that draws on sounds and influences from the 1970s filtered through a 21st century lens. Improvisation, composition and orchestration all play integral roles in the structured evolution of each piece. Jazz, Rock, Pop, and Contemporary Classical currents are deftly fashioned into a cohesive and stirring sound.

"I like mixing and matching things," says Nachoff, who has composed for string, brass ensembles as well as jazz big bands. "I try to find commonalities between them to put people into different landscapes to improvise in."



Sunday, November 13  
The Western Front  
8pm

\$25 All In  
or \$20 per show with a  
\$60 All In Three-Event  
Bundle

[coastaljazz.ticketfly.com](http://coastaljazz.ticketfly.com)

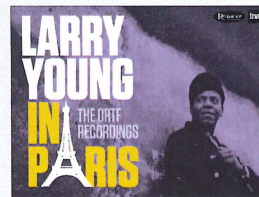
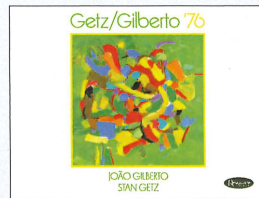


Sunday, November 6  
The Western Front  
8pm

\$15/10 in advance;  
Door \$20/15  
Advance tickets at  
[www.front.bc.ca](http://www.front.bc.ca)







Coastal Jazz presents

## JAZZ LEGENDS LOST & FOUND WITH RESONANCE RECORDS

"The "historical" album category, for previously unreleased older recordings, is important to the jazz business and the jazz art form. Currently, no one is better at finding, restoring and packaging lost jazz treasure than George Klabin and Zev Feldman of the Resonance Records label." — *JazzTimes*

Since 2008 the LA-based non-profit Resonance Records label has been bringing archival recordings to light. Some of the gems released so far include newly discovered material from Charles Lloyd, Wes Montgomery, Bill Evans, Stan Getz/Joao Gilberto, John Coltrane, Shirley Horn, Larry Young, Freddie Hubbard, and The Thad Jones/Mel Lewis Orchestra.

"I am always on a hunt for stuff," Zev Feldman told *JazzTimes*. "I am constantly asking colleagues and musicians, 'Do you know of anyone who has tapes?' To celebrate a select number of these releases, Coastal Jazz presents five nights at Frankie's featuring many of Vancouver best jazz artists. Prior to each concert Feldman will speak about the particular recording that each band will honour in performance.

- Nov 17 Steve Kaldestad Quintet featuring Luis Giraldo plays Stan Getz/Joao Gilberto
- Nov 18 Chris Gestrin Quartet plays Larry Young
- Nov 19 David Sikula Quartet plays Wes Montgomery
- Nov 20 Jaclyn Guillou Quartet plays Shirley Horn
- Nov 21 Capilano University A Band with guests play Thad Jones/Mel Lewis Orchestra

November 17 - 21  
Frankie's Jazz Club  
8pm

\$15  
Reservations  
at 778.727.0337  
and [www.coastaljazz.ca](http://www.coastaljazz.ca)



Coastal Jazz in association with the Kay Meek Centre and Vancouver International Children's Festival presents

## TALES OF A CHARLIE BROWN CHRISTMAS WITH THE JERRY GRANELLI TRIO

Fifty years ago drummer Jerry Granelli, the newest member of the Vince Guaraldi Trio, with Fred Marshall on bass, went into a San Francisco studio. In a three-hour session they recorded the soundtrack for a scrappy little animated Christmas special featuring the Peanuts gang. The trio had never seen any of the artwork for the session; no one knew that this would become the iconic soundtrack to the classic A Charlie Brown Christmas.

Granelli is the only surviving member of the line-up that made that storied recording in 1965. With his new trio Simon Fisk bass and Chris Gestrin piano, the band recreates the magic of this classic piece of music. Grandparents and parents alike get to bring a new generation to jazz for this seventy-five minute production that includes a North Shore-based children's choir. Enchanting stories blend with enduringly beautiful music to capture the joy and spirit of the Christmas season.

© Peanuts Worldwide LLC.

Friday, December 9  
Kay Meek Centre  
8pm

\$38  
\$32 (senior)  
\$29 (limited sightlines)  
\$15 (student)







Coastal Jazz in association with The Western Front presents

## BATTLE TRANCE PLUS JOSH ZUBOT/TONY WILSON DUO

"These artists didn't just make staggering music; they created a new repertoire of sounds, tools that hinted at the shared space between sweat and metal." — *JazzTimes*

Battle Trance had an auspicious inception. One morning, Travis Laplante literally awoke with the crystal clear vision that he needed to start an ensemble with three specific individuals: Matthew Nelson, Jeremy Viner, and Patrick Breiner. Aware that a band of four *tenor saxophones* could be the worst idea ever, Laplante nevertheless followed through, and the ensemble formed that evening.

Battle Trance's sophomore album *Blade of Love* (2016), the follow-up to their widely acclaimed debut *Palace of Wind* (2014), aims to fulfill the tenor saxophone's expansive potential as an ensemble instrument. Working within the intimate intersection of the human body/breath and the saxophone, *Blade of Love* is a spiritual and enigmatic work with a deep emotional resonance.

New to Vancouver, *violinist* Joshua Zubot has come to age in the avant-garde scene in Montreal, leading the groups Subtle Lip Can, Mendham, and Land of Marigold. His playing talents can be seen in many music genres from classical, through folk and into the avant-garde. *Guitarist* Tony Wilson is unquestionably one of the most original guitar stylists on the Canadian scene. *DownBeat* calls him "...a talismanic West Coast figure." Together, they'll create improvised collaborative magic.



Saturday January 28  
The Western Front  
8pm

\$25 All In  
or \$20 per show with a  
\$60 All In Three-Event  
Bundle

[coastaljazz.ticketfly.com](http://coastaljazz.ticketfly.com)



Coastal Jazz and Cap Global Roots Series  
in association with the Rogue Folk Club presents

## BANDA MAGDA

Greek-born singer and accordionist Magda Giannikou is a musical chameleon who breezes through everything from French-Brazilian hybrids to collaborations with the Kronos Quartet and Snarky Puppy, Greek folk tunes, and Columbian cumbia.

Her incredibly tight-knit New York-based band mesmerizes audiences with their brilliantly coloured performances and forays into six different languages. Their music hearkens back to the golden age of Brazilian bossa and the lush chic of vintage French pop.

Sunday, January 29  
St. James Hall  
8pm

\$30/\$27  
Available at  
[www.capilanou/centre](http://www.capilanou/centre)  
or 604.990.7810



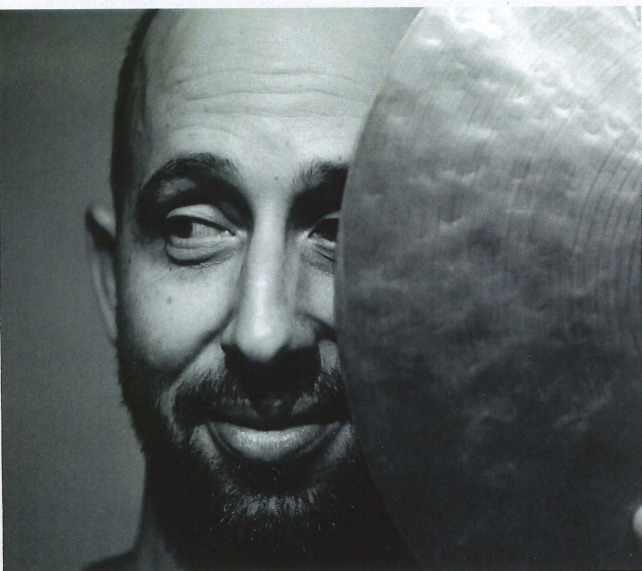
# did you know?

As a not-for-profit society, Coastal Jazz and Blues Society depends on individuals like you to help us present our year-round and festival programming.

If you love jazz, blues, creative, and world music, why not make a tax-deductible donation? Your support will help Coastal Jazz expand its education, outreach, and youth initiatives, as well as provide direct access to professional artists.

Visit [coastaljazz.ca/memberships](http://coastaljazz.ca/memberships) to find out more.





Coastal Jazz in association with The Western Front presents

## HARRIS EISENSTADT OLD GROWTH FOREST

"There's a kind of throwback vibe to this quartet led by composer and drummer Harris Eisenstadt. It's a gruff, visceral sound that harks back to the late '70s/early '80s free-jazz scene, with strong melodies that give way to wide-open playing." — *Down Beat*

Toronto-born, Brooklyn-based Harris Eisenstadt is among the most creative and prolific musicians of his generation. His eclectic resume includes working with luminaries such as Nels Cline, Bennie Maupin, Marty Ehrlich, (among others) while leading several bands like Canada Day and Golden State. He put together the Old Growth Forest group in 2015—essentially, an intriguing resurrection of his trio with *trombonist* Jeb Bishop and *bassist* Jason Roebke, adding tenor *saxophonist* Tony Malaby—for an engagement at The Stone in New York and shortly afterwards a self-titled recording was cut for Clean Feed. In a review of the disc on [freejazzblog.org](http://freejazzblog.org): "This album has parts that swing, parts that groove, parts that confound, and parts that astound...an excellent demonstration of jazz-as-play."

Friday, February 3  
The Western Front  
8pm

\$25 All In  
or \$20 per show with a  
\$60 All In Three-Event  
Bundle

[coastaljazz.ticketfly.com](http://coastaljazz.ticketfly.com)



PuSh International Performing Arts Festival  
in association with Coastal Jazz presents

## dirtsong BLACK ARM BAND

Black Arm Band is a spectacular and unique performance company from Australia. Specializing in Aboriginal and Torres Strait Islander music and languages, they serve as a link to the past and a hope for liberation. For one night only, they give us *dirtsong*, a performance of uncommon power—fervent, intoxicating, and deeply moving. Against a video backdrop of images and text, the ensemble performs songs in a dozen languages, some of them now virtually extinct. There's a strong narrative component as well, with five dramatic episodes based on the writings of indigenous author Alexis Wright.

The evening's song list is the product of cultural research, several of the performers having gone back to their ancestral lands to reclaim a violated culture and construct something new from the old. With driving percussion, didgeridoo virtuosity, and some of the most soulful vocals you've ever heard, this is a show that will bowl you over. Touring for the first time in Canada—in the 150th year of a nation born from the displacement of its Aboriginal peoples—*dirtsong* is more poignant than ever.

Saturday February 4  
Queen Elizabeth Theatre  
8pm

Tickets from \$25  
On sale November 8  
at [pushfestival.ca](http://pushfestival.ca)







Presented with Cap Jazz Series  
in association with The Western Front

## BEN ALLISON QUARTET

Bassist, bandleader, and composer Ben Allison is known for his inspired arrangements, inventive grooves, and memorable melodies. Since 1991 he has recorded 40+ albums, 11 as a leader and seven of which reached number one on the US jazz charts. *JazzTimes* calls him, "a visionary composer, adventurous improviser, and strong organizational force on the New York City jazz scene."

Last seen in Vancouver with saxophonist Michael Blake, this exciting quartet features Jeremy Pelt, *trumpet*, Steve Cardenas, *guitar*, and Allan Mednard *drums*.



Friday, March 10  
The Western Front  
8pm

\$30/\$27  
Available at  
[www.capilanoou/centre](http://www.capilanoou/centre)  
or 604.990.7810



## BILL FRISELL, SOLO

"Frisell is without a doubt, the single most important guitarist in jazz, a genius who is going to have the kind of influence on his instrument Jimi Hendrix and Wes Montgomery had before him." — *Seattle Times*

Long a master of creating space, Bill Frisell has built a career by manipulating the sound of his guitar to create unexpected sonic landscapes. According to *The New Yorker*, "Bill Frisell plays the guitar like Miles Davis played the trumpet: in the hands of such radical thinkers, their instruments simply become different animals."

Free from the confines of a group, Frisell's singular artistry as an improviser, composer, and radical musical re-interpreter becomes crystal clear. For this rare solo performance, Frisell's choice of material may roam freely from his own original compositions to his inimitable take on all forms of American vernacular music. This night should be a required listening for all guitar players and lovers of music.



Sunday, April 9  
Pyatt Hall at the  
VSO School of Music  
Two shows:  
7:30 and 9:30pm

\$40 All In



Coming up at



October 14/15  
**DAVID VEST**

Victoria-based blues piano player tears it up.

October 21/22  
**CORY WEEDS QUINTET WITH DAVID HAZELTINE**  
CD RELEASE

New York pianist Hazeltine joins Vancouver's Weeds and Co.

October 27/28  
**FROM NYC: THE WILLIE JONES III QUINTET**

One of the world's leading jazz drummers!

November 2  
**AMANDA TOSOFF QUARTET**

A homecoming gig for rising pianist/composer, now based in Toronto.

November 9  
**JENNIFER HAYES GROUP**  
CD RELEASE

Singer Hayes celebrates the release of her second CD.

November 11/12  
**B3 FOR BUNNY: BEN PATERSON & ED CHERRY**

Double your pleasure with NY's Paterson on B3 and Cherry on guitar.



November 24  
**HAL GALPER TRIO**

A piano master class from a major jazz artist

December 2/3  
**THE SPIKE WILNER TRIO**

Direct from Small's in NYC, Wilner leads this eclectic trio.

December 17/18  
**WE 3 QUEENS**

Three of Canada's finest jazz vocalists—Jennifer Scott, Karin Plato, and Kate Hammett-Vaughan.

December 22/23  
**B3 KINGS**

Funky, festive jazz at its finest. Happy Holidays!

January 28  
**REMI BOULUDUC PLAYS DAVE BRUBECK**

Montreal saxophonist pays tribute to the cool jazz master.

ALL SHOWS AT 8PM  
UNLESS OTHERWISE NOTED.  
Reserve your table at  
[coastaljazz.ca/frankies](http://coastaljazz.ca/frankies)

## TICKETS

**Samuel Blaser Quartet: Spring Rain\***  
Friday, October 14 @ 8pm  
[coastaljazz.ticketfly.com](http://coastaljazz.ticketfly.com) or [coastaljazz.ca](http://coastaljazz.ca)  
or 1.888.732.1682  
\$25 All In  
or \$20 All In with a Three-Event Bundle

**Lucian Ban & Mat Maneri: Transylvania Concert**  
Saturday, October 22 @ 8pm  
[www.front.bc.ca](http://www.front.bc.ca) or 1.604.876.9343  
\$25 + s/c

**Trading Places: L'échange d'improvisateurs de Montréal-Vancouver**  
Sunday, November 6 @ 8pm  
[www.front.bc.ca](http://www.front.bc.ca) or 1.604.876.9343  
\$15/10 in advance; Door \$20/15

**Quinsin Nachoff Flux featuring Matt Mitchell, David Binney and Nate Wood\***  
Sunday, November 13 @ 8pm  
[coastaljazz.ticketfly.com](http://coastaljazz.ticketfly.com) or [coastaljazz.ca](http://coastaljazz.ca)  
or 1.888.732.1682  
\$25 All In  
or \$20 All In with a Three-Event Bundle

**Jazz Legends Lost & Found with Resonance Records**  
November 17 - 21 @ 8pm  
Reserve at [coastaljazz.ca](http://coastaljazz.ca)  
\$15

**Tales of a Charlie Brown Christmas with the Jerry Granelli Trio**  
Friday, December 9 @ 8pm  
[Kaymeekcentre.com](http://Kaymeekcentre.com) or 604.981.6335  
\$38 / \$32 (senior) / \$29 (limited sightlines) / \$15 (student)

**Battle Trance plus Josh Zubot / Tony Wilson Duo\***  
Saturday, January 28 @ 8pm  
[coastaljazz.ticketfly.com](http://coastaljazz.ticketfly.com) or [coastaljazz.ca](http://coastaljazz.ca)  
or 1.888.732.1682  
\$25 All In  
or \$20 All In with a Three-Event Bundle

**Banda Magda**  
Sunday, January 29 @ 8pm  
[www.capilanou/centre](http://www.capilanou/centre) or 604.990.7810  
\$30/\$27

**Harris Eisenstadt Old Growth Forest\***  
Friday, February 3 @ 8pm  
[coastaljazz.ticketfly.com](http://coastaljazz.ticketfly.com) or [coastaljazz.ca](http://coastaljazz.ca)  
or 1.888.732.1682  
\$25 or \$20 All In with a Three-Event Bundle

**Ben Allison Quartet**  
Friday, March 10 @ 8pm  
[www.capilanou/centre](http://www.capilanou/centre) or 604.990.7810  
\$30/\$27

**Bill Frisell, Solo**  
Sunday, April 9 @ 7:30 and 9:30pm  
[coastaljazz.ticketfly.com](http://coastaljazz.ticketfly.com) or [coastaljazz.ca](http://coastaljazz.ca)  
or 1.888.732.1682  
\$40 All In

## VENUES

**Western Front**  
303 E 8th Ave, Vancouver

**Frankie's Jazz Club**  
765 Beatty St, Vancouver

**Kay Meek Centre**  
1700 Mathers Ave., West Vancouver

**St. James Hall**  
3214 W 10th Ave, Vancouver

**Pyatt Hall at the VSO School of Music**  
843 Seymour St, Vancouver

\*Choose any three events from the Bright Moments at the Western Front Series for \$60 All In. A limited number of bundle tickets available via phone 604.872.5200 ext 5 exclusively. Search for Bright Moments at The Western Front events and select three events you want to see.

Please note there must be three separate events chosen.



COASTAL 

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Vancouver, BC V5Y 1L9

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