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JUNE 22 - JULY 2 | 2017



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**2017/18**



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- Ruthie Foster, Jimmie Dale Gilmore and Carrie Rodriguez | **NOV 8**
- The Jazz Epistles: Abdullah Ibrahim and Hugh Masekela | **FEB 18**
- Lila Downs | **MAR 10**
- Daymé Arocena and Roberto Fonseca | **APR 15**
- Circa: Opus | **APR 28**

**BEYOND WORDS SERIES**

- Kate Evans: Threads | **SEP 29**
- Tanya Tagaq and Laakkuluk Williamson Bathory | **MAR 16+17**

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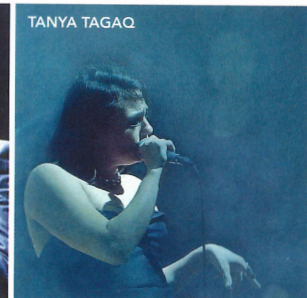
DAYMÉ AROCENA



THE BLIND BOYS OF ALABAMA



HUGH MASEKELA



TANYA TAGAQ



Canada

straight

[chancentre.com](http://chancentre.com)

# Welcome to the 32nd Annual TD Vancouver International Jazz Festival



TD is pleased to bring you the 2017 TD Vancouver International Jazz Festival, a widely loved and cherished world-class event celebrating talented and culturally diverse artists from Canada and around the world. In Vancouver, we share a love of music — it is a passion that brings us together and enriches our lives.

Music is powerful. It can transport us to faraway places or trigger a pleasant memory.

Music is also one of many ways that TD connects with customers and communities across the country. And what better way to come together than to celebrate music at several

major music festivals from Victoria to Halifax.

Thousands of fans across British Columbia — including me — look forward to this event every year. I'm excited to take in the music by local and international talent and enjoy the great celebration this festival has to offer.

This incredible event wouldn't be possible without the amazing people involved. Thank you to the hundreds of organizers, volunteers, talented musicians and, of course, the thousands of fans who make the TD Vancouver International Jazz Festival a hit every year. As Canada celebrates its 150th birthday since Confederation this year, we are thrilled to have you join us in our spectacular backyard for the love of music.

Mauro Manzi  
Senior Vice President  
TD Canada Trust, Pacific Region

## A MESSAGE FROM THE PRIME MINISTER



Dear Friends:

I am delighted to extend my warmest greetings to everyone attending the 32nd annual TD Vancouver International Jazz Festival, produced by the Coastal Jazz and Blues Society.

Canada's cultural and creative industries are a vibrant part of our economy and our national identity. The TD Vancouver International Jazz Festival, featuring over 300 concerts and 1800 musicians at over 35 venues, is the largest arts and cultural event in British Columbia and one of the most recognized music showcases in the world. With such a wealth of talent on hand, this year's edition will surely please everyone in attendance.

I would like to commend the Coastal Jazz and Blues Society for their commitment to strengthening the arts community through its education programs, workshops and concert series. I would also like to commend the many volunteers supporting this festival for their dedication to ensuring its success, year after year.

Please accept my best wishes for an enjoyable event.

Sincerely,

The Rt. Hon. Justin P.J. Trudeau  
P.C., M.P. Prime Minister of Canada

## A MESSAGE FROM THE BC ARTS COUNCIL



Celebrating jazz, blues and improvised music, the TD Vancouver International Jazz Festival continues to be admired as one of the best music showcases anywhere.

Now in its 32nd year, this 10-day musical treasure will feature 1,800 talented artists from British Columbia, across Canada and from around the globe. With more than 300 concerts to enjoy, this festival sparks tremendous growth in the region's creative economy as it draws and delights an estimated 560,000 fans.

With funding made possible by the Province of British Columbia, the BC Arts Council is pleased to be a long-time supporter of the TD Vancouver International Jazz Festival.

Thank you to all the performers, organizers, volunteers and supporters that create this cultural highlight for British Columbia each year.

Enjoy!

Merla Beckerman  
Chair, BC Arts Council

## A MESSAGE FROM THE MAYOR



On behalf of the City of Vancouver and my colleagues on City Council, I want to extend my warmest greetings to everyone attending the 2017 TD Vancouver International Jazz Festival.

The Festival began in 1986 as a non-profit community-based arts organization and has blossomed into one of British Columbia's largest arts and cultural events and one of the leading music festivals in the world. The Festival features over 300 concerts and 1800 musicians at over 35 venues. It is a vibrant showcase of every possible musical expression along with our city's great indoor and outdoor venues as a backdrop providing 10 days of incredible entertainment.

I want to thank the Society for its commitment to music education and providing our communities with the gift of music. I encourage everyone to take in at least one of the over 300 concerts that will be held during the festival.

We also want to thank the musicians, sponsors, organizers and volunteers for once again bringing this great event to Vancouver!

Yours truly,

Gregor Robertson  
Mayor

## Curatorial Statement

Since the mid '80s Coastal Jazz has been unwavering in its commitment to presenting a comprehensive musical snapshot of what's special and significant about today's live jazz and creative music scene. As the long-time artistic director of this storied organization, I'm very proud of the world-class programming team at today's Coastal Jazz—among the most adroit group of festival programmers anywhere in the world.

Rainbow Robert, Cory Weeds, and Cole Schmidt, along with our North Shore Jazz colleagues Fiona Black and Kevin Mooney, have assembled a wide ranging program that takes us from the popular to the mainstream to the ground breaking leading edges of the scene and beyond; an offering that includes much of what's best on the international, national and local jazz scene.

### Among the myriad highlights:

The Festival's first collaboration with the VSO – an evening with Branford Marsalis; Thievery Corporation, with a massive live band; Spotlight on Italy, an exciting new initiative; Made in the UK, back with return visits from the awesome Phronesis and Neil Cowley's Trio plus rising UK trumpet star Laura Jurd; Snarky Puppy's leader Michael League and his new project Bokanté; the 40th anniversary tour of BassDrumBone; drummer/composer John Hollenbeck, in residence with Turning Point Ensemble, and introducing us to his Claudia Quintet. I'm also particularly excited to host Sylvie Courvoisier's Trio in Vancouver.

Straight ahead fans will enjoy legendary heavyweights and infrequent visitors to Vancouver Kenny Barron, Ron Carter, Cyrus Chestnut, and Buster Williams; the best of Canadian jazz is represented by Anna Webber, Ingrid and Christine Jensen, Nick Fraser Trio (with Kris Davis!), Cat Torren's Human Kind and dozens of other fine bands; world music aficionados will appreciate Seu Jorge, Omar Souleyman, Antibalas and Ziggy Marley.

Over the decades Vancouver has gained an international reputation as a meeting place for creative musicians. This year's program continues that tradition – and takes it to another level with an intriguing and extensive roster of local and international collaborations, many of which will take place at the Ironworks Innovation Series.

From the multi-faceted ticketed program to the much-loved free events at Downtown Jazz and David Lam Park to our solid program of Education and Outreach, we're thrilled to present Vancouver's signature music festival for a 32nd edition.

Looking forward to seeing you at the gigs!

Your Coastal Jazz programming team,

*Ken Pickering, Rainbow Robert, Cory Weeds,  
and Cole Schmidt*



*The Festival wishes to acknowledge the ancestral, traditional, and unceded territories of the Coast Salish peoples, and in particular the Musqueam, Squamish, and Tsleil-Waututh peoples upon whose territory we work, live, and play.*



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**Roots**

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## ABOUT THIS YEAR'S COVER

*This year's image features Khari Wendell McLelland (www.khariwendellmcllelland.com) performing on the David Lam Park stage at the TD Vancouver International Jazz Festival 2016. Photos are by Skot Nelson and Jon Benjamin, with design by Michael Dibblee.*

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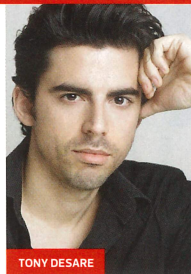
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# We Love our Jazz Friends



Our Jazz Friends ensure that Vancouver continues to be a major creative centre for music and the arts. Your donation supports the presentation of over 150+ free shows during the Festival, great concerts throughout the year, and the next generation of artists who rely on our exemplary (and free) music education programs. Thank you for your support; we couldn't do it without you!

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Cary Gertsen  
Christopher Glen  
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Calla Nestibo  
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## Our Team



Meet the Coastal Jazz family — they make it all possible.

### VOLUNTEERS

Up to 750 volunteers devote substantial hours and boundless energy to support the Festival every year. We give a sincere thanks to each & every one of you.

### BOARD OF DIRECTORS

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Rebagliati, Deborah Roitberg

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PROGRAMMING: Rainbow Robert  
CONTROLLER: Isaac Wolfe  
PROGRAMMING MANAGER,  
CLUBS AND SPECIAL PROJECTS:  
Cory Weeds  
TICKETING AND PATRON SERVICES  
MANAGER: Kelly Creelman  
MARKETING MANAGER:  
Zoe Quinn, Kate Knox (on leave)  
TICKETING AND PATRON SERVICES  
COORDINATOR: Zoë Forsyth  
ARTIST SERVICES COORDINATOR:  
Georgia Mock  
BOOKKEEPER: Jeff Turner

### FESTIVAL STAFF

ARTIST HOSPITALITY  
COORDINATORS: Laura Ross &  
Jenny Lee Craig  
ARTIST INFORMATION  
COORDINATOR & BIO WRITER:  
Stephen Lyons  
ARTIST SERVICES STAFF: Marijka  
Asbeek Brusse, Cole Schmidt  
ASSOCIATE PUBLICIST: Gerta Heba  
BANNER COORDINATOR:  
Bodie MacNeil  
BOX OFFICE ASSISTANTS:  
Kaen Seguin, Leila Toledo  
EDUCATION & OUTREACH  
COORDINATOR:  
Tegan Ceschi-Smith

FOOD, BEVERAGE & EXHIBIT  
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Heather Beaty  
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Ori Nevares  
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Liisa Hannus  
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Gail Nugent, Publisher;  
Tara Rafiq, Creative Manager



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## ADVANCE TICKET SALES



Website: [www.coastaljazz.ca](http://www.coastaljazz.ca)

Direct Ticket Site: [www.coastaljazz.ticketfly.com](http://www.coastaljazz.ticketfly.com)

General Public Phone: 1.888.732.1682

Jazz Member Phone: 604.872.5200 ext 5

Toll-free North America: 1.888.438.5200 ext 5

In-Person Sales: Please call ahead to assure someone is available to help you.

Our ticket prices include tax, service & facility fees. Additional charges may apply (but probably not). See *Additional Ticketing Information*.

### PLEASE NOTE:

- No refunds or exchanges.
- Mobile tickets: If you wish to have your ticket on your mobile device, choose mobile delivery method during checkout. If it doesn't have a bar code, it's not a ticket.
- Print at Home: The PDF ticket must be physically in hand to allow access to all events — confirmation emails will NOT be accepted. If it doesn't have a bar code, it's not a ticket.

### PASSES & BUNDLES

#### Innovation Series 3-Event Bundle

Choose any three events from Innovation Series — Ironworks & Ironworks Late Night for \$46. Includes all fees, service charges and taxes. Only available by phone at 604.872.5200 ext 5/1.888.438.5200 ext 5. Choose your events early as the number of discounted tickets are limited.

#### Roundhouse Performance Centre Pass

The Roundhouse Performance Centre Pass allows access to all six events Saturday, July 1 and Sunday, July 2 for \$32 (Includes all fees, service charges and taxes.) Available online at [coastaljazz.ticketfly.ca](http://coastaljazz.ticketfly.ca). Single set tickets for Roundhouse Performance Centre events available at the door only.

### BOOKING AT FRANKIE'S JAZZ CLUB:

Reservations can be made via [reservations@coastaljazz.ca](mailto:reservations@coastaljazz.ca) or 778.727.0337 voicemail ONLY. Full details available at: [coastaljazz.ca/frankies\\_jazz\\_club](http://coastaljazz.ca/frankies_jazz_club)

### SPECIAL EVENTS:

Tickets for North Shore Jazz events, Branford Marsalis & the VSO, The Turning Point Ensemble, and shows at the Kay Meek Centre must be purchased through their respective ticketing sites. Visit [coastaljazz.ca](http://coastaljazz.ca) and click through for a direct link, or see *Additional Ticketing Information* for more details.

### CLUB SERIES

Admissions for the Club Series can be purchased directly from the individual clubs on the night of the show. Please contact the club for more info.

**Accessible Seating:** There are reserved accessible seats at The Orpheum Theatre and The Vogue Theatre, other venues are general admission (with the exception of special events). If you have accessibility questions please call 604.872.5200 ext 5 or email [cjbs@coastaljazz.ca](mailto:cjbs@coastaljazz.ca) for assistance.

## ADDITIONAL TICKETING INFORMATION

### DAY OF SHOW TICKET PURCHASES

- Tickets go off sale through Ticketfly at 3pm on the day of show
- Tickets may still be purchased (if show isn't sold out) approximately one hour prior to show time at the WILL CALL Office at each venue.
- See p. 33 for Will Call times.

### DISCOUNTED TICKETS

Discounts are available on advance ticket sales only.

#### Senior

15% discount on base ticket price (maximum of two tickets per person, per event), available before the day of the event to anyone 65 and better. Must pick up tickets in advance at Coastal Office or at Will Call with valid photo ID.

#### Groups of 15 or more

10% discount on base ticket price, available before the day of the event to anyone. For purchases of 15 or more tickets please call 604.872.5200 ext 5/1.888.438.5200 ext 5 North America Toll free for assistance.

### ADDITIONAL TICKET FEES:

- Phone Fee: \$2 per ticket if sold by Ticketfly's Call Center 1.888.732.1682
- Mailing Fee: \$3.50 per order sent via Canada Post by Ticketfly or free for Coastal Jazz Members via Coastal Jazz office
- 2-Day Mail Fee: \$19 Additional fee per order sent direct to customer via UPS 2-Day mail by Ticketfly

### OTHER EVENTS

#### An Evening With Branford Marsalis & The VSO

Phone: 604.876.3434,

Mon-Fri 9am-5pm

Online: [vancouverSymphony.ca/branford](http://vancouverSymphony.ca/branford)

In Person: Box office located at 5th Floor of the VSO School of Music, 843 Seymour Street.  
Hours: Monday to Friday, 9am to 5pm

#### North Shore Jazz Series:

Tickets for shows at the Kay Meek Centre available through the Kay Meek box office  
Phone: 604.981.6335  
Online: [kaymeekcentre.com](http://kaymeekcentre.com)  
In Person: Kay Meek Centre Box Office, 1700 Mathers Ave., West Vancouver.  
Hours: 12-6pm Tuesday to Friday  
and one hour before each ticketed performance

Tickets for shows at BlueShore Financial Centre for the Performing Arts at Capilano University and Presentation House Theatre available at the BlueShore Centre at Capilano University box office

Phone: 604.990.7810

Online: [capilanou.ca/centre](http://capilanou.ca/centre)

In Person: Arbutus Building, Room 106d.

Hours: Mon-Fri 11am-3pm

Please check with the box office, as university events can affect availability

#### Turning Point Ensemble

@SFU Woodward's Goldcorp Centre for the Arts - Fei and Milton Wong Experimental Theatre  
Tickets available at [Eventbrite.com](http://Eventbrite.com)





## TD HIGH SCHOOL JAZZ INTENSIVE – THE FUTURE OF JAZZ!

A big thanks to our generous sponsors at TD Bank Group! The TD High School Jazz Intensive is now in its 14th year, providing high school students in the Lower Mainland with a unique opportunity to be a part of a free nine-day music residency. Again this year, we welcome composer and guest conductor Tomeka Reid to lead the program.

Up to 21 talented teens are selected from an audition process open to students in Grades 10-12 from over 150 schools across the Lower Mainland. Successful participants receive extensive rehearsal opportunities, bursaries and scholarships, complimentary concerts, workshops with visiting artists, and the chance to perform on the main stage at David Lam Park.



### PUBLIC PERFORMANCES:

**Saturday July 1, 1–4pm:** Open Rehearsal at Tom Lee Music Downtown

**Sunday July 2, noon–1pm:** Feature performance and announcement of scholarship winners, David Lam Park Stage

*A special thanks to program co-founder Bob Rebagliati for his continued support.*



## SOUNDS OF YOUTH STAGE

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Come hear the Sounds of Youth! This initiative is dedicated to showcasing some of Metro Vancouver's best high school jazz combos and big bands.



### Community Partners:



### PUBLIC PERFORMANCES:

**Saturday June 24 & Sunday June 25, 12-4:30pm:** Robson Square, Ice-Rink Level

## FREE PUBLIC WORKSHOPS

*Up close and personal with master musicians*

Each year, we offer free workshops & lectures at the Tom Lee Music Hall and The Studio at the Roundhouse Community Centre led by some of the best artists in the world. In 2017, acclaimed international artists such as Cat Toren, Ben Monder, Kurt Rosenwinkel, Xiaofen Min, Ray Anderson, Mark Helias, and Gerry Hemingway will be sharing their genius. Don't miss these opportunities to learn from the professionals in an intimate setting. For more details, visit [coastaljazz.ca](http://coastaljazz.ca), and the Free Jazz Around Town schedule in this guide.



## COLLOQUIUM: LINES OF FLIGHT: IMPROVISATION, HOPE, AND REFUGE

*Featuring keynote speaker John Hollenbeck*

**June 24-25, 2017:**  
UBC Robson Campus

The University of British Columbia (UBC) and the International Institute for Critical Studies in Improvisation (IICSI) partner to present their ninth-annual colloquium, Lines of Flight: Improvisation, Hope and Refuge, from June 24-25. The two-day academic symposium will feature panel discussions, presentations, and keynote addresses led by world-renowned improvisers who are to perform at the TD Vancouver International Jazz Festival.

through use of interdisciplinary, multimedia, and practice-based research. In a world marked by social and cultural upheavals, what can the improvising arts contribute to hopeful forms of public mobilization? How do theatrical, musical, and artistic practices of improvisation intervene the politics of belonging or of responsible citizenship?

Please visit [coastaljazz.ca/education](http://coastaljazz.ca/education) for more information.

Colloquium topics will examine the relationships between improvisation and the politics of hope



a place of mind  
THE UNIVERSITY OF BRITISH COLUMBIA

Coastal Jazz is thrilled to present another Festival filled with musical delights and live moments of unrepeatable genius—the defining feature of jazz.

Coastal Jazz is BC's largest not-for-profit music presenter. With your generous support, throughout the year Coastal Jazz produces the music series at the Winterruption Festival on Granville Island, the Bright Moments Series, over 220 performances at Frankie's Jazz Club, and many other year-round presentations.

Accessible opportunities to hear jazz, blues, Latin, fusion, and world music are the heart of Coastal Jazz. During the Festival, over half of our shows are free. Coastal Jazz also has a long-standing commitment to music education. Each year, we present the TD High School Jazz Intensive Program, the Sounds of Youth Stage, more than 15 weeks of workshops and master classes with local

and international artists, and children's music programs.

Without the generosity of your support, Coastal Jazz couldn't provide that level of education and accessible programming. Thank you!

Coastal Jazz wants to bring the joy of jazz to the whole BC community, but we need your help to make this dream a reality. By donating today, you become part of something truly life changing.

Visit [coastaljazz.ca/donate](http://coastaljazz.ca/donate) or contact Fleur Cooper, Associate Director of Development at [fleur@coastaljazz.ca](mailto:fleur@coastaljazz.ca) or 604.449.5538 to find out more about how you can help grow a thriving jazz community in BC. Thank you for giving the gift of jazz to so many.

Thank you!

The Coastal Foundation for the Performing Arts was created to expand the activities of the Coastal Jazz and Blues Society.

Its principal objectives are:

- To expand the Society beyond its world-class summer jazz festival with a full suite of year-round presentations and education programs
- To support organizations and artists aligned with the objectives and mission of the Society, including scholarship funds and community organizations with a mandate to further performing arts, composer and artist development, and general professional development
- To create a fund for the future, enabling the Foundation to support opportunities for emerging artists and organizations, and the evolving requirements of the community

- To assist the Society in diversifying its revenue in challenging economic times through ongoing annual support

## Match for \$1 million

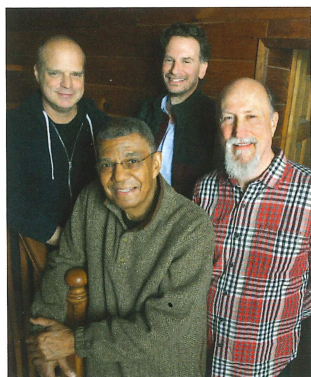
Through the Endowment Incentives Program, The Department of Canadian Heritage offers the Foundation a 100% matching funds opportunity for funds received before November 30, 2017. The Foundation has raised over \$450,000 to date, and is now engaged in raising a further \$50,000 in private and corporate support, which, when matched, will create a starting endowment of \$1 million.

For information, please contact:  
Mike Forrester, Executive Director  
604.449.5532  
Fleur Cooper, Associate Director of Development  
604.449.5538

## COASTAL



PRESENTS



## HUDSON

JACK DEJOHNETTE • LARRY GRENADIER  
JOHN MEDESKI • JOHN SCOFIELD

Wed Oct 18, 8pm  
*The Chan Centre for the Performing Arts*

This all-star band salutes the Hudson Valley they all call home—from Bob Dylan and The Band to the Woodstock Festival's Joni Mitchell anthem and blues-rock-soul from Jimi Hendrix

*Presented with the assistance of the Chan Endowment Fund of the University of British Columbia*

    /coastaljazz

COASTALJAZZ.CA

TICKETS ON SALE JUNE 1

# A THEATRE LIKE NO OTHER



Anvil Centre's modern theatre offers maximum flexibility, in a vibrant, dynamic space.

## AN UNFORGETTABLE NEW PERFORMANCE VENUE

The Theatre is built for maximum flexibility to support the full range of contemporary performances.

With advanced audio, lighting, and projection inventories, the Theatre easily converts to meet your stage design requirements.

For information on renting the theatre please contact:

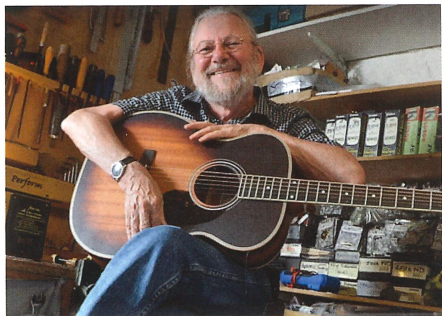
777 Columbia Street  
New Westminster, BC

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E [anvilcentre@newwestcity.ca](mailto:anvilcentre@newwestcity.ca)

[anvilcentre.com](http://anvilcentre.com)



**M**aster luthiers, renowned performers, avid collectors, and aficionados will gather in Vancouver June 23-25 for Canada's largest celebration of the art of guitar making. The 2017 Vancouver International Guitar Festival (VIGF) is a first for the city and a milestone for Canada, which has not hosted an event of this kind since the closure of Montreal's guitar festival five years ago. Celebrated luthiers will exhibit and recording artists will demonstrate some of the finest handmade instruments in the world. The public will be able to see, hear, play, and purchase or commission the instrument of their dreams.



The festival begins June 23 with a Luthier Conference including keynotes, roundtable sessions and presentation of the VIGF Industry Award to Jean Larrivée, father of Canadian luthiery.

### THE GUITAR EXHIBITION

The two-day Guitar Exhibition, June 24-25, is open to the public, showcasing the work of more than 80 master luthiers from Canada, the United States, Europe, Asia and Australia. Electrics, acoustics, ukuleles and basses will be on display, from avant-garde to traditional. Exhibitors will be present at their booths to provide information and allow visitors to demo their creations. Specialty vendors will be on site with tone wood and custom guitar-building parts.

*Headstock of a Grit Laskin acoustic guitar, a graphic inlay he calls "Acoustic Versus Electric, The Case Being Argued in Court."*



### MASTER CLASSES

Visitors to the two-day exhibition who are interested in more personal contact, instruction and inspiration may sign up for master classes taught by top luthiers, guitarists and technical innovators. The lineup includes internationally renowned Canadian luthier William "Grit" Laskin, legendary guitar maker Jean Larrivée and award-winning guitarist Don Alder. Topics range from luthier tips, new technology, maintenance and repair, to advanced performance styles and social media marketing. See website below for master class ticketing information.



Superstar guitarist Don Alder offers a June 24 master class called *The Tonal Toolkit*.

### LIVE PERFORMANCES

Free performances take place every half-hour throughout the two-day exhibition, with world-class Vancouver artists demonstrating the instruments on display. Guitarists include Don Alder, Dave Martone, Shaun Verreault, Paul Pigat and Itamar Erez, with styles ranging from rock, blues, jazz and bluegrass to fingerstyle, classical and flamenco.

All events take place at the Chinese Cultural Centre Event Hall, 50 E. Pender Street, Vancouver

For full program and ticketing information, please visit [www.vancouverguitarfestival.com](http://www.vancouverguitarfestival.com)

### Achim Kaufmann's Grünen

June 24 • Performance Works @ 2:30pm • Free

"These three artists do not play music, they are music."—Free Jazz Blog

Led by the Albert Mangelsdorff Award-winning pianist Achim Kaufmann (Michael Moore, Jim Black), this Berlin-based trio mixes subversive spontaneous improv, Classical underpinnings and surreal jazz with intricate rhythms and unpredictable structures. With Robert Landfermann bass, Christian Lillinger drums.

Thanks to Berlin Senate Cultural Affairs Department and Goethe-Institut.

### Angell/Brown/Capurso/ Kallerdahl

June 29 • Innovation Series – The Ironworks Afternoon Sessions @ 5pm • Free

Leading Swedish bassist Josef Kallerdahl has worked with Nils Berg, MusicMusicMusic, and Lina Nyberg. Swedish-born Montrealer and Thus Owls vocalist Erika Angell moves fluidly between free improvisation, folk, and alternative pop. The two have worked as a duo since 2001, releasing four albums and touring extensively. JUNO Award-winning Vancouver drummer Ben Brown (Pugs & Crows) and Italian vocalist/sound artist Marialuisa Capurso met two years ago in Berlin where they worked intensively for a month creating a moving language between performance and instant composition. 🇨🇦

### Anna Webber's Simple Trio

June 23 • Performance Works @ 2:30pm • Free

BC-born, Brooklyn-based composer/saxophonist/flutist Anna Webber's music is "bracing, argumentative, and engineered to show the range of the group members: intense collective improvisation; rapid, chromatic steeplechases; research into long tones and textures" (New York Times). With vanguard pianist Matt Mitchell (Tim Berne) and the always inventive and intelligent John Hollenbeck (Claudia Quintet) drums. 🇨🇦

Thanks to Canada Council for the Arts.

### Antibalas (with The Mattson 2)

June 23 • The Vogue Theatre @ 8pm • \$63 All In

Conceived in Mexico City and born in a Brooklyn warehouse in 1997, Antibalas is rooted in Afrobeat, but thoroughly flexible. Their live shows are the stuff of legend—hot, sweaty, dance marathons set to a tight, infectious groove. Lead singer Amayo, a native of Lagos, Nigeria and a senior Kung

*In Canada's sesquicentennial year, we're happy to showcase the depth and breadth of Canadian musical talent. Look for the Canadian flags to identify bands and artists who are (at least partially) Canadian. 🇨🇦*

## ARTIST BIOGRAPHIES

Fu master, guides the band through cathartic workouts of call and response, dynamic instrumentals and eruptive solos. Antibalas has collaborated with artists from Angélique Kidjo to Medeski Martin & Wood to Public Enemy, and served as the house band at Carnegie Hall. They're on the road in support of their newly released album, their first since 2012's *Antibalas*. Don't miss the dance party of the year!

### Antonio Ciacca Quintet plays The Italian-American Songbook

June 23 & 24 • Frankie's Jazz Club @ 8pm • \$20 plus tax

Pianist/composer Antonio Ciacca carries the torch of the great Italian-American jazz tradition that began in 1917 when the first jazz record was cut in New Orleans by Nick LaRocca and the Original Dixie 'Jass' Band. Performing music from their 2016 Cellar Live release, *Volare, The Italian American Songbook*, the group explores the music of Henry Mancini, Harry Warren (aka Salvatore Guaragna), and Frankie Laine plus Ciacca originals written for Italian jazz masters like Scott LaFaro and Joe Lovano. The sublime quintet features fellow Italian talent Ben Bennack III trumpet/vocals, Cory Wells tenor saxophone, Ken Lister bass, and Kelby MacNayr drums. 🇨🇦

Thanks to the Italian Cultural Centre, Vancouver

### Ariel Pocock Trio

June 25 Downtown Jazz – Robson Stage @ 1:30pm • Free

North Carolina-based Ariel Pocock's "true facility for sinewy jazz piano and breezy, achingly plainspoken vocal chops" (Seattle Times) draws on Cuban and Brazilian folk music, the Great American Songbook, modern jazz composers Chick Corea and Brad Mehldau, and songwriters like Joni Mitchell and Paul Simon. With John Lee bass and Norbert Botos drums.

### Ayelet Rose Gottlieb's Who Has Seen The Wind?

July 1 • Roundhouse – Performance Centre @ 1:30pm  
\$10 All In @ door only, or RHPC Innovation Weekend Pass \$32 All In

Who Has Seen The Wind? brings Vancouver-based, Israeli-by-way-of-New York vocalist Ayelet Rose Gottlieb together with three renowned and remarkable clarinetists/composers/improvisers. Gottlieb's exploratory work mixes jazz, Middle-Eastern, and Jewish music with cutting-edge improv and intricate composition. "An inveterate genre-crossover" (Time Out Chicago) Seattle's James Falzone works at the intersection of jazz, classical and world music traditions, while Brooklyn-based Michael Winograd blends art-song with traditional Klezmer. Vancouver's François Houle is a prolific, diverse musician who incorporates electronics and astonishing extended techniques in his playing. 🇨🇦

July 1 • Roundhouse-Studio (Ayelet Rose Gottlieb Workshop) @ 3pm • Free

July 1 • Roundhouse-Studio (James Falzone Workshop) @ 4:30pm • Free

## ARTIST BIOGRAPHIES

### Banda Magda (with Bokanté)

June 27 • The Vogue Theatre @ 8pm • \$45/50 All In

Greek-born *singer/accordionist* Magda Giannikou is a musical chameleon who breezes through everything from French-Brazilian hybrids to collaborations with the Kronos Quartet and Snarky Puppy, Greek folk tunes, and Columbian cumbia. Magda's special performance includes Snarky Puppy's Michael League *bass*, Keita Ogawa *percussion*, and Chris McQuenn *guitar*.

### Barbra Lica Quintet

June 25 • Downtown Jazz – Robson Stage @ 5pm • Free

2017 JUNO nominee Barbra Lica's clear-toned *voice* and playful personality make her a crowd favourite. A bold torch-bearer for the traditions of Ella Fitzgerald and Doris Day, Lica brings modern pop sensibilities to her own ebullient songs. With Marc Rogers *bass*, Joel Visentin *keys, accordion*, Will Fisher *drums*, Tom Fleming *guitar*. **🇨🇦**

### BassDrumBone

July 2 • Innovation Series – The Ironworks @ 9:30pm  
\$30 All In or 3 Event Bundle \$46 All In

Celebrating its 40th anniversary, this collective trio brings together the transcendent talents of jazz masters Mark Helias (Ornette Coleman, Dewey Redman) *bass*, Gerry Hemingway (George Lewis, Anthony Braxton) *drums*, and Ray Anderson (Barry Altschul, Charlie Haden) *trombone*. "A veritable jazz super-group" with "strikingly intuitive sensibilities" (*AllAboutJazz*), BassDrumBone manages to somehow be greater than the sum of its impressive parts. With telepathic improvisational rapport, indomitable creative spark, and supreme musicianship, these three strong personalities have spent four decades setting the gold standard for innovative small-group interplay before exceeding it in new and surprising ways.

July 2 • Roundhouse-Studio (Ray Anderson Workshop)  
@ 3pm • Free

July 2 • Roundhouse-Studio (Mark Helias/Gerry Hemingway Workshop) @ 4:30pm • Free

### Ben Frost Quartet

June 27 • Granville Island – Public Market Stage  
@ Noon • Free

Vancouver's Ben Frost is an emerging *composer/trumpeter* whose lyrical approach takes inspiration from traditional jazz as well as contemporary players such as Tom Harrell and Ingrid Jensen. His quartet featuring *pianist* Jenny Xu, *bassist* Eli Davidovici, and *drummer* Miles Wong artfully explores Ben's emotional and thought-provoking originals. **🇨🇦**

### Black Gardenia featuring Daphne Roubini

July 1 • Granville Island – Ron Basford Park Stage @ 5pm Free

Led by the mesmerizing Daphne Roubini on *vocals* and *ukulele*, Black Gardenia's burnished blend of vintage jazz, country, folk, and blues takes listeners back to an age when

cool meant classy and noir was the norm. With Paul Pigat *guitar*, Andrew Smith *guitar*, Chris Davis *trumpet*, Brent Gubbles *bass*. **🇨🇦**

### Blue Moon Marquee

June 25 • Downtown Jazz – Robson Stage @ 6:45pm • Free

Delta blues, old time jazz, ragtime and Django Reinhardt all find a home in this raw trio of *guitarist/vocalist* A.W. Cardinal, a Metis Albertan who cut his teeth in the jazz clubs and crowded bar rooms in Montreal and New York, one-woman rhythm section Jasmine Colette Ohlhauser *bass/percussion*, and Morgan Onda *saxophone*. **🇨🇦**

### The Boom Booms

June 25 • Downtown Jazz – Georgia Stage @ 7:30pm • Free

Think '70s soul, funk, Afro-beat, R&B, reggae, and Latin vibes—and then stop thinking and just move! Peak Performance Project runners up, The Boom Booms are the sounds of summer, and they've got a knack for "spraying a tanker truck of gasoline on a raging dance floor" (*Georgia Straight*). **🇨🇦**

### The Bob Murphy Tribute Project

July 2 • Performance Works @ 2:30pm • Free

Bob Murphy's shimmering musicality, masterful writing, wit, and soul are celebrated by an All-Star group of Vancouver musicians whose creative and personal lives were touched by the late *pianist/composer*. With Tom Keenlyside *tenor sax, flute*, Brad Turner *trumpet*, Bill Runge *alto sax*, Miles Black *piano*, Miles Foxx-Hill *bass*, Buff Allen *drums*. **🇨🇦**

### Bokanté (with Banda Magda) feat. Michael League and Malika Tirolien

June 27 • The Vogue Theatre @ 8pm • \$45/\$50



Newly formed Bokanté is the brainchild of Snarky Puppy founder Michael League. Trading in his *bass* for *baritone guitar* in this group, League brings together eight musicians from four continents to create a diverse ensemble rich in groove, melody, and soul. The band's debut album, *Strange Circles* (GroundUP Music), combines West African music, Zeppelnesque blues, and Caribbean kaladja with singing in Creole and French. With Snarky Puppy *guitarists* Chris McQueen and Bob Lanzetti, *lap/pedal steel guitarist* Roosevelt Collier

(Karl Denson), *percussionists* Jamey Haddad (Paul Simon, Sting), André Ferrari (Väsen) and Keita Ogawa (Yo-Yo Ma) and *vocalist* Malika Tirolien.

### Brad Turner's Anger Management

June 24 • Downtown Jazz – Georgia Stage @ 12:30pm • Free

One of Vancouver's most prolific jazz artists, multi-instrumentalist Brad Turner has an uncanny ability to assert huge personality on whatever instrument he turns his boundless creative energy to. With Anger Management, the JUNO Award-winning trumpeter/pianist takes the *drum* chair, assembling a scorching sextet of first-call cats for some seriously explosive improvisation. **🇨🇦**

### Brad Turner Quartet

July 2 • Frankie's Jazz Club @ 8pm • \$15 plus tax

"If it can be done in the jazz field, Brad Turner has pretty much done it" —*Earshot*.

Known for his work with Metalwood, Joe Lovano, John Scofield, and Peggy Lee, prolific Renaissance man and multiple JUNO Award-winning *trumpeter/pianist/drummer* Brad Turner leads one of Canada's most potent combos. Turner's plaintive, compelling tone, formidable improvisational skills, and far-ranging compositions are taken to new and thrilling places by acclaimed Vancouver players Bruno Hubert *piano*, André Lachance *bass*, Dylan van der Schyff *drums*. **🇨🇦**

### An Evening with Branford Marsalis and the Vancouver Symphony Orchestra

June 28 • Orpheum Theatre @ 8pm • \$61-86 All In



NEA Jazz Master, renowned GRAMMY Award-winning *saxophonist* Branford Marsalis is one of the most revered instrumentalists of his time. Leader of one of the finest jazz quartets today, and a frequent soloist with classical ensembles, Branford has become increasingly sought-after as a featured soloist with such acclaimed orchestras as the Chicago, Detroit, Düsseldorf, and North Carolina Symphonies

## ARTIST BIOGRAPHIES

and the Boston Pops, with a growing repertoire that includes compositions by Debussy, Glazunov, Mahler, Milhaud, and Vaughan Williams along with select jazz pieces. Making his first appearance with the New York Philharmonic in 2010, Marsalis demonstrated his versatility and prowess, bringing "a gracious poise and supple tone... and an insouciant swagger" (*New York Times*) to the repertoire. Whatever the musical context, Branford Marsalis embodies a commitment to musical excellence. Branford performs the first half with Vancouver Symphony Orchestra, and is then joined by his long-time quartet *pianist* Joey Calderazzo.

### Buckman Coe (with Ziggy Marley)

June 26 • Vogue Theatre @ 8pm • \$71/76 All In

Buckman Coe's gorgeous fusion of reggae, soul, and world music seeks to uplift while forwarding messages of global unity and social justice. He creates ethereal, soul-drenched vocals with soaring melodies and dynamic rhythms for audiences throughout the world. Recent accolades include a WCMA nomination for 2016 World Artist of the Year. **🇨🇦**

### The Burying Ground

July 1 • Granville Island – Public Market Stage @ Noon • Free

The Burying Ground brings upbeat punk fire to the classic sounds of 1920s ragtime, country, Mississippi blues, and New Orleans Jazz. Socially conscious lyrics, complex blues guitar licks, and playful, tightly syncopated washboard jumps 'n' stops blur the lines between old time juke joints and DIY backyard punk shows. **🇨🇦**

### Big Evil

July 1 • Roundhouse – David Lam Park Stage @ 7pm • Free

For fans of Mr. Bungle, Morphine, and Zappa, Big Evil's eccentric punk/groove machine is built on dueling saxes, distorted guitar and bass, and funky drumming! If you find yourself wondering "what are they doing up there?!?", grab their CD and find out: it comes with sheet music for their bumping, bewildering take on skronk-funk. **🇨🇦**

### Broken Merchandise

June 26 • Innovation Series – The China Cloud Late Night @ 11pm • \$15 at door only

*The Georgia Straight* has praised "the luminous, enigmatically tuneful, and often rather pointillistic approach taken by Tony Wilson's various bands." His new project Broken Merchandise lets the talismanic West Coast *guitarist* explore his love of thorny riffs and joyfully noisy improv with some of Vancouver's most virtuosic and unconventional musical minds. With JP Carter (Destroyer, Fond of Tigers) *trumpet*, Kenton Loewen (Haram, Peregrine Falls) *drums*, and Joshua Zubot (MENDHAM, The Land of Kush) *violin*. **🇨🇦**

## ARTIST BIOGRAPHIES

### Buster Williams and Something More

**June 30 • Pyatt Hall @ 7:30pm & 9:30pm • \$40 All In Per Show**

One of jazz's most versatile and esteemed *bassists*, GRAMMY Award winner Buster Williams brings his "solid, dark tone and highly refined technique" (*AllMusic*) to collaborations with a vast range of vocal, post-bop, and progressive jazz artists. A masterful stylist, *The New Yorker* calls Williams' compositions "modern mainstream at its best." Williams co-founded the great jazz combos Timeless All-Stars and Sphere, worked with Betty Carter and Nancy Wilson, and is revered for his exploratory playing in Herbie Hancock's legendary Mwandishi Sextet. Something More features heavy-hitters George Colligan (Cassandra Wilson) *piano*, Steve Wilson (Chick Corea) *saxophones*, and Lenny White (Return to Forever) *drums*. Thanks to the Italian Cultural Centre, Vancouver.

### Cat Toren's HUMAN KIND

**June 30 • Innovation Series – The Ironworks @ 9:30pm  
\$30 All In or 3-Event Bundle \$46 All In**

Vancouver-born, Brooklyn-based JUNO Award-winning *pianist/composer* Cat Toren's HUMAN KIND is a dynamic new project influenced by the free-form, socially conscious jazz of the late '60s as well as today's resurgent civil rights movement. "Beautiful and adventurous" (*CBC Radio*), HUMAN KIND channels Alice Coltrane and her contemporaries, making a powerful case for the expressive art of jazz's ability to uplift, engage, and unite people. With local heavy-hitters Dave Say *saxophone*, Gordon Grdina *oud/guitar*, Tommy Babin *bass*, and Dan Gaucher *drums*, the empathic Toren uses bold atmospheric abstraction and fluid melodies to mix deep human warmth with creative fire! **!+!**

**July 2 • Roundhouse-Studio (Cat Toren Workshop) @ 1:30pm • Free**

### Christopher Fraser Trio

**June 30 • Granville Island – Public Market Stage @ Noon Free**

A rising young star in the Vancouver jazz scene, *guitarist* Christopher Fraser draws influences from modern masters like John Scofield and Bill Frisell, as well as the legendary Jim Hall. His trio with Mili Hong *drums* and Eli Davidovici *bass* explores Fraser originals and exciting, intricate arrangements of jazz standards. **!+!**

### Claudia Quintet

**June 29 • Innovation Series – The Ironworks @ 9:30pm  
\$30 All In or 3-Event Bundle \$46 All In**

For over 20 years in their longstanding, preternaturally attuned lineup, Claudia Quintet has bridged modern jazz, chamber, and new music in consistently inventive ways. *Drummer/bandleader* John Hollenbeck's compositions are full of clarity, nuance, and space. But the sound of Claudia Quintet is equally about Hollenbeck's compositional choices as the astounding chemistry of his virtuosic ensemble. "He 'gets' each member, and they, him" (*AllAboutJazz*). Exploratory and

engaging, the group features some of jazz's foremost innovators, including Drew Gress (John Abercrombie, Ravi Coltrane) *bass*, Matt Moran (Mat Maneri, Nate Wooley) *vibraphone*, Red Wierenga (Brad Lubman) *accordion*, and Chris Speed (Endangered Blood, AlasNoAxis) *clarinet/tenor saxophone*. Thanks to Mid Atlantic Arts Foundation.

### Coco Jafro

**July 1 • Roundhouse – David Lam Park Stage @ Noon • Free**

Fronted by the magnetic Montreal-born *singer* Karina Morina, Coco Jafro immediately hooks you with deep grooves and alluring vibe. Full of international flair—the band boasts members from Morocco, France, Mozambique, and Canada—Coco Jafro mixes soul, funk, R&B, and the rhythms of Africa, the Americas and beyond! **!+!**

### Colin Cowan & The Elastic Stars

**June 24 • Downtown Jazz – Robson Stage @ 5pm • Free**

The Elastic Stars is the eccentric brainchild of the remarkably active and diverse *guitarist/vocalist* Colin Cowan. Best known for his bass playing in Dada Plan, Black Mountain, Dálava, and Tiny Pyramids, Cowan's cosmic folk/psych-pop "songwriting brilliance is undeniable" (*Exclaim!*). With Dan Gaucher *drums/electronics*, Jenn Bojm *bass/vocals*, Chris Kelly *keys/guitar/vocals*, Aram Bajakian *guitar/electronics*. **!+!**

### Colin Cowan and Tommy Babin Duo (with East Van Strings)

**June 29 • The China Cloud – Late Night Innovation @ 11pm  
\$15 at door only**

A meeting of two of the Vancouver creative music scene's most sought-after and inventive *bassists*. Known for his work with Dálava, Dada Plan, and Black Mountain, Colin Cowan is a far-ranging, wonderfully expressive improviser. A monster player, Tommy Babin (Benzene, Haram) plays with muscularity and rare artistic vision. **!+!**

### Cow Trance with Kenny Wollesen

**June 28 • Innovation Series – The Ironworks Afternoon Sessions @ 5pm • Free**

"A musician of astonishing versatility, skill, and ingenuity" (*AllAboutJazz*), NYC star *drummer* Kenny Wollesen is best known for his work with John Zorn and collaborations with Tom Waits, Bill Frisell, and Norah Jones. Here he joins rising Vancouver combo Cow Trance for choice originals and exploratory improv. With John Paton *saxophone*, Sam King *guitar*, James Meger *bass*. **!+!**

### Cyrus Chestnut Trio

**June 27 • Pyatt Hall @ 7:30pm & 9:30pm • \$40 All In Per Show**

"There's just no way not to like Cyrus Chestnut." —*AllMusic* First call *pianist* for the Dizzy Gillespie Big Band and both The Lincoln Center and Carnegie Hall Jazz Orchestras, Cyrus Chestnut absorbed years of experience as a sideman with

Betty Carter, Wynton Marsalis, and scores of other great players before stepping into the spotlight as a charismatic and thought-provoking composer/bandleader. Blending contemporary and traditional jazz with gospel and hints of Latin and samba, *Time Magazine* raves that, "what makes Chestnut the best jazz pianist of his generation is a willingness to abandon notes and play space."

Thanks to the Italian Cultural Centre, Vancouver.

### Dave Sikula 'Quartet Wes'

**June 28 • Frankie's Jazz Club @ 8pm • \$15 plus tax**

Dave Sikula 'Quartet Wes' returns to Frankie's for a Wes Montgomery musical tribute. *Guitarist* Dave Sikula honours Wes Montgomery, an inspiration in Sikula's formative years. *Pianist* Chris Gestrin, *bassist* Paul Rushka, and *drummer* Jesse Cahill join Dave Sikula this evening. **!+!**

### David Blake Quartet

**July 1 • Roundhouse – Exhibition Hall @ 3pm & 4:10pm Free**

Emerging *guitarist* David Blake connects his deep passion for the jazz tradition to his fascination with contemporary improvisation and composition. The Montreal Jazz Festival raves, "David plays with an energized style that offers a genuine feast for the soul." With Eli Davidovici *bass*, Mili Hong *drums*, Brad Turner *trumpet*. **!+!**

### Diyet

**June 25 • Downtown Jazz – Robson Stage @ 3pm • Free**

*Vocalist/bassist* Diyet expresses her Southern Tutchone, Japanese, Tlingit, and Scottish roots through poetic lyrics and "vulnerable, true to life songs" (*Vancouver Sun*) that blend folk, roots, and traditional Aboriginal music. Her songs embody the spirit of the North: tough and raw, but at the same time strikingly beautiful and intensely alive. **!+!**

### Dálava

**June 23 • Innovation Series – The Ironworks @ 9:30pm  
\$30 All In or 3-Event Bundle \$46 All In**

Led by *vocalist* Julia Úlehla and *guitarist* Aram Bajakian (Lou Reed, John Zorn, Diana Krall), the "utterly captivating" (*Vancouver Sun*) Dálava takes Czech folk melodies transcribed over 100 years ago by Úlehla's botanist/ethnomusicologist great-grandfather, Dr. Vladimir Úlehla, and places them in a compelling contemporary context. Cinematic and wide-ranging, the music of Dálava is beautifully rendered and hauntingly expressive. With Peggy Lee *cello*, Colin Cowan *bass*, Tyson Naylor *keys*, and Dylan van der Schyff *drums*, the groundbreaking Dálava offers a "stunning fusion of Middle European melody, rock energy, and scratchy avant-jazz textures" (*Georgia Straight*). **!+!**

*Songlines recording artist—celebrating 25 years!*

## ARTIST BIOGRAPHIES

### Donny McCaslin Group

**June 24 • Innovation Series – The Ironworks @ 9:30pm  
\$40 All In**



Three-time GRAMMY-nominated *saxophonist/composer* Donny McCaslin's group collaborated on David Bowie's masterful final album, *Blackstar*, matching its rugged, versatile, and "relentlessly intriguing" (*NME*) sound to Bowie's immense artistry, generosity of spirit, and outright fearlessness. McCaslin's "powerful left-field New York jazz band" (*The Guardian*) features Jason Lindner on *keys*, *bassist* Nate Wood, and Mark Guiliana, "a *drummer* around whom a cult of admiration has formed" (*New York Times*). The repertoire is deep and expansive; moving from Bowie, to Deadmau5, to the Chainsmokers, to compelling, cutting-edge McCaslin originals, "Bowie's Last Band" takes genre-defying inspiration from the master's uncompromising musical vision.

### Dylan Cramer Quartet

**June 26 • Frankie's Jazz Club @ 8pm • \$15 plus tax**

Often likened to Paul Desmond, Stan Getz, and his idol Sonny Criss, Vancouver *alto saxophonist* Dylan Cramer has been lighting up rooms for over 40 years with his distinctive take on hot swing, blues drenched ballads, and fiery Latin tunes. Cramer has just released his fifth album, *Blue Prelude*, which features inspired interpretations of pop hits by George Michael, Stevie Wonder, and Amy Winehouse. With *pianist* Ron Johnston, *bassist* Rene Worst, and Buff Allen on *drums*. **!+!**

### East Van Strings plus Colin Cowan & Tommy Babin Duo

**June 29 • Innovation Series – The China Cloud Late Night @ 11pm • \$15 at door only**

Initially sparked by an appreciation for the string quartets of Bartok, Webern and Berg, Gordon Grdina's East Van Strings has dramatically expanded its range to include elements of free jazz, Arabic taqsim, Indian rhythmic cycles, and 20th century minimalism. The *guitarist/composer/oud player's* striking melodic motifs allow for organic development by longtime collaborators Jesse Zubot *violin*, Eyvind Kang *viola*, and Peggy Lee *cello*, plus special guest Jon Irabagon on *tenor and soprano saxes*. Named one of New York's 25 Jazz Icons by *Time Out New York*, *Downbeat* Rising Star Irabagon has worked with Dave Douglas, Barry Altschul, and Mary Halvorson. **!+!**

## ARTIST BIOGRAPHIES

### Elaschuk/Styffe/Coon/Holy

July 2 • Roundhouse - Exhibition Hall @ 6pm • Free

Trumpeter Kevin Elaschuk and Victoria-based alto saxophonist Roy Styffe blend their sounds beautifully, having collaborated off and on for the past 30 years in Vancouver and Toronto. Together with local greats Bill Coon guitar and Steve Holy double bass, the group weaves their way through jazz standards, exciting originals, and spacious improvisation. 🇨🇦

### Elisa Thorn's Hue

July 1 • Roundhouse - Exhibition Hall @ Noon & 1:10pm • Free

"Rapturous... captivating" —*Georgia Straight*  
Inspired by her father's abstract paintings, Vancouver-based harpist/composer Elisa Thorn's (Gentle Party) stunning HUE project "exploits the potential offered by colour, movement, and abstraction in her own works" (*Textura*). With bassist James Meger and Justin Devries drums, Thorn creates a bold and evocative world of sound. 🇨🇦

### Emmet Cohen Trio featuring Ron Carter

June 29 • Pyatt Hall @ 7:30pm & 9:30pm • \$50 All In Per Show

Christian McBride calls multifaceted pianist/composer Emmet Cohen "one of the most dynamic young musicians on the scene today." Elegant introspection, neo-classical flourishes, and bravura bebop chops that are "guaranteed to make the walls sweat" (*WGB0*)—this young superstar has it all! Ron Carter is a living legend and the most-recorded jazz bassist in history, appearing on over 2,220 sessions. From The Miles Davis Quintet in '63-'68, to Eric Dolphy, Horace Silver, The Kronos Quartet, and his many projects as a leader, the multiple GRAMMY Award winner's prolific output is matched only by his dynamic artistry. With rising jazz dynamo Evan Sherman (Jimmy Heath, Cyrus Chestnut) drums.

This special concert will be recorded for a release on the *Cellar Live* imprint.

Thanks to the Italian Cultural Centre, Vancouver.

### Fay Victor

June 27 • Tom Lee Music Workshop @ 1pm • Free

Vocalist, composer, educator, and VIUF Workshop Facilitator in residence, NYC's Fay Victor has been called "artistically complete" by the *New York Times*. With influences ranging from Zappa to Nina Simone to Hendrix—and a brilliantly engaging manner—this riveting, authentic, and powerful artist will help you discover your voice.

### Festival d'été Afro-Canadian Collaboration

June 24 • Civic Plaza @ 3pm • Free

A veritable incubator for creative musicianship that has won audience acclaim, the artists-in-residence program of the

Festival d'été francophone de Vancouver returns in 2017 with five world music artists: Joe Amouzou, Jacky Essombé, DJ Marc Fournier, ILAM, and Yoro Noukoussi blend their repertoires and create new ones. 🇨🇦

### Gabriel Palatchi Trio

July 1 • Granville Island - Railspur District Stage @ 5:30pm • Free

Argentine pianist Gabriel Palatchi "spans the stylistic spectrum from Latin-infused jazz to tango to flat-out dance tracks—all tied together with superb keyboard skills" (*Toronto Star*). A rhapsodic and unique hybrid of tango, Latin jazz, swinging blues, Afro-Cuban, Arabic, Salsa, and '70s era Herbie Hancock cosmic funk! 🇨🇦

### Gard Nilssen's Acoustic Unity

July 2 • Roundhouse - Performance Centre @ 5pm • \$10 All In @ door or RHPC Innovation Weekend Pass \$32 All In

One of the most sought-after drummers in Norway's burgeoning jazz and improvised music scene, Gard Nilssen has worked with Team Hegdal, Cortex, Bushman's Revenge, and Puma. Known for his ability to go to the absolute frontiers of jazz, rock and electric experimentalism, in Acoustic Unity his "free-bop ruckus, earthy and often swinging" (*New York Times*) trio of saxophonist André Roligheten and bassist Ole Morten Vågan (Mathias Eick, Trondheim Jazz Orchestra) "carves out a distinctive identity manifest in tight, sometimes involved, arrangements which provide launchpads for focused group exploration set firmly in the jazz lineage" (*AllAboutJazz*). Thanks to Ministry of Cultural Affairs, Norway, Norwegian Jazz Federation, Music Norway.

### Gavin Youngash Trio

July 2 • Roundhouse - Exhibition Hall @ Noon & 1:10pm • Free

One of Vancouver's hottest emerging multi-genre talents, guitarist Gavin Youngash is a member of Proud Animal and Star Captains. The CARAS Award winner for excellence in jazz performance has a sound informed by Wayne Shorter and Bill Frisell. His absorbing rhythm section features James Meger bass, and Skye Brooks drums. 🇨🇦

### Geoff Claridge Quartet

June 28 • Granville Island - Public Market Stage @ Noon • Free

From hushed, lyrical sketches to powerhouse cookers, saxophonist/clarinetist Geoff Claridge engages the impressive talents of local heavy-hitters Brad Turner keys, Eli Davidovici bass, and Bernie Arai drums to constantly shift the colour and tone of his compositions, making every performance a new window into a singular sound world. 🇨🇦

## Canada Day at Granville Island

Saturday, July 1, Noon-11pm



Funded by the Government of Canada

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Railspur District Stage	Ron Basford Park Stage	Performance Works 1218 Cartwright Street	Market Stage Public Market
Jared Burrows Sextet 12:30pm	Jen Hodge All Stars 12pm	Lan Tung's Proliferasian featuring Xiaofen Min 12pm	The Burying Ground 12pm
The Rubber Band 3pm	The Offering of Curtis Andrews 2:30pm	Sharon Minnemoto Quartet 2pm	
Gabriel Palatchi Trio 5:30pm	Black Gardenia featuring Daphne Roubini 5pm	Hyper + Trio feat. François Houle 3:45pm	
Rich Hope and His Evil Doers 8pm		"The Newest Sound" - A Tribute to Jeanne Lee featuring Lina Nyberg 5:30pm	
		Simon Miller Quintet 7:30pm	
		Neil Cowley Trio 9:30pm	

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# Free Jazz Around Town

	Fri. June 23	Sat. June 24	Sun. June 25	Mon. June 26	Tue. June 27	Wed. June 28	Thu. June 29	Fri. June 30	Sat. July 1	Sun. July 2
<b>Performance Works FREE</b> 1218 Cartwright Street, Granville Island 2:30-4:30pm Free	Anna Webber's Simple Trio	Achim Kaufmann's Grünen	Myriad3	The Peggy Lee Band		Sylvie Courvoisier Trio with Kenny Wollesen & Drew Gress	Wójcinski/Szmańda Quartet	Tony Wilson & Let's Burn Down the Cornfield		The Bob Murphy Tribute Project
<b>Public Market Stage</b> Public Market, Granville Island 12-2pm Free	Last Ark Out	Trevor Whitridge Quintet	Leo Bae Quintet	Omanian	Ben Frost Quartet	Geoff Claridge Quartet	Laura Crema and Blue Shadows on the Trail	Christopher Fraser Trio		Natasha D'Agostino Quintet
INNOVATION SERIES: AFTERNOON SESSIONS <b>The Ironworks</b> 235 Alexander Street 5pm				Henneman/Miller/Younger/Laubrock/Brooks	Luc Ex/Loewen/MacQuarrie/Zubot	Cow Trance with Kenny Wollesen	Angell/Brown/Capurso/Kallerdahl	Torsten Müller with David Stackenäs	CANADA DAY AT GRANVILLE ISLAND!	
<b>Tom Lee Music Hall</b> 728 Granville Street 1-2pm Free Workshops				Ben Monder	Fay Victor	Xiaofen Min	Kurt Rosenwinkel			
<b>Jazz Vespers at St. Andrew's</b> Burrard and Nelson 12-1pm, unless otherwise noted Free	Joani Taylor		Universal Gospel Choir 4pm	Leora Cashe	Good Noise Gospel Band	City Soul Choir	Top Line Vocal Collective	Marcus Mosely Chorale		

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# Downtown Jazz

Come on baby, let's go downtown! Three stages of free music, kids' activities, food trucks, licensed bars, bike parking, and more.



SATURDAY, JUNE 24			SUNDAY, JUNE 25		
Georgia Stage	Robson Stage	Sounds of Youth Stage	Georgia Stage	Robson Stage	Sounds of Youth Stage
	Tim Sars Sextet 12pm	Magee Secondary Senior Jazz Band 12pm		Moondle 12pm	Carson Graham Senior Vocal Jazz 12pm
Brad Turner's Anger Management 12:30pm		Semiahmoo Grade 12 Jazz Band 1pm	Star System plays the Music of Sun Ra 12:30pm		Vancouver Symphony Orchestra School of Music Big Band 1pm
	Organ.ic Chemistry 1:30pm			Ariel Pocock Trio 1:30pm	
Les Filles de Illighadad 2:15pm		Argyle Senior Jazz Band 2pm	Jim Campilongo & the Brooklynites 2:15pm		New West Senior Jazz Band 2pm
	Wooden Eye 3pm	Eric Hamber Senior Jazz Band 3pm		Diyet 3pm	McNair Senior Jazz Band 3pm
Mario Rom's Interzone 3:45pm		Collingwood Senior Jazz Band 4pm	Wooden Horsemen 3:45pm		Lucas Dubovik Jazz Band 4-5pm
	Colin Cowan & The Elastic Stars 5pm			Barbra Lica Quintet 5pm	
Sammy Miller and the Congregation 5:15pm			Nik West 5:15pm		
	Joel Miller with Sienna Dahlen: Dream Cassette 6:45pm			Blue Moon Marquee 6:45pm	
Mystery Funk Band 7:30pm			The Boom Booms 7:30pm		

### Plus: Lines of Flight: Improvisation, Hope and Refuge

June 24 & 25, UBC Robson Campus, 10am-5pm

An academic symposium examining the relationship between improvisation & the politics of hope. Open to all!

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# Ticketed Concert Series

	Thurs. June 22	Fri. June 23	Sat. June 24	Sun. June 25	Mon. June 26	Tue. June 27	Wed. June 28	Thu. June 29	Fri. June 30	Sat. July 1	Sun. July 2
<b>The Orpheum Theatre</b> <i>Smithe and Seymour Street</i> Show 8pm, Lobby 7pm, Will Call 6:30pm <b>Various Prices All In - See Show</b> All Ages 	<b>Seu Jorge</b> presents <b>The Life Aquatic - A Tribute to David Bowie</b> \$76/65/59		<b>DOWNTOWN JAZZ WEEKEND</b> 30 free concerts see p. 30				<b>An Evening with Branford Marsalis and the Vancouver Symphony Orchestra</b> \$86/76/61	<b>Thievery Corporation</b> \$110/101/95	<b>An Evening with Scott Bradley's Postmodern Jukebox</b> \$70/60/54	<b>DAVID LAM PARK JAZZ WEEKEND</b> 30 free concerts & workshops see p. 34	
<b>The Vogue</b> <i>918 Granville Street</i> Show 8pm, Lobby 7pm, <b>Various Prices All In - See Show</b> All Ages 		<b>Antibalas plus The Mattson 2</b> \$63		<b>Tommy Emmanuel plus Jenn Bojm &amp; Khingfisher</b> \$60/55	<b>Ziggy Marley plus Buckman Coe</b> \$76/71	<b>Bokanté plus Banda Magda</b> \$50/45					
<b>Pyatt Hall</b> <i>843 Seymour Street, 2nd Floor</i> Early Show 7:30pm, Doors 7pm, Will Call/Lobby 6:30pm Late Show 9:30pm, Doors 9pm, <b>\$40 All In Per Show</b> · All Ages				<b>Kandace Springs</b>		<b>Cyrus Chestnut Trio</b>		<b>Emmet Cohen Trio feat. Ron Carter</b> \$50	<b>Buster Williams and Something More</b>		<b>Scott Hamilton Trio feat. Rossano Sportiello &amp; J.J. Shukur</b>
<b>Performance Works</b> <i>1218 Cartwright Street</i> Show 9pm, Doors 8:30pm, Will Call/Lobby 8pm <b>Various Prices All In - See Show</b> All Ages 			<b>Nomadic Massive</b> \$30	<b>Phronesis</b> \$35	<b>Ingrid and Christine Jensen with Ben Monder: Infinite</b> \$35		<b>Jacob Collier</b> \$45	<b>Kurt Rosenwinkel's Caiqi</b> \$45	<b>Gypsophilia</b> \$25	<b>CANADA DAY</b> FREE Music All Day at Granville Island!	
<b>INNOVATION SERIES</b> <b>The Ironworks</b> <i>235 Alexander Street</i> Show 9:30pm, Doors 8:30pm, <b>Single Event Price \$30/3 Event Bundle \$46 All In</b> · No Minors/19+		<b>Dálava</b>	<b>Donny McCaslin Group</b> \$40 All In	<b>Nick Fraser Trio with Tony Malaby and Kris Davis</b>	<b>Perch Hen Brock and Rain</b>	<b>Naked Wolf</b>	<b>Satoko Fujii &amp; KAZE</b>	<b>Claudia Quintet</b>	<b>Cat Toren's HUMAN KIND</b>		<b>BassDrumBone</b>
<b>INNOVATION SERIES LATE NIGHT</b> <b>The Ironworks</b> <i>235 Alexander Street</i> Show 12:00am, Doors 11:30pm, <b>Single Event Price \$21/3 Event Bundle \$46 All In</b> · No Minors/19+	<b>Talking Pictures with Achim Kaufmann</b>	<b>Thus Owls</b>	<b>LSD Trio</b>	<b>Broken Merchandise</b>	<b>SICK BOSS</b>	<b>Invisible Taste Featuring Jesse and Josh Zubot</b>	<b>East Van Strings plus Colin Cowan &amp; Tommy Babin Duo</b>	<b>Gordon Grdina Septet feat. Jon Irabagon</b>			<b>Gerry Hemingway/Tony Wilson/John Gross</b>
<b>MIDWEEK INNOVATION AT THE CHINA CLOUD</b> Late Night Shows at The China Cloud, 524 Main Street, 2nd Floor, 11pm, \$15 at door only. No Minors.											
<b>The Imperial</b> <i>319 Main Street</i> Show 9pm, Doors 8:30pm, Will Call/Lobby 8pm <b>Various Prices All In - See Show</b> No Minors/19+			<b>Omar Souleyman plus Hyenas DJs</b> \$42	<b>Land of Talk plus Half Waif</b> \$25			<b>Shobaleader One plus V. Vecker</b> \$39				
<b>Frankie's Jazz Club</b> <i>755 Beatty Street</i> Show 8pm, Doors 6:30pm, <b>\$15 + tax unless otherwise noted</b> All Ages to 10pm, Later No Minors	<b>Antonio Ciacca Quintet: Volare</b> \$20	<b>Antonio Ciacca Quintet: Volare</b> \$20	<b>Rebob: A tribute to Lambert, Hendricks &amp; Ross</b>	<b>Dylan Cramer Quartet</b>		<b>Rumba Calzada</b>	<b>Dave Sikula Quartet Wes</b>	<b>Mimosa</b>	<b>Tony Foster Quartet feat. Pasquale Grasso</b> \$20	<b>Tony Foster Quartet feat. Pasquale Grasso</b> \$20	<b>Brad Turner Quartet</b>
<b>Mill St. Jam, 11pm nightly. FREE! Hosted by Mike Allen Quartet. Doors @ 10:30pm</b>						<b>Mill St. Jam, 11pm nightly. FREE! Hosted by Mike Allen Quartet. Doors @ 10:30pm</b>					
<b>SFU Woodward's</b> <i>Fei and Milton Wong Experimental Theatre, 149 West Hastings Street</i> Show 8pm, Doors 7:30pm, <b>\$25 + tax/sc</b> All Ages						<b>Turning Point Ensemble meets Hollenbeck, Nachoff &amp; Houle</b>	<b>Turning Point Ensemble meets Hollenbeck, Nachoff &amp; Houle</b>				

# David Lam Park Jazz Weekend

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David Lam Park	Exhibition Hall	Roundhouse Performance Centre	Workshops @ The Studio
<b>SATURDAY, JULY 1</b>			
Coco Jafro 12pm	Elisa Thorn's Hue 12pm	<b>INNOVATION SERIES TICKETS</b> \$10, or \$32 for a weekend pass	
Quatuor André Lachance 1:45pm	Elisa Thorn's Hue 1:10pm	Ayelet Rose Gottlieb's Who Has Seen The Wind? 1:30pm	Sylvain Darrifourcq 1:30pm
Jane Bunnett and Maqueque 3:30pm	David Blake Quartet 3pm	Laura Jurd Dinosaur 3:15pm	Ayelet Rose Gottlieb 3pm
	David Blake Quartet 4:10pm		James Falzone 4:30pm
Tami Neilson 5:15pm		Sylvain Darrifourcq In Love With 5pm	
Big Evil 7pm	Tom Wherrett's Evil Three with Skye Brooks 6pm		
Lady Wray 8:45pm	Tom Wherrett's Evil Three with Skye Brooks 7:10pm		
<b>SUNDAY, JULY 2</b>			
HSJI 12pm	Gavin Youngash Trio 12pm	<b>INNOVATION SERIES TICKETS</b> \$10, or \$32 for a weekend pass	
Malcolm Aiken & New Futures 1:45pm	Gavin Youngash Trio 1:10pm	MENDHAM featuring the music of Josh Zubot 1:30pm	Cat Toren 1:30pm
Paco Rentería 3:30pm	Greasy G and the Poole Party featuring JACKITO! 3pm	Plimley/Reed/van der Schyff 3:15pm	Ray Anderson 3pm
	Greasy G and the Poole Party featuring JACKITO! 4:10pm		Mark Helias/Gerry Hemingway 4:30pm
Haram with special guest Fredrik Ljungkvist 5:15pm		Gard Nilssen's Acoustic Unity 5pm	
Horsepower 7pm	Elaschuk/Styffe/Coon/Holy 6pm		
Royal Canoe 8:45pm	Elaschuk/Styffe/Coon/Holy 7:10pm		

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# Club Series

	Fri. June 23	Sat. June 24	Sun. June 25	Mon. June 26	Tue. June 27	Wed. June 28	Thu. June 29	Fri. June 30	Sat. July 1	Sun. July 2
<b>Blue Martini Jazz Café</b> 1016 Yew Street • 604.428.8621 bluemartinijazzcafe.com Cover various - see show	<b>Uno Mas</b> 8pm \$20	<b>Max Zipursky Quartet</b> 8pm \$20	<b>Jam &amp; Open Mic with Gabriel Mark Hasselbach</b> 4pm/ <b>Rene Worst &amp; Jennifer Scott</b> 8pm No Cover		<b>Kristian Alexandrov Trio featuring Shannon Gaye</b> 7pm \$10	<b>Bill Runge Quartet</b> 7pm \$10	<b>Adam Thomas Quartet</b> 7:30pm \$10	<b>Gabriel Mark Hasselbach Quartet</b> 8pm \$20	<b>Dave Say Quartet</b> 8pm \$20	<b>Jam &amp; Open Mic with Gabriel Mark Hasselbach</b> 4pm/ <b>Vince Mai Quartet</b> 8pm No Cover
<b>Libra Room</b> 1608 Commercial Drive • 604.255.3787 libreroom.ca • thelibreroom@gmail.com Cover by donation	<b>Alma Chevere</b> 8pm	<b>Brown Paper Bag featuring Noah Walker</b> 8pm	<b>Jesse Wildman</b> 7pm	<b>Strings Aloud</b> 7pm	<b>Tim Sars Band</b> 7pm	<b>The Paris Quartet</b> 7pm	<b>Tabasko Latin Trio</b> 7pm	<b>Kemal Reggae</b> 8pm	<b>The Odd Trio</b> 8pm	<b>The Hot Club of Mars, featuring Deanna Knight</b> 7pm
<b>Ouisi Bistro</b> 3014 Granville Street • 604.732.7550 ouisibistro.com • Shows at 8pm No cover charge with \$25 minimum purchase of food.	<b>Skillet Lickers</b>	<b>MudFunk</b>	<b>Cannery Row</b>	<b>Hokum Hamfats</b>	<b>2-Bit Horse</b>	<b>Raincity Blue</b>	<b>Terminal City Brass Band</b>	<b>Rollin' &amp; Tumblin'</b>	<b>Terminal City Brass Band</b>	<b>Cannery Row</b>
<b>Pat's Pub &amp; Brewhouse</b> 403 East Hastings Street • 604.255.4301 patspub.ca Free/\$10	<b>Sax Summit - The Devil's Horn</b> 8pm \$10	<b>Jazz @ The Pat with Nick Apivor &amp; Craig Scott</b> 3pm, No Cover/ <b>Sax Summit - The Devil's Horn</b> 8pm \$10		<b>Sessions at The Patricia with Sharon Minemoto</b> Free		<b>Blues &amp; Brews with Steve Kozak and Guests</b> 7pm Free			<b>Jazz @ The Pat with the Birney-Stewart Trio</b> 3pm Free	
<b>Prohibition</b> 801 West Georgia Street • 604.673.7089 rosewoodhotels.com/en/hotel-georgia-vancouver/dining/prohibition • Cover \$10	<b>The ZIZI Trio</b> 9:30pm	<b>The Krystle Dos Santos Band</b> 9:30pm					<b>The Krystle Dos Santos Band</b> 9pm	<b>The ZIZI Trio</b> 9:30pm	<b>The Adam Thomas Band</b> 9:30pm	
<b>Tangent Café</b> 2095 Commercial Drive • 604.558.4641 tangentcafe.ca • Shows: two sets 8:30 and 10pm Cover \$10 per set	<b>Victor Noriega Group</b>	<b>Two Much Guitar</b>	<b>Brad Turner Trio</b>		<b>Thad Bailey-Mai Quartet</b>	<b>Thomas Houlden Quartet</b>	<b>Bill Coon Quartet plays Bill Evans</b>	<b>Dubly Sound System</b>		<b>Steve Kaldestad</b>




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# North Shore Jazz

	Fri. June 23	Sat. June 24	Sun. June 25	Tue. June 27	Thu. June 29	Fri. June 30	Sun. July 2
<b>Kay Meek Centre</b> <i>1700 Mathers Avenue</i> Shows 7:30pm \$40 All in 604.981.6335 (MEEK)			<b>Kenny Barron</b> (a night of solo piano)	<b>Tierney Sutton Band:</b> The Sting Variations			
<b>The BlueShore at Cap</b> <i>2055 Purcell Way</i> Shows 8pm Various Prices - See Show 604.990.7810				<b>Steelin' in the Years</b> \$25 plus sc	<b>Sonny Landreth</b> \$32 plus sc	<b>John Boutté</b> \$32 plus sc	
<b>Presentation House Theatre</b> <i>333 Chesterfield Avenue</i> Shows 8pm • \$25			<b>Roy Forbes</b> \$25 plus sc				
<b>Free Series</b> <i>Various locations - see show</i>	<b>Jim Campilongo and the Brooklynites</b> (West Vancouver Memorial Library, 1950 Marine Drive) 7:30pm	<b>Festival d'été Afro-Canadian Collaboration</b> (Civic Plaza, 14th & Lonsdale) 3pm	<b>Soulstream</b> (Lynn Valley Village, 1277 Lynn Valley Road) 1pm			<b>Jennifer Scott Quartet</b> (Civic Plaza, 14th & Lonsdale) 1pm	



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Calver Photography

**VANCOUVER BACH FESTIVAL** AUG 1-11 2017

- AUG 1 *Overtures to Bach* - Matt Haimovitz, cello at 6pm and 9pm
- AUG 2 *Schumann Dichterliebe* and Brahms *Four Serious Songs* at 1pm
- AUG 2 *Songs of Religious Upheaval*: Byrd, Tallis, Tye - Music from Reformation England
- AUG 3 *Lutheran Vespers: Songs for Troubled Times* at 1pm
- AUG 3 *Bach Italian Concerto*
- AUG 4 *Conversions: Mendelssohn, Moscheles and Bach* at 1pm
- AUG 4 *Handel in Italy: Virtuoso Cantatas*
- AUG 8 *Playing with B-a-c-H: Sonatas for solo violin* by Telemann, Pisendel and J.S.Bach at 1pm
- AUG 8 *Before Bach: The Fountains of Israel* by Johann Schein (1623)
- AUG 9 *Bach for Two Flutes* at 1pm
- AUG 9 *Heavenly Love: Sacred Arias for Counter-tenor*
- AUG 10 *Bach Transcriptions* - Victoria Baroque Players at 1pm
- AUG 10 *Music of Missions and Mystery: Latin American Baroque*
- AUG 11 *J.S. Bach St. John Passion*  
Pacific Baroque Orchestra, Alexander Weimann music director  
at The Chan Centre at 7:30pm

EARLY MUSIC VANCOUVER  
Artistic Director Matthew White  
[earlymusic.bc.ca](http://earlymusic.bc.ca)

All concerts at Christ Church Cathedral at 7:30pm unless otherwise noted.

## Gerry Hemingway/Tony Wilson/ John Gross

**July 2 • Innovation Series – The Ironworks Late Night @ Midnight • \$21 All In or 3 Event Bundle \$46 All In**

A meeting of three of North America's most captivating musicians. A longtime Anthony Braxton collaborator, American *drummer* Gerry Hemingway has been on the leading edge of creative music since the early '70s, working with John Butcher, Ellery Eskelin, and more. A master of *saxophone* multiphonics (he literally wrote the book on it!), former Portland/new Vancouverite John Gross has worked with Alan Jones, Tony Malaby, and Lionel Hampton. Tony Wilson is one of the most important figures in Canadian jazz. The remarkably inventive *guitarist* mixes compositional acumen and technical virtuosity with fiery improvisational abandon, all in the service of the higher power of expressiveness. 🇨🇦

**July 2 • Roundhouse-Studio (Gerry Hemingway/Mark Helias Workshop) @ 4:30pm • Free**

## Gordon Grdina Septet featuring Jon Irabagon

**June 30 • Innovation Series – The Ironworks Late Night @ Midnight • \$21 All In or 3 Event Bundle \$46 All In**

With *tenor saxophonist* Jon Irabagon (Dave Douglas, Mary Halvorson) as catalyst *guitarist/oud player* Gordon Grdina fuses two of his stellar—and very distinct—small groups, The Gordon Grdina Trio and East Van Strings, to channel a bold, large-scale composition that features each incredible musician's voice while also acting as a springboard for group improvisation. The new work—*Resist*—celebrates all who combat fear and hatred through their art, activism, and everyday conversations. Featuring Kenton Loewen *drums*, Tommy Babin *bass*, Peggy Lee *cello*, Eyvind Kang (Bill Frisell) *viola*, and Jesse Zubot (Tanya Tagaq) *violin*, and *DownBeat* Rising Star Jon Irabagon on *saxophones*. 🇨🇦

## Greasy G and The Poole Party featuring JAKITO!

**July 2 • Roundhouse – Exhibition Hall @ 3pm & 4:10pm • Free**

Driving Latin, swing, and Afrobeat grooves + greasy Hammond organ = good times! The spontaneously combustible trio of Chris Gestrin *keyboards*, Joe Poole *drums*, and Jack Duncan *congas*, *percussion* delivers the funky goods. Recommended for anyone who loves some "Green Onions" while "On the Corner"! 🇨🇦

## Gypsophilia

**June 30 • Performance Works @ 9pm • \$25 All In**

"Incredible. If you ever see their name you must go and see them – it's a visual delight as well." —*BBC Radio 2*  
By turns raucous and sweet, nostalgic and modern, genre-bending Halifax sextet Gypsophilia's frenzied swing and rousing sing-alongs are chock-full of humour, showmanship, and great chops! Born of a shared love of Django Reinhardt, the four-time East Coast Music Award winners are what *Exclaim!* calls "the perfect mix of cerebral and primal." Featuring the triple-*guitar* threat of Alec Frith, Nick Wilkinson, and Ross Burns; Matt Myer *trumpet/keyboards*; Adam Fine *bass*; and Gina Burgess *violin*. 🇨🇦  
*Thanks to Canada Council for the Arts.*

## Half Waif (with Land of Talk)

**June 26 • Imperial @ 9pm • \$25 All In**

Nandi Rose Plunkett writes, records, and performs under the name Half Waif. Her deeply personal and engaging music reflects her lifelong endeavour to reconcile her diverse influences, including Joni Mitchell and Tori Amos, Celtic music, Indian bhajans, and the classical works of Messiaen and Debussy. This diversity results in a beautifully layered collage of electronic soundscapes, Celtic melodies, and 19th-century art music.

## Haram with special guest Fredrik Ljungkvist

**July 2 • Roundhouse – David Lam Park Stage @ 5:15pm • Free**

A phenomenal 10-piece culture-mashing juggernaut led by JUNO Award winner Gordon Grdina (Dan Mangan, Mark Helias) on Iraqi *oud*, Haram pays homage to traditional Arabic music while mixing elements of noise, electronic soundscape, and western free improv into their explosively self-expressive sound. Featuring special guest, acclaimed Swedish *saxophonist* Fredrik Ljungkvist (Atomic, FIRE! Orchestra), Haram pushes fearlessly towards the future. 🇨🇦  
*Songlines Recording Artists—Celebrating 25 years!*

## Henneman/Miller/Younger/ Laubrock/Brooks

**June 26 • Innovation Series – The Ironworks Afternoon Sessions @ 5pm • Free**

*Violist* Ig Henneman (Ab Baars, Misha Mengelberg) has been at the forefront of the fertile Dutch improv scene since the mid-1980s, while *Downbeat* Rising Star *soprano saxophonist* Ingrid Laubrock works with leading New York players Craig Taborn, Mary Halvorson, and Tyshawn Sorey. They're joined by stalwart Vancouver creators Lisa Cay Miller (NOW Orchestra) *piano*, *guitarist* Jeff Younger (The Unsupervised), and Skye Brooks (Inhabitants) *drums*. 🇨🇦

## Horsepowar

**July 2 • Roundhouse – David Lam Park Stage @ 7pm • Free**



One of Vancouver's most internationally buzzed-about rappers, Horsepowar "is what you get when you allow an opinionated slam poet with a (dare we say, unhealthy) obsession with Nineties Bollywood to take the microphone" (*GQ*). With banging Bhangra and hip hop beats, "biting flows and Desi girl pride" (*Fader*), Horsepowar has arrived! 🇨🇦

## Hyenas DJs (with Omar Souleyman)

**June 25 • Imperial @ 9pm • \$42 All In**

A multi-lingual, multi-genre, multi-faceted DJ set from the freewheelin' Hyenas, Tome Jozic and Luka Rogers, who, when not generating their thrilling sound-mash, moonlight in Vancouver scenesters Basketball. Global rhythms, electronic noise, trance rock, and massive bass fills the dance floor with genre-bending beats. 🇨🇦

## Hyper + Trio featuring François Houle

**July 1 • Granville Island – Performance Works @ 3:45pm • Free**

Stellar Italian players Nicola Fazzini *saxophone* and Alessandro Fedrigo *bass/effects* bring a vast creative vocabulary full of fluid melodic lines, driving rhythms, and fire to this inter-continental collaboration. "Never less than excellent" (*Exclaim!*), *clarinetist* François Houle possesses an astonishing range of extended techniques and stratospheric melodicism, while Skye Brooks is one of Vancouver's most inventive and propulsive *drummers*. 🇨🇦

*Thanks to Consulate General of Italy-Vancouver, Italian Cultural Institute Toronto, Novara Festival (Italy)*

## Ingrid and Christine Jensen with Ben Monder: Infinitude

**June 26 • Performance Works @ 9pm • \$35 All In**

Led by Canadian jazz giants Ingrid Jensen *trumpet/effects* and Christine Jensen *saxophone*, Infinitude has the "rare distinction of being able to simultaneously combine tranquility with rhythmic vibrancy, coalescing in a near hypnotic fusion of tone and colour. A rare delight" (*AllAboutJazz*). Few talents could reckon with the concept of boundless

possibility at the centre of their music, but in a quintet setting featuring renowned *guitarist* Ben Monder (Paul Motian, Theo Bleckmann), and the foundational artistry of Fraser Hollins *bass* and Jon Wikan *drums*, the Jensens find a captivating conversational rapport full of texture, daring and grace. 🇨🇦

**June 26 • Tom Lee Music Hall (Ben Monder Workshop)**

**1pm • Free**

*Thanks to Canada Council for the Arts.*

## Invisible Taste featuring Jesse and Josh Zubot

**June 28 • Innovation Series – The China Cloud Late Night @ 11pm • \$15 at door only**

Invisible Taste spotlights the vast sonic range of Vancouver's most cosmically inclined rhythm section. Using *electronics*, *Califone phonographs*, a vast array of *hand percussion tools* and *toys*—and of course *drums* and *bass*—Daniel Gaudier (Fond of Tigers, Sandro Perri) and Colin Cowan (Elastic Stars, Dálava) embark on inter-dimensional sonic journeys. For this special concert, they're joined by two of their favourite *violinists*—Jesse Zubot (Tanya Tagaq) and his brother Josh Zubot, a leading figure in Montreal's creative music scene for the past decade. 🇨🇦

## Jacob Collier

**June 27 • Performance Works @ 9pm • \$45 All In**

"This is serious music that puts a massive grin on your face—and Collier should rightly have the world at his feet in years to come." —*JazzWise*

Quincy Jones, Herbie Hancock, and k.d. lang are big fans of young phenom Jacob Collier, and once you hear his virtuosic, multi-layered sound, you'll be hooked too! An omnivorous sponge for inspiration, the multiple GRAMMY-nominated Londoner combines elements of jazz, funk, folk, classical, Brazilian music, gospel, and soul (to name a few). "Jazz's new prodigy" (*London Jazz News*), Jacob's stunning live show is a one-man-band tour de force, blending live loops, video projections, and unbelievable chops!

## Jane Bunnett and Maqueque

**July 1 • Roundhouse - David Lam Park Stage @ 3:30pm • Free**

Known for her courageous, ever-evolving artistry and adventurous improvisation, award-winning Canadian *soprano saxophonist/flutist* Jane Bunnett (Paul Bley, Don Thompson, Molly Johnson) brings together an all-female band of Cuban all-stars (featuring two percussionists, drums, piano, guitar and bass) for a sublime synthesis of modern jazz with a Cuban soul. 🇨🇦

*Thanks to Ontario Arts Council.*

**Jared Burrows Sextet**

July 1 • Granville Island – Railspur District Stage  
@ 12:30pm • Free

Jared Burrows' incandescent, spiritual *guitar* explorations take modern jazz to dizzying heights of beauty while laying down some seriously fiery grooves! His top-shelf sextet features jazz stalwarts Dave Robbins (Denzel Sinclair) *drums*, Brent Gubbels *bass*, Steve Kaldestad *saxophones*, Dennis Esson *trombone*, and Chris Davis *trumpet*. 🇨🇦

**Jenn Bojm & Khingfisher (with Tommy Emmanuel)**

June 25 • The Vogue Theatre @ 8pm • \$55/60 All In

The delicate, hushed duo of Jenn Bojm & Khingfisher was recently named one of Vancouver's Best Bands by *The Georgia Straight*. The publication lauded the "quivering intensity and beauty" of the pair's collection of haunting, stripped-bare folk covers from the likes of Emmylou Harris, Bob Dylan, and Richard Farina. 🇨🇦

**Jen Hodge All Stars**

July 1 • Granville Island – Ron Basford Park Stage  
@ Noon • Free

Vancouver *bassist* Jen Hodge leads this pack of talented young musicians with a passion for playing raucous, sassy jazz that's reminiscent of the prohibition era. Think '20s, '30s, Jelly Roll Morton, Bix Beiderbecke, Bob Wills, speakeasies, roadhouses, underground parties... you get the idea. Guaranteed to be great fun! 🇨🇦

**Jennifer Scott**

July 2 • Civic Plaza @ 1pm • Free

"We're talking about gorgeous tone and absolutely killer technique."—*The Province*

JUNO and Jesse-nominated Scott regularly performs to festival audiences and sold-out houses, earning accolades for her velvety *voice* and daring song selection. She also worked with luminaries including Tommy Banks, Don Thompson, and Kenny Wheeler. 🇨🇦

**Jim Campilongo & The Brooklynites**

June 23 • West Vancouver Memorial Library @ 7:30pm • Free  
June 25 • Downtown Jazz – Georgia Stage @ 2:15pm • Free

*Billboard Magazine* has called Jim Campilongo "an American treasure" and with The Brooklynites, Campilongo showcases his inimitable Telecaster *guitar* virtuosity and songwriting accompanied by a fiery ensemble of frequent NYC collaborators, including Luca Benedetti *electric guitar*, Chris Morrissey *electric bass*, and Russ Meissner *drums*.

**Joel Miller with Sienna Dahlen: Dream Cassette**

June 24 • Downtown Jazz – Robson Stage @ 6:45pm • Free

JUNO Award-winning Montreal *saxophonist/vocalist* Joel Miller's "passionate and creative, melodic yet exploratory" (*Downbeat*) Dream Cassette delves into pop music of the 1980s, a time when the then New Brunswick resident was mostly concerned with skateboards and Walkmans. With *vocalist* Sienna Dahlen, the six-piece Dream Cassette is "positively engaging" (*New York City Jazz Record*). 🇨🇦 Thanks to the Canada Council for the Arts.

**John Boutté**

June 30 • The BlueShore at Cap @ 8pm • \$30/\$32 plus cc

Walk down the tree-lined streets of the Faubourg Marigny neighborhood in New Orleans on a hot sultry night and chances are good you'll hear John Boutté's *voice* floating out of one of the area's nightspots. Maybe it'll be a soulful version of Sam Cooke's "A Change Is Gonna Come", Annie Lennox's "Why", or one of the bayou-blended tunes co-authored with his Marigny pal Paul Sanchez. No matter the song, it will stop you in your tracks, for Boutté—who was born into a large Creole family that goes back seven generations in Louisiana—lives and breathes the heart and soul of New Orleans.

**Kandace Springs**

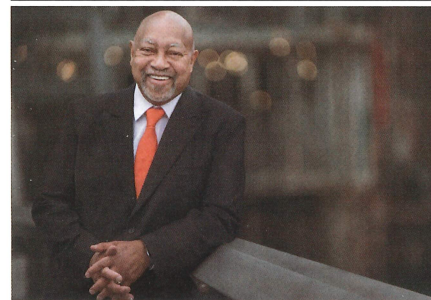
June 25 • Pyatt Hall @ 7:30pm & 9:30pm • \$40 All In Per Show



A truly engaging talent like Blue Note artist Kandace Springs is timeless and undeniable. As *The Guardian* said in a four-star review, "she has a rare ability that can't be taught—to sound like an old soul, just doing what comes naturally." The Nashville-based *singer/songwriter/pianist* makes warm and sophisticated soul, pop, and jazz with a stunning voice that pop legend Prince said "could melt snow." Taking inspiration from the likes of Nina Simone, Billie Holiday, and Roberta Flack, the organic, intimate, and deeply soulful sound of this "suave songstress" (*Wall Street Journal*) is remarkably fresh and singularly hers. With Dillon Treacy *drums*, Jesse Bielenberg *bass*. Thanks to the Italian Cultural Centre, Vancouver.

**Kenny Barron (a night of solo piano)**

June 25 • Kay Meek Centre @ 7:30pm • \$40 All In



Called "the most lyrical *piano* player of our time" by *Jazz Weekly*, Kenny Barron cut his teeth in the 1960s with Dizzy Gillespie's band, and went on to work with Yusef Lateef, Stan Getz, Charlie Haden, John Scofield, and other masters of jazz. The nine-time GRAMMY nominee and American Jazz Hall of Fame member is not just an astute interpreter of works by Monk, Ellington, Charlie Parker, and more: Barron's excellent original compositions showcase his wide-ranging ideas as much as his elegant, virtuosic playing. With "impeccable technique and lyrical taste, [Barron] is an influential master of post-bop jazz" (*All Music*).

**Kurt Rosenwinkel's Caipei**

June 29 • Performance Works @ 9pm • \$45 All In

"Kurt Rosenwinkel's music is the sound of the future—just like bebop once was."—*Chicago Tribune*  
"One of modern jazz's most versatile string men" (*The Observer*), *guitarist/vocalist* Kurt Rosenwinkel has collaborated with Brad Mehldau, Brian Blade, and Eric Clapton, who referred to Kurt as "a genius." His latest work, *Caipei*, is "a staggeringly good album of heart-warming, memorable tunes" (*AllAboutJazz*) that intermingle Brazilian pop, reflective singer-songwriter balladeering, and undercurrents of sun-kissed '60s psychedelia. Thought-provoking lyrics, unconventional multilayered melodies, and incandescent soloing with Olivia Trummer *keys/voice*, Frederico Heliodoro *bass/voice*, Bill Campbell *drums*, Pedro Martins *guitar/keys/voice*, Antonio Loureiro *percussion/voice*.

June 29 • Tom Lee Music Hall (Kurt Rosenwinkel Workshop)  
@ 1pm • Free

**Lady Wray**

July 1 Roundhouse – David Lam Park Stage @ 8:45pm • Free

"Pure pleasure for lovers of deep soul music? Absolutely."—*Uncut*  
Former Missy Elliot and Black Keys collaborator, powerhouse *vocalist* Nicole Wray and her band Lady blend the flair of '60s soul with the driving beat of hip-hop, and the silky rhythms of modern R&B. Sweetness, strength, emotion—it's all there!

**Lan Tung's Proliferasian featuring Xiaofen Min**

July 1 • Granville Island – Performance Works @ Noon • Free

Led by Lan Tung *erhu/voice*, Proliferasian performs cutting-edge music rooted in Chinese traditions and avant-garde jazz, mixing rhythmic intricacy with the fluid spontaneity of improvisation. Hailed by *The New York Times* as "a *pipa* player like no other," special guest Xiaofen Min "has taken her ancient Chinese string instrument into the future" (*Village Voice*). With JP Carter *trumpet/electronics*, Colin Cowan *bass*, Ron Samworth *guitar*, Bernie Arai *drums*. 🇨🇦

June 28 • Tom Lee Music Hall (Xiaofen Min Workshop)  
@ 1pm • Free

Co-presented with the Sound of Dragon Society. Thanks to the City of Vancouver and Canada Council for the Arts (Foreign Artist Residency Grant).

**Land of Talk (with Half Waif)**

June 26 • The Imperial @ 9pm • \$25 All In



Land Of Talk released its debut album in 2008 with the Justin Vernon (Bon Iver)-produced *Some are Lakes*. *Pitchfork* called it "steely, tightly-coiled guitar music you can see your breath in." *The New York Times* raved "intense yet rarely harsh," while *Rolling Stone* stated, "Elizabeth Powell's sultry howl is like a stiff drink: icy, not too sweet and capable of knocking you on your ass." The band's follow-up release *Cloak and Cipher* in 2010 snagged 8 out of 10 from *SPIN*. *Alternative Press* called it "lovely and bewitching, Cloak and Cipher unfolds like an elegantly written novel." LOT is currently touring in support of the latest release, *Life After Youth*. 🇨🇦

**Last Ark Out**

June 23 • Granville Island – Public Market Stage @ Noon • Free

In the genre-bending tradition of Kneebody and Snarky Puppy, Vancouver's Last Ark Out rides a thrilling line between brainy musical mind-benders and the straight up satisfaction that comes from a great groove. Mashing up influences from Wayne Shorter to Kendrick Lamar and Radiohead, Last Ark Out gets you thinking *and* moving. 🇨🇦

### Laura Crema and Blue Shadows on the Trail

**June 29 • Granville Island – Public Market Stage @ Noon • Free**

Laura Crema's "captivating voice and independent vision allows her to transcend the limitations of covers and produce reimagined songs that have a life of their own" (*No Depression*). Classic jazz, folk, and country standards with Trail-mates Scott Smith *guitar/banjo/dobro/voice*, John Sponarski *steel & electric guitars*, Paul Rushka *bass*, Nino DiPasquale *drums*. 🇨🇦

### Laura Jurd Dinosaur

**July 1 • Roundhouse – Performance Centre @ 3:15pm \$10 All In at door only or \$32 RHPC Pass All In**

"Imagine the impressionistic electric-jazz moodiness and glistening keyboard textures of Miles Davis's *In A Silent Way* seamlessly wrapped around Celtic folk melodies, Django Batesian idiom-swaps, and American, Scottish and north African drumming" (*The Guardian*) and you'll begin to get an idea of the heady range of one of the world's most exciting new jazz combos. Led by UK *trumpeter/composer* Laura Jurd, this phenomenal group has made a huge splash with their aptly titled *Together, As One*, which *AllAboutJazz* calls "one of the best debut albums in years." With Elliot Galvin *keys*, Conor Chaplin *bass*, and Corrie Dick *drums*. Made in the UK. Thanks to PRS for MUSIC Foundation.

### Leo Bae Quintet

**June 25 • Granville Island – Public Market Stage @ Noon • Free**

Currently calling Oregon home, Vancouver *pianist/composer* Leo Bae's contemplative take on layered, melodic jazz stirs together jazz influences from Bill Evans and Kenny Wheeler to the artful pop of Radiohead and The Beatles. His intuitive quintet features Lyle Hopkins *bass*, Miles Wong *drums*, Josh Hettwer *tenor saxophone/clarinet*, and Ben Frost *trumpet/flugelhorn*. 🇨🇦

### Les Filles de Illighadad

**June 24 • Downtown Jazz – Georgia Stage @ 2:15pm • Free**

Sublime sounds from rural Niger. *Guitarist* Fatou Seidi Ghali and *vocalist* Alamnou Akrouni lead this ensemble (named after their Sahara-bordering village) through two very different sides of Tuareg music: dreamy *ishumar* acoustic guitar melodicism, and the hypnotic, polyphonic rhythms of the *tende* drum that inspires it.

### LSD Trio

**June 25 • Innovation Series – The Ironworks Late Night @ midnight • \$21 All In or 3 Event Bundle \$46 All In**

"A fluid, mutually supportive triumvirate of talented young musicians," this striking, hard swinging Swedish group "is a pleasure from start to finish" (*AllAboutJazz*). With an omnivorous musical appetite that takes in the music of

Duke Ellington, Billy Strayhorn, and Sonny Rollins, as well as influences from spirituals, French chanson, and hymns, LSD expertly plays with a multitude of dichotomies: it's soft and beautiful, yet ugly and raw; it's catchy and explosive, yet sincere and soulful. This symbiotic, three-headed beast features Fredrik Lindborg *tenor & baritone saxophones/bass clarinet*, Martin Sjöstedt (Joe Lovano, Peter Erskine) *bass*, and Daniel Fredriksson *drums*.

Thanks to Swedish Arts Council.

### Luc Ex/Loewen/MacQuarrie/Zubot

**June 27 • Innovation Series – The Ironworks Afternoon Sessions @ 5pm • Free**

Known for his work in the peerless Dutch experimental band The Ex, *bassist* Luc Ex has collaborated with Tom Cora, Christian Fennesz, and Tortoise. One of Vancouver's most underrated *guitarists*, Chad MacQuarrie moves from angular post-punk to transcendent beauty. Multifaceted *drummer* Kenton Loewen (Peregrine Falls, The Crackling) cut his teeth in free jazz, indie-folk, and the DIY punk of Submission Hold. A staple in Montreal's experimental scene, *violinist* Josh Zubot's idiosyncratic talents grace The Land of Kush and Ratchet Orchestra. 🇨🇦

### Malcolm Aiken & New Futures

**July 2 • Roundhouse – David Lam Park Stage @ 1:45pm • Free**

Dub-soaked jazz with downtempo grooves, ambient textures, and vintage synths set the perfect mood for *trumpeter* Malcolm Aiken's velvet tone. In New Futures, world, electronic, and pop swirl together in a West Coast/Nordic nu-jazz hybrid sound that crosses electric-era Miles Davis with modern beats inspired by J Dilla and Flying Lotus. 🇨🇦

### Mario Rom's Interzone

**June 24 • Downtown Jazz – Georgia Stage @ 3:45pm • Free**

"No matter which style they are playing, these three musicians always play as if their lives were at stake!"—*Jazzthing*. The Austrian trio of *trumpeter* Mario Rom, *bassist* Lukas Kranzelbinder, and *drummer* Herbert Pirker move from straight-ahead bop to funky grooves and avant-garde abstraction with an entrancingly joyful energy.

Thanks to Austria Cultural Forum and the Austrian Embassy, Ottawa.

### The Mattson 2 (with Antibalas)

**June 23 • The Vogue Theatre @ 8pm • \$63 All In**

This identical twin *guitar* and *drums* duo is truly a marvel of jazz-rock orchestration and arrangement. They channel the gorgeously hypnotic gods of surf, sun, and neon-punk-jazz of our modern universe, evoking evolved realms of experimentalism, rhythm, and story. They have toured relentlessly and collaborated with Toro Y Moi, and BadBadNotGood.

### MENDHAM featuring the music of Josh Zubot

**July 2 • Roundhouse – Performance Centre @ 1:30pm \$10 All In @ door or RHPC Weekend Pass \$32 All In**

MENDHAM is a high-energy avant-jazz group led by *violinist* Joshua Zubot (Sam Shalabi, Lori Freedman). Melding swing, new music, free improv, speed metal, and noise, the Montreal group is known for its propulsive and beautifully ecstatic mayhem. MENDHAM spontaneously feed off of one another, grabbing and throwing out ideas at an alarming rate. Jason Sharp's raging *baritone sax* crashes into Isaiah Ceccarelli's machine gun *drumming* and bursts the music wide open. Nicolas Caloia's *bass* balances the group while Joshua Zubot's hyperactive *violin* keeps the music teetering on the thrilling edge. 🇨🇦

Thanks to Conseil des arts et des lettres du Quebec.

### Mike Allen Quartet/Mill St. Jam @ Frankie's Jazz Club

**June 23-July 2 • Frankie's Jazz Club @ 11:30pm-1:30am • Free**

*Tenor saxophonist* Mike Allen and his quartet are back for their 15th year as Festival jam hosts, this time for the Mill St. Jam at Frankie's Jazz Club! Allen's lyrical playing and the quartet's musical hospitality unite local and internationally acclaimed guest artists for late night jams from 11pm onwards throughout the Festival. 🇨🇦

### Mimosa: Visionaries: Canadian Women Songwriters

**June 29 • Frankie's Jazz Club @ 8pm • \$15 plus tax**

An always intoxicating blend of jazz, Brazilian samba, 1960s French pop, and cabaret music, Vancouver quintet Mimosa celebrates its 20th anniversary by spotlighting the songwriting contributions of Canadian women past and present. In honour of Canada 150, Mimosa's repertoire addresses the themes of diversity, reconciliation, social justice, and the environment through creativity, playfulness, and superb musicality. With Rebecca Shoichet *vocals*, Karen Graves *sax/flute*, Anna Lumiere *piano/accordion*, James Meger *bass*, and Bernie Arai *drums*. 🇨🇦

### Moondle

**June 25 • Downtown Jazz – Robson Stage @ Noon • Free**

Magic realism meets jazz-inflected indie pop: inspired by the writings of Jorge Luis Borges, Vancouver's Moondle navigates dreamy sonic labyrinths, enchanting libraries of real and made-up languages, and lush, imaginative musical interplay. At turns wistful and transcendent, Moondle opens the mind and uplifts the soul. 🇨🇦

### Myriad3

**June 25 • Performance Works @ 2:30pm • Free**

"More than impressive, Myriad3 is the work of three top-notch musicians who are uncannily in tune with one another."

—*AllAboutJazz*

Unconventional and engaging, Toronto's JUNO-nominated Myriad3 brings new energy and compelling ideas to the classic piano trio format. With Chris Donnelly *piano*, Dan Fortin *bass*, Ernesto Cervini *drums*. 🇨🇦

Thanks to Canada Council for the Arts

### Naked Wolf

**June 27 • Innovation Series – The Ironworks @ 9:30pm \$30 All In or 3 Event Bundle \$46 All In**



Knotty, angular rock rhythms meet scorching free improv in this ecstatic sonic powerhouse. Amsterdam-based multi-national quintet Naked Wolf is known for delivering "infectious, demonic sets charged with wild, hypnotic rock energy and clever improvisations with rapid changes in mood and pulse" (*AllAboutJazz*). With the gritty *acoustic bass guitar* of Luc Ex (formerly of Dutch avant/punk band The Ex), the twisted melodies and textures of Felicity Provan *cornet/vocals*, Yedo Gibson *reeds*, and Mikael Szaifrowski *electric guitar/vocals*, and the thundering *drums* of Gerri Jäger, Luc Ex Naked Wolf balances unpredictable expressive outbursts with moments of compact unison blasting, head-bobbing riffs, and fragile lyricism.

Thanks to Performing Arts Fund NL.

### Natasha D'Agostino Quintet

**July 2 • Granville Island – Public Market Stage @ Noon • Free**

A creative composer and improviser, *vocalist* Natasha D'Agostino draws influence from jazz visionaries Norma Winstone, Fred Hersch, and Wayne Shorter. Her original music combines a love of modal and modern jazz with elements of free improvisation. With Thad Bailey-Mai *trumpet*, Saul Alviar *vibraphone*, Lyle Hopkins *bass*, Miles Wong *drums*. 🇨🇦

**Neil Cowley Trio****July 1 • Granville Island – Performance Works @ 9:30pm • Free**

Refreshingly eccentric and charismatic UK pianist Neil Cowley (Adele, Brand New Heavies) brings “electrifying hook-driven themes and cinematically potent reflective music” (*The Guardian*) to his genre-defying trio. Blitzing rock, wistful lyricism, baroque counterpoints, and compelling ambience from 2013 Jazz FM Artist of the Year. With Richard Sadler bass, Evan Jenkins drums.

Made in the UK.

**“The Newest Sound”: A Tribute to Jeanne Lee featuring Lina Nyberg****July 1 • Granville Island – Performance Works @ 5:30pm • Free**

Singer/poet/improviser/composer Jeanne Lee (Archie Shepp, Cecil Taylor) passed away in 2000. Her *The Newest Sound Around* album was released in 1962, and despite including Monk and Gershwin tunes, swing took a backseat to intellectual cool and abstruse melodies. This tribute features leading lights in the Swedish creative music scene, Lina Nyberg voice, Josef Kallerdahl bass, David Stackenäs guitar, Fredrik Ljungkvist sax, and Vancouver’s Lisa Cay Miller piano. 🇨🇦

Thanks to the Swedish Arts Grant Committee

**Nick Fraser Trio with Tony Malaby and Kris Davis****June 25 • Innovation Series – The Ironworks @ 9:30pm \$30 All In or 3-Event Bundle \$46 All In**

“If one of the major compositional decisions for an improviser is choosing your partners, then Canadian drummer Nick Fraser shows himself to be a master of the form.” —*New York City Jazz Record*

The JUNO Award-winning Torontonian’s compositions and group improvisations are intense journeys into the unknown, “moving synchronously from delicate opening figures through a coordinated tumult of sound” (*Wholenote*). New York tenor saxophonist Tony Malaby (Mark Helias, Fred Hersch) is “one of the most distinctive artists of his time” (*AllAboutJazz*), while Canadian-born, New York-based pianist Kris Davis’s

resolutely individual artistry offers “uncommon creative adventure” (*JazzTimes*). 🇨🇦

Thanks to Canada Council for the Arts

**Nik West****June 25 • Downtown Jazz – Georgia Stage @ 5:15pm • Free**

Not since Bootsy Collins have we had the giddy pleasure of getting down to a bassist that blends flamboyant charisma and ridiculous chops in one bedazzling package. Her former collaborator Prince said “she inspires me in the same way that Sheila E did.” With a bass clef hairdo, powerhouse voice and explosive stage presence, Nik West leads the new funk groovevent!

**Nomadic Massive****June 24 • Performance Works @ 9pm \$30 • All In**

Fiery and festive, “this is hip-hop at its finest—a giddy, funky pass-the-mic throwdown, with smiles all around.”

—*Montreal Gazette*

Music without borders! Reflecting Canada’s vibrant cultural diversity, the nine-member Montreal collective Nomadic Massive combines groove-infused live instrumentation, omnivorous cross-genre sampling, and next-level poetics... in five languages! With their positive message, off the hook lyrical flow, and wildly diverse world/urban music hybrid “Nomadic Massive spare no sonic, stylistic, or linguistic ingredient in their uncanny quest to unite the Americas, and the result of this ambitious experiment will surely have your head spinning, when you’re not busy back spinning” (*Exclaim!*). 🇨🇦

**The Offering of Curtis Andrews****July 1 • Granville Island – Ron Basford Park Stage @ 2:30pm • Free**

Drawing from his extensive world travels and study, Canadian percussionist/composer Curtis Andrews combines western, African, and South Asian instrumentation in the service of music that is “engaging, uplifting and warmly human” (*Exclaim!*). His dynamic septet ranges from mind-bending virtuosity to meditative grooves attuned to open ears, minds, and hearts. 🇨🇦

**Omar Souleyman (with Hyenas DJs)****June 25 • Imperial @ 9pm • \$42 All In**

A dance floor-igniting preacher of love Omar Souleyman brings his “irresistible, hyperactive electronica” (*The Guardian*) to Vancouver for a night of undulating synths, intense beats, and hip-shaking sensory overload! An unlikely cult hero among electronic connoisseurs like Modeselektor, Gilles Peterson, and Four Tet (who produced his breakthrough album *Wenu Wenu*), the 50-year-old Syrian began as a wedding singer and has recorded over 500 albums based on the Levantine dance music Dabke. There’s comfort in Souleyman’s unifying theme of love. This is, after all, dance music’s virtue: to dissolve us in time and space, building bridges where previously there were only walls.

**Omianan****June 26 • Granville Island – Public Market Stage @ Noon Free**

An exciting new collaborative band on the Vancouver creative music scene, Omianan’s omnivorous alt-jazz appetite feeds on indie rock, pop, progressive, free improv, and blues. Wistful lyrics, engaging vamps, and loose free-time melodies with Jesus Caballero drums, Thomas Hoeller guitar, Nikko Whitworth bass, and Sara Kim vocals. 🇨🇦

**Organ.ic Chemistry****June 24 • Downtown Jazz – Robson Street Stage @ 1:30pm Free**

Led by Jason de Couto (Soulstream, The Phnix), this cooking trio plays a mix of jazz, funk, Latin, and blues, channelling influences ranging from Dr. Lonnie Smith and Jimmy McGriff to Larry Goldings and Joey DeFrancesco. With guitarist/saxophonist Adam Rohrlück, drummer Joel Fountain. 🇨🇦

**Paco Rentería****July 2 • Roundhouse – David Lam Park Stage @ 3:30pm Free**

Virtuosic flamenco guitarist Paco Rentería began playing at the age of seven. A prolific composer, he has written over 300 works and performed with the likes of Carlos Santana,

Luciano Pavarotti, and The Philharmonic Orchestra of Guadaluajara. His cooking seven-piece band is guaranteed to get the people moving!

Thanks to Consulado de México en Vancouver.

**Plimley/Reed/van der Schyff****July 2 • Roundhouse – Performance Centre @ 3:15pm \$10 All In @ door only, or RHPC Innovation Weekend Pass \$32 All In**

NOW Orchestra co-founding pianist Paul Plimley (Lisle Ellis, Joe McPhee, Scott Amendola) is a joyful tornado of avant-improvisation, modal melodic manipulations, and sharp neo-classicism. “With a stylistic range that recalls the explosiveness and tonal freedom of Cecil Taylor as well as the introspection of Paul Bley” (*AllMusic*). Known for his work with Claude Ranger, The NOW Orchestra, and George Lewis, Vancouver bassist Clyde Reed is the consummate collaborator, while textural and endlessly inventive drummer Dylan van der Schyff has played with John Butcher, Phil Minton, and Dave Douglas.

Songlines Recording Artist—Celebrating 25 years!

**The Peggy Lee Band****June 26 • Performance Works @ 2:30pm • Free**

The magnificent cellist Peggy Lee has made a significant impact on Vancouver’s exciting contemporary music scene. An outstanding all-star group performs her original compositions where “melodies slide in and out of abstraction; skewed marches butt up against folksongs; chamber-music niceties crumble under the assault of funk and psychedelia” (*Georgia Straight*). 🇨🇦

**Perch Hen Brock & Rain****June 26 • Innovation Series – The Ironworks @ 9:30pm \$30 All In or 3 Event Bundle \$46 All In**

Perch Hen Brock & Rain is a unique combination of two long-time creative duos. Dutch trailblazers Ab Baars (Ken Vandermark) tenor sax/clarinet/shakuhachi and Ig Henneman (Misha Mengelberg) viola, and dynamic New York all-stars Ingrid Laubrock (Mary Halvorson) tenor & soprano sax and Tom Rainey (Tim Berne) drums “converse in a most engaging way, exchanging ideas, lines flowing back and forth throughout... This is a most extraordinary quartet, and one of the finest improvising units of the year” (*Downtown Music Gallery*). With vast textural and artistic range, Perch Hen Brock & Rain is cerebral and passionate improvisation of the highest order.

Thanks to Performing Arts Fund NL.

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## Phronesis

June 25 Performance Works @ 9pm • \$35 All In



"One of the most exciting bands on the planet today!"  
—Jazzwise

Dizzing odd-metre grooves, breakneck time changes, and breathtaking, top-of-the-rollercoaster group interplay are in abundance with this UK-based trio—which has been dubbed "the most exciting and imaginative piano trio since EST." Both fiendishly complex and accessible, the intricate and athletic music is written without specific chords indicated, allowing fierce Danish *bassist* Jasper Høiby's muscular playing and Ivo Neame's lyrical *piano* to colour the agile polyrhythmic ventures of *drummer* Anton Eger. This daring trio holds audiences captive in the exhilarating now.

Made in the UK. Thanks to Jazz Denmark.

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## An Evening With Scott Bradlee's Postmodern Jukebox

June 30 • Orpheum Theatre @ 8pm • \$54-\$70 All In



Founded by *pianist/arranger* Scott Bradlee in 2009, SBPJ reimagines contemporary pop, rock, and R&B hits in the style of various yesteryears, from swing to doo-wop, ragtime to Motown—or as Bradlee puts it, "pop music in a time machine." On the current release, *The Essentials*, material ranges from the '80s hard rock of Guns N' Roses to hits as recent as Justin Bieber's plea "Sorry". The album includes breathtaking vocals, raucous horn solos, infectious dance rhythms, and nostalgic melodies. It's all rendered by a rotating cast of musicians and singers in fashions that date back to a time when Axl, Slash, and Bieber's parents had yet to be born. The media has taken notice — *Entertainment Weekly* wrote, the "group is known for retro-frying modern hits songs into viral success." So imagine "We Can't Stop" by Miley Cyrus as 1950s doo-wop, Guns N' Roses' "Sweet Child O' Mine" as gutbucket Bourbon Street blues, and the schmaltzy "My Heart Will Go On" as Jackie Wilson-style R&B. Welcome to the world of Postmodern Jukebox.

## Quatuor André Lachance

July 1 • Roundhouse - David Lam Park Stage @ 1:45pm Free

Drawing on jazz, rock, and electric improvisation, one of Canada's top bassists André Lachance switches to *guitar* for this dazzling mix of cool tunes, pulsing grooves, and cosmically compelling sonic excursions. Featuring fellow renaissance men Brad Turner *Rhodes*, Chris Gestrin *Moog*, Joe Poole *drums*. 🇨🇦

## Rich Hope &amp; His Evil Doers

July 1 • Granville Island—Raiispur District Stage @ 8pm • Free

Comin' in hot from the hungriest heart in the Eastside, *guitarist/vocalist/all-around showman* Rich Hope blazes through dirt-scrabble blues, country soul, and psychedelic R&B with an irresistible garage rock swagger. Doing that evil doin' that they do so well are Adrian Mack *drums*, Erik P.H. Nielsen *bass*, and Darryl Havers *keys*. 🇨🇦

## Re-Bop! A Tribute to Lambert, Hendricks, and Ross

June 25 • Frankie's Jazz Club @ 8pm • \$15 plus tax

Three of Canada's most dynamic jazz *singers*—Kate Hammett-Vaughan, Carman J. Price, and Matthew Smith—pay tribute to the greatest vocal trio in the history of jazz. Beginning in 1957, Lambert, Hendricks and Ross recorded a slew of classic LPs featuring the music of Count Basie, Duke Ellington and more. The *Downbeat* Readers Poll's Best Vocal Group from 1959 to 1963 has never been surpassed. You can capture some of the magic as Matt, Carman, and Kate take on the group's classics with stellar backing from Chris Gestrin *piano*, Jodi Proznick *bass*, and Craig Scott *drums*. 🇨🇦

## Roy Forbes

June 25 • Presentation House Theatre @ 8pm • \$25/\$23 plus sc



Dawson Creek-born Roy Forbes' musical career took flight in early 1970s Vancouver. As "Bim" (his childhood nickname) Forbes opened for Supertramp, Santana, and Jeff Beck, garnering the spotlight for his emotive, quivering voice. The single "Can't Catch Me" launched him as a headliner and folk star. Performing as Roy Forbes since 1987, he's continued to record, headline folk festivals, and tour extensively, despite being diagnosed legally blind two years ago. Forbes has also penned songs recorded by Sylvia Tyson, Garnet Rogers, and Valdy, and hosted popular radio programs—CBC's Snap Crackle Pop and the ongoing Roy's Record Room on CKUA. com. 🇨🇦

## Royal Canoe

July 2 • Roundhouse – David Lam Park Stage @ 8:45pm Free

"There's a kaleidoscopic effect to Royal Canoe's music; their myriad sounds and influences are thrown into a vessel that spits it back out in remarkably hypnotic patterns." —*Exclaim!* JUNO-nominated Winnipeggers Royal Canoe call to mind the bent pop delicacies of The Flaming Lips, infectious funk, and delightfully warped hip-hop. 🇨🇦

## The Rubber Band

July 1 • Granville Island – Raiispur District Stage @ 3pm Free

An off-beat, high-energy response to "shush-core" trad jazz, The Rubber Band lets the blood pump through the veins of over 100 years of New Orleans-style jazz. Ben Henriques *saxophone*, James Meger *bass*, Josh Roberts *guitar/banjo*, and Nick Peck *piano* will surprise die-hard jazz fans and thrill the uninitiated. 🇨🇦

## Rumba Calzada

June 27 • Frankie's Jazz Club @ 8pm • \$15 plus tax

Led by *composer/bandleader* Raphael Geronimo, Vancouver's Rumba Calzada is an eclectic, powerful mix of salsa, jazz, and Afro-Cuban rhythms that creates a mesmerizing Caribbean musical fusion. This JUNO-nominated band performs powerful and joyful music that is the real deal. Guaranteed to bring the house down every time. With Lou Mastroianni *piano*, Allan Johnston *bass*, Rod Murray *trombone*, and Rolando Preza *percussion*. 🇨🇦

## Satoko Fujii &amp; KAZE

June 28 • Innovation Series – The Ironworks @ 9:30pm \$30 All In or 3-Event Bundle \$46 All In

"If you think you can imagine what piano, drums, and two trumpets will sound like, think again." —*KPFA Radio* Melodic beauty, provocative abstraction, and confrontational fire: KAZE is free jazz at its most creative and powerful. The Japanese/French quartet shares boundless energy and enthusiasm, an insatiable appetite for sonic experimentation, and the disciplined intelligence of accomplished spontaneous composers. With three acclaimed albums under their belt, KAZE is in full flight. This is "bold, uncompromising music" (*London Jazz News*) featuring *pianist* Satoko Fujii, the *trumpet* tandem of France's Christian Pruvost and Japan's Natsuki Tamura, and French *drummer* Peter Orins. Thanks to Institut Français and SPEDIDAM, France. Thanks to Japan Foundation.

## ARTIST BIOGRAPHIES

### Sammy Miller and the Congregation

June 24 • Downtown Jazz – Georgia Stage @ 5:15pm • Free



The joyful and generous GRAMMY-nominated *drummer/vocalist* Sammy Miller creates feel-good, globally conscious music with “the raw uplifting vibe of a New Orleans street parade” (*The SF Weekly*). His brassy, stomping Congregation features Alphonso Horne *trumpet*, Ben Flocks *tenor sax*, Sam Crittenden *trombone*, David Linard *keys*, John Snow *bass*... & you!

### Scott Hamilton Trio featuring Rossano Sportiello & J.J. Shakur

July 2 • Pyatt Hall @ 7:30pm & 9:30pm • \$40 All In Per Show



With a fat, buttery sound reminiscent of Ben Webster and Don Byas, *tenor saxophone* giant Scott Hamilton was at the forefront of a new generation of young artists that helped revitalize the sophisticated sound of small-group swing, ushering in the “young lion” jazz renaissance of the mid-1970s. Around

that same time, award-winning Italian jazz *pianist* Rossano Sportiello was busy being born! Touted as “the best stride piano player” mentor Barry Harris has ever heard, echoes of Ralph Sutton, Dave McKenna, and Bill Evans can be heard in Sportiello’s rich and assured playing. With J.J. Shakur *bass*. *This special concert will be recorded for a release on the Cellar Live imprint.*  
Thanks to the Italian Cultural Centre, Vancouver.

### Seu Jorge presents The Life Aquatic—A Tribute to David Bowie

June 22 • Orpheum Theatre @ 8pm • \$59-\$76 All In



North American audiences may know Brazilian *singer/songwriter/guitarist* Seu Jorge best for his film roles. He appeared in *City of God*, a film that put an international spotlight on favela life, poverty, and violence, and *The Life Aquatic with Steve Zissou*, the Wes Anderson film that featured Jorge as a guitar-playing member of a sea expedition crew. He appeared between narrative sequences, playing intimate, samba-tinged versions of David Bowie songs. Today, Seu Jorge is both an international film star and singing sensation. His warm, husky baritone is instantly recognizable but nonetheless flexible enough for samba, reggae, pop, electronic, jazz, and other influences. Concerts can turn into joyous sing-along celebrations, as was the case during his last Festival appearance. Join us as we proudly launch the 2017 Festival with Seu Jorge in a marvellous tribute to the late, great David Bowie.

### Sharon Minemoto Quartet

July 1 • Granville Island – Performance Works @ 2pm • Free

Vancouver-based *keyboardist/melodica* player Sharon Minemoto is a swinging and sensitive performer with a highly melodic style. She is also the composer of some very hip, wide-ranging original music that runs the gamut from introspective to funky. Her sublime, tasteful quartet features Jon Bentley *saxophone*, Adam Thomas *bass*, and Bernie Arai *drums*. 🇨🇦

### Shobaleader One (with V. Vecker)

June 28 • Imperial @ 9pm • \$39 All In



Squarepusher’s Tom Jenkinson can’t seem to sit still. Following 2010’s recording titled *Squarepusher Presents Shobaleader One*, he’s turned the project into a genuine band, with Jenkinson on *bass*, plus three musicians going by the names Strobe Nazard, Company Laser, and Arg Nution, taking on *keyboards, drums, and guitar*, respectively. This “space-pop” quartet sets about reworking Squarepusher standards through hyperspeed jazz-funk, their identities concealed by masks in this “music that robots might put on when they’re feeling sexy” (*Exclaim!*).

### SICK BOSS

June 27 • Innovation Series – The China Cloud Late Night @ 11pm • \$15 at door only

“SICK BOSS consistently delves deep beyond musical boundaries, blurring borders between genres, and scenes.” —*Disorder Magazine*  
Led by JUNO Award-winning Pugs and Crows *guitarist* Cole Schmidt, SICK BOSS draws influence from creative improvisation, folk, and Jimi Hendrix. Schmidt’s sweeping, beautiful, and cerebral originals are taken to new and unexpected places by a cherry-picked cast of Vancouver all-stars, all of whom are composers and leaders in their own right. With Peggy Lee *cello*, JP Carter *trumpet*, James Meger *bass*, Dan Gaucher *drums*, and Jeremy Page *clarinet*. 🇨🇦

### Simon Millerd Quintet

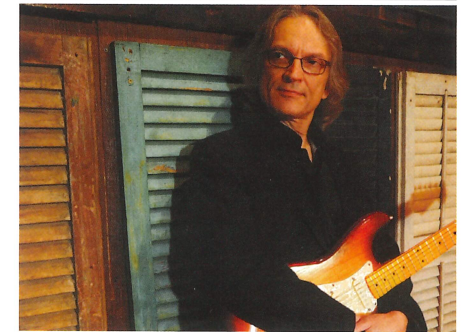
July 1 • Granville Island – Performance Works @ 7:30pm • Free

This exciting young jazz quintet led by CBC Galaxy Rising Star Award-winning Montreal *trumpeter* Simon Millerd hits the West Coast for the release of their debut album of forward-thinking and beautifully textured modern jazz. With Mike Bjella *tenor sax*, Ben Dwyer *bass*, Kai Basanta *drums*, Pablo Held *piano*. 🇨🇦  
*Songlines Recording Artist – Celebrating 25 years!*

## ARTIST BIOGRAPHIES

### Sonny Landreth

June 29 • The BlueShore at Cap @ 8pm • \$32/\$30 plus sc



Eric Clapton has called Sonny Landreth one of the most advanced—and underappreciated—*guitarists* in the world. Landreth spent his formative years in 1950s Louisiana during the golden era of zydeco, blues, jazz, and roots, and was later mentored by zydeco legend Clifton Chenier. His mesmerizing slide guitar technique—changing keys, rhythms and musical styles in a flash—has earned him the moniker “King of the Slydeco.” Landreth’s solo albums span (and often blur) blues, zydeco, folk, country, and jazz, and he’s played with John Hiatt, John Mayall, and Jimmy Buffett’s Coral Reefer Band among others. With Dave Ranson *bass* and Brian Brignac *drums*.

### Soulstream

June 25 • Lynn Valley Village @ 1pm • Free

With three JUNOs, one GRAMMY, and five West Coast Musician of the Year nominations among them, this collective dubbed “Vancouver’s hottest house band” by *The Province* is a local marvel. Members have performed with artists including k.d. lang, INXS, and Wynton Marsalis. As Soulstream, they come together to perform catchy covers in “incredibly creative” (*Vancouver Sun*) fashion. 🇨🇦

### Star System plays the Music of Sun Ra

June 25 • Downtown Jazz—Georgia Stage @ 12:30pm • Free

Drawing on the vast and diverse catalogue of one of music’s most prolific, pioneering, and confounding figures, Star System goes from in the pocket swing to controlled cosmic chaos and intergalactic improvisation. From classic charts to uncharted territories, the 12-piece Star System is “stunning to behold” (*Exclaim!*). 🇨🇦

## ARTIST BIOGRAPHIES

### Steelin' in the Years

**June 27 • The BlueShore at Cap @ 8pm • \$25/\$23 plus sc**

When this veritable who's who of the Vancouver recording scene discovered they had a common passion for the music of Steely Dan, they formed the ultimate tribute band nailing classics including "Rikki Don't Lose that Number", "Reelin' in the Years", "Peg", and other beloved and lesser-known tracks to the delight of club and festival audiences around the province. Featuring Billy Mendoza and Debbie Low *vocals/percussion*, Bill "Otto" Runge *alto sax*, Jason De Couto *key-board*, Andreas Schuld *guitar*, Phil Robertson *drums*, Dave Say *tenor sax*, Geeta Das *trumpet*, Kerry Galloway *bass*, and Talia Butler Gray *vocals/percussion*. **🇨🇦**

### Sylvain Darrifourcq - In Love With

**July 1 • Roundhouse - Performance Centre @ 5pm  
\$10 All In @ door only or \$32 RHPC Innovation Weekend  
Pass All In**

"All three search the timbral qualities of their instruments, patiently and organically sketching a poetic yet chaotic texture... Impressive and inspiring"—*AllAboutJazz*

French *drummer* Sylvain Darrifourcq (Émile Parisien) leads this vital and startlingly creative trio through abstracted, brain-meltingly virtuosic compositions that come off like mashups of Webern, Satie, Mr. Bungle, and beautifully textured chamber jazz. Alternating between plucking and bowing, *cellist* Valentin Ceccaldi (Joëlle Léandre), lays down grooves rivalling the heaviest of bassists while his *violinist* brother Théo Ceccaldi (Marc Ducret) shreds like a reincarnated Hendrix and pizzicatos like a possessed man sending urgent telegraphs that will change the course of history. Thanks to *ADAMI (France)* and *SPEDIDAM (France)*.

**July 1 • Roundhouse-Studio (Sylvain Darrifourcq Workshop)  
@ 1:30pm • Free**

### Sylvie Courvoisier Trio with Kenny Wollesen and Drew Gress

**June 28 • Performance Works @ 2:30pm • Free**

One of the New York downtown scene's most compelling *pianist/composers*, Sylvie Courvoisier (John Zorn, Mark Feldman) combines brilliant technique with boundless imagination. Straddling classical, jazz, free improv, and more, Courvoisier creates "a richly contoured sculpture" (*AllAboutJazz*) of sound with dynamic jazz masters Kenny Wollesen *drums* and Drew Gress *bass*.

### Talking Pictures with Achim Kaufmann

**June 23 • Innovation Series - The Ironworks Late Night @  
Midnight • \$21 All In or 3-Event Bundle & \$46 All In**

"Treading the blurry line between new music and jazz, Talking Pictures excels in juxtaposing sonic textures." —*Ottawa Citizen*

Formed in 1993 by *guitarist/composer* Ron Samworth, the wide-ranging sonic palette and empathic interplay of Talking Pictures has had a massive influence on Vancouver's creative music community. A key cultural ambassador through

collaborations with the likes of Robin Holcomb and Wayne Horvitz and extensive touring throughout Canada and Europe, the group now performs infrequently for special projects like this collaboration with esteemed friend and colleague, German *pianist* Achim Kaufmann (Michael Moore, Han Bennink). With Peggy Lee *cello*, Bill Clark *trumpet/EWI*, and Dylan van der Schyff *drums/percussion*. **🇨🇦**  
*Songlines Recording Artist—Celebrating 25 years!*

### Tami Neilson

**July 1 • Roundhouse - David Lam Park Stage @ 5:15pm Free**

Holy Moses! New Zealand-based Canadian *vocalist* Tami Neilson is a powerhouse talent in the tradition of Patsy Cline, Aretha Franklin, and Amy Winehouse. Critically acclaimed and a fan favourite, Tami's captivating voice, soulful sass, and stunning songs will get you right in the feels. Texas swing, gospel, Motown, and country-noir cool, Tami's got it all! **🇨🇦**

### TD High School Jazz Intensive with Tomeka Reid

**July 2 • Roundhouse - David Lam Park Stage @ Noon • Free**

The culmination of an exciting and focused series of student music workshops led by Chicago-based experimental jazz *cellist, composer, and educator* Tomeka Reid, this performance gives the kids a chance to show off their chops, and gives all of us a chance to see some up-and-coming musical stars! **🇨🇦**

### Thievery Corporation

**June 29 • Orpheum Theatre @ 8pm • \$95-\$110 All In**



Rob Garza and Eric Hilton, AKA Thievery Corporation, have thrived for 20 years without a radio hit, a big budget video, or major label backing. Regardless, TC has managed to do high-profile TV appearances, sell millions of albums, and continue to expand the fan base worldwide. They've collaborated with such luminaries as David Byrne, The Flaming Lips, Femi Kuti, and Bebel Gilberto. Since 1996, Garza and Hilton have virtually defined an entire sub-genre of electronic music. And now, they're ready to embark on yet another journey with the release of their new album, *The Temple of I & I*. This monster mash aggregate will put you in the groove with a massive live band.

TD VANCOUVER INTERNATIONAL JAZZ FESTIVAL 2017

## ARTIST BIOGRAPHIES

### Thus Owls

**June 24 • Innovation Series - The Ironworks Late Night @  
Midnight • \$21 All In or 3 Event Bundle \$46 All In**

Blending chamber pop with "swirling, forceful and textured modern rock" (*Wall Street Journal*), Montreal's ever-morphing, Polaris Prize-nominated Thus Owls is built around the core of Swedish/Canadian couple Erika and Simon Angell. But it's in the shifting scenery that Thus Owls find their "mystical and enchanting" (*Huffington Post*) sound: the pair has worked with Liam O'Neill (Suuns), Stefan Schneider (Bell Orchestre) and Icelandic neoclassicist Daniel Bjarnason (Sigur Rós, Efterklang). A Patrick Watson collaborator, Simon's charismatic *guitar* meets the urgency of Erika's *voice* to stretch their already unusual indie-pop/avant-jazz compositions into new and surprising shapes. With Joshua Zubot *violin*, Samuel Joly *drums*. **🇨🇦**

### Tierney Sutton Band: The Sting Variations

**June 27 • Kay Meek Centre @ 7:30pm • \$40 All In**



Superb song-stylist Tierney Sutton has received seven consecutive GRAMMY nominations for "Best Vocal Jazz Album"—a nomination for every project she's released in the past decade! *The New York Times* states, "Ms. Sutton is a pure jazz spirit who respects a song. Even when going out on an improvisatory limb, she never lets its essence slip away." Having recently garnered critical and popular acclaim with re-imaginings of Joni Mitchell's *Blue*, the Tierney Sutton Band now turns its considerable talents to the diverse contemporary jazz-inflected pop repertoire of former Police front man Sting. With Christian Jacob *piano*, Trey Henry *bass*, Ray Brinker *drums*.

### Tim Sars Sextet

**June 24 • Downtown Jazz - Robson Stage @ Noon • Free**

*Baritone saxophonist* Tim Sars electrifies audiences with his considerable charm and top notch chops! From the slamming Afro-funk of Camaro 67 to the gleefully inclusive fun of the Carnival Band, he's a treasure. His happening sextet

TD VANCOUVER INTERNATIONAL JAZZ FESTIVAL 2017

features Jocelyn Waugh *trumpet*, Bryan Milks *tenor sax*, Jen Lewin *keys*, Brendan Krieg *drums*, Evan Bates *bass*. **🇨🇦**

### Tommy Emmanuel (with Jenn Bojrn & Khingfisher)

**June 25 • The Vogue Theatre @ 8pm • \$55/60 All In**



Currently calling Nashville home, Australian *guitar* master Tommy Emmanuel draws out the full emotional range and power of his instrument, pulling inspiration from perfect imperfections and intrepid improvisations. Emmanuel is a multiple-GRAMMY nominee, perennial *Guitar Player* magazine favorite, and Member of the Order of Australia. "Technically dazzling and atmospheric" (*Chicago Tribune*), Emmanuel's other-worldly ability to play complex melodies, supporting chords, and bass at once is matched only by the deep humanity of his music. Blues, folk, and beyond, "the guitar work is mesmerizing" (*No Depression*).

### Tom Wherrett's Evil Three with Skye Brooks

**July 1 • Roundhouse - Exhibition Hall @ 6pm • Free**

Vancouver *guitarist* Tom Wherrett writes beautifully arcing, complex tunes that bridge cerebral jazz and groove-driven post-rock. Thought-provoking and head-bobbing, there's still lots of room for seriously stunning melodies within the dense and muscular rhythms of James Meger *bass*, Omar Amlani *drums*, and special guest *drummer* Skye Brooks (Copilots, Fond of Tigers). **🇨🇦**

## ARTIST BIOGRAPHIES

### Tony Foster Quartet featuring Pasquale Grasso

June 30, July 1 • Frankie's Jazz Club @ 8pm • \$20 plus tax

Pianist Tony Foster is joined by guitarist Pasquale Grasso, bassist Nate Parker, and drummer Joe Poole for this celebration of Foster's latest album *Project Paradiso*. The quartet will also perform classics by Oscar Peterson, Phineas Newborn Jr, Wes Montgomery and others. **🇨🇦**  
Thanks to the Italian Cultural Centre, Vancouver.

### Tony Wilson & Let's Burn Down the Cornfield

June 30 • Performance Works @ 2:30pm • Free

West Coast guitarist/composer Tony Wilson brings his stratospheric imagination and serpentine playing to this new project that blends a lean jazz trio with strings. Layered melodies, intricate polyrhythms, and gorgeous textures with Joshua Zubot and Meredith Bates violins, Jesse Zubot viola, Peggy Lee cello, James Meger bass, and Dylan van der Schyff drums. **🇨🇦**

### Torsten Müller/ David Stackenäs

June 30 • Innovation Series – The Ironworks Afternoon Sessions @ 5pm • Free

"Cunningly enigmatic" (*Jazz Weekly*) Swedish guitarist David Stackenäs brings his novel and disruptive approach to solo work and collaborations with avant-garde heavyweights like Thurston Moore, Mats Gustafsson, and Ken Vandermark. Vancouver improv great Torsten Müller (Phil Minton, Achim Kaufmann) is a far-ranging bassist who mixes extended technique with a masterful sense of empathic interplay and dynamics.  
Thanks to the Swedish Arts Grant Committee.

### Trevor Whitridge Quintet

June 24 • Granville Island – Public Market Stage @ Noon Free

Cutting across a wide range of eras and genres—including traditional jazz, funk, fusion, and Latin jazz—budding Vancouver trumpeter Trevor Whitridge incorporates inspiration from Art Blakey and the Jazz Messengers, the Omar Thomas Large Ensemble, and beyond. With Rowan Whitridge saxes, Johnny Tobin piano, Marcus Abramzik bass, Miles Wong drums. **🇨🇦**

### Turning Point Ensemble meets Hollenbeck, Nachoff and Houle

June 27 & 28 • SFU Goldcorp Centre for the Arts @ 8pm \$25 plus tax & sc

Turning Point Ensemble goes fifth stream in a concert that brings together three of the most innovative and influential musicians eliminating the boundaries between jazz and new music. Drummer and composer John Hollenbeck, four times nominated for GRAMMY Awards, is a drummer more like a mythical hydra, and a conceptualist able to translate the tra-

ditions of jazz and new music into a fresh, eclectic, forward-looking language of his own invention. JUNO-nominated Canadian tenor saxophonist Quinsin Nachoff has earned a reputation for making "pure, bracing, thought-provoking music" that is "cliché and convention free" (*Ottawa Citizen*). Vancouver's François Houle is "a spectacularly versatile clarinetist who appears to have no limitations stylistically or sonically" (*LA Times*). This one-of-a-kind program presents all new work especially written for these three superb musicians and the Turning Point Ensemble. **🇨🇦**  
Presented with Turning Point Ensemble & SFU Woodward's Cultural Programs.

### V. Vecker (with Shobaleader One)

June 28 • Imperial @ 9pm • \$39 All In

Armed with a synthesizer, loop pedal, and alto saxophone, Vancouver's V. Vecker creates a layered soundscape of ethereal saxophone drones and mysterious modal melodies. Vecker fuses the space between melody and atonality. Close your eyes and get lost in the textures. **🇨🇦**

### Wójciński/Szmańda Quartet

June 29 • Performance Works @ 2:30pm • Free

Featuring emerging Polish brothers bassist Ksawery Wójciński, trumpeter Maurycy Wójciński and pianist Szymon Wójciński, plus drummer Krzysztof Szmańda, this quartet's sound is based in free jazz but the almost-psychedelic link between the players results in a brilliantly cohesive sound. "What they all have in common is wild imagination, sensitivity, and considerable skills" (*Jazzarium*).  
Thanks to Festival JAZZTOPAD, Poland, Polish Cultural Institute New York, Polish Institute of Adam Mickiewicz.

### Wooden Eye

June 24 • Downtown Jazz – Robson Stage @ 3pm • Free

Wooden Eye draws inspiration from the novels of James Joyce as well as the music of Thelonious Monk, Duke Ellington, and Bela Bartok. Ulyssean in both the Joycean and the Homeric senses, this Victoria/Vancouver quintet occupies a distinct space where the daily and the mundane coexist with the epic and the magical. **🇨🇦**

### Wooden Horsemen

June 25 • Downtown Jazz – Georgia Stage @ 3:45pm • Free

"Americana rock with Latin and Afro influences, psych-funk, and folk... a melting pot of styles that has to be heard to be believed"—*BeatRoute*  
A local band to watch, the nine-piece Wooden Horsemen have quickly evolved from the understated folk of their inception into a swaggering, gritty, horn-driven electric groove monster! **🇨🇦**

## ARTIST BIOGRAPHIES

### Ziggy Marley (plus Buckman Coe)

June 26 • The Vogue Theatre @ 8 pm • \$71/76 All In



"As cerebral as Ziggy Marley can be with his songwriting, his performances succeed on his physical enthusiasm as much as they do on provocative content. Couple that with a band that is dynamic and sure at every turn, and what emerges is two hours of pulsating, heart-pumping elation." —*JamBands.com*

Pop/reggae superstar Ziggy Marley just took home another GRAMMY—his eighth—for his sublime new self-titled recording. Thirteen albums into his legendary career, his uplifting and dance floor shaking message of hope in the face of adversity is stronger than ever—just when we need it the most!

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# MADE in the UK JAZZ CONCERT SERIES

The UK jazz scene is known by aficionados to be among the deepest and most vibrant on the planet.

It's with sadness that we dedicate the sixth edition of Made in the UK to the project's late co-founder John Ellson, who died last September at the age of 64. A jazz impresario of the old school, Mr. Ellson was active in a multitude of capacities: arranging tours with legends, artist and road management. Notably he was a co-founder of Serious Productions (along with John Cumming) the producer of today's London Jazz Festival.

Developed with fellow Canadian John Nugent (Rochester Jazz Festival) the pioneering Made in the UK series was one of his greatest achievements—an important initiative that afforded British artists valuable opportunities to showcase at the Rochester Jazz Festival and select Canadian festivals.

One of the most beloved people in the jazz business, Mr. Ellson was a joy to work with; a generous and gregarious raconteur who will be missed by everyone who came into contact with him.

This year we welcome back a couple of our faves from past editions of Made in the UK —Phronesis and the Neil Cowley Trio—and for the first time, a brilliant new trumpet voice, the young award-winning Laura Jurd and her band Dinosaur.

*See artist biographies for more information.*



**Phronesis**  
June 25, Performance Works



**Neil Cowley Trio**  
July 1, Performance Works



**Laura Jurd Dinosaur**  
July 1, Roundhouse Performance Centre

## COASTAL at **FRANKIE'S**



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- July 6** Matt Choboter Trio
- July 7** John Lee "Three Generations Trio"
- July 9** Barry Greenfield
- July 13** Jenny Xu Trio plays Chick Corea
- July 15** Steve Kozak Band
- July 20** Quinn Bachand's Brishen
- July 21/22** Cory Weeds Quartet feat. NYC Pianist Ben Paterson
- July 27** Quatuor André Lachance
- Aug 10** P.J. Perry/Oliver Gannon/Neil Swainson
- August 18** Tia Brazda
- August 25** Surely Scott
- September 1/2** Oliver Gannon Quartet

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ARTISTS SUBJECT TO CHANGE, CHECK COASTALJAZZ.CA FOR THE LATEST LISTINGS

# SPOTLIGHT ON Italy

Italy is the home of culture—food, wine, la dolce vita, and of course, music. This year, Coastal Jazz is thrilled to partner with a number of Italian organizations to spotlight the finest artists working in Italian jazz at the 2017 TD Vancouver International Jazz Festival.

The spectrum of Italian music is as diverse as the geography and culture of the country of Italy itself, and the music showcased will celebrate this diversity with a range of musical approaches and practices.

We're pleased to welcome back old friend Antonio Ciaccia, and to introduce audiences to new talent like saxophonist Nicola Fazzini, guitarist Pasquale Grasso, and pianist Rossano Sportiello.

See Artist Biographies for more information.

Special thanks to



ITALIAN CULTURAL CENTRE

Novara Festival (Italy), Italian Cultural Institute (Toronto), Consulate General of Italy (Vancouver)

Featured concerts include:



**Antonio Ciaccia Quintet featuring Benny Benack III - Volare: The Italian American Songbook**  
June 23 & 24, Frankie's Jazz Club



**Tony Foster Trio with guest Pasquale Grasso**  
June 30 & July 1, Frankie's Jazz Club



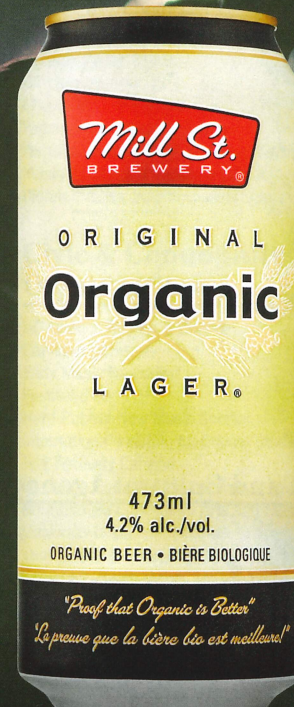
**Hyper + Trio featuring François Houle**  
July 1, Performance Works



**Scott Hamilton Trio featuring Rossano Sportiello**  
July 2, Pyatt Hall



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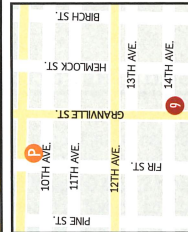
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Vancouver Independent Music Centre  
Vancouver International Film Festival  
Vancouver Law Courts  
Vancouver Board of Parks & Recreation  
Western Front  
Western Jazz Presenters Network

1. Blue Martin Cafe (1516 Yew St)
2. David Lam Park
  - 2a. The Roundhouse (181 Roundhouse Mews)
  - 2b. David Lam Park Stage
  - 2c. Roundhouse Exhibition Hall
- 2d. Roundhouse Performance Centre
- 2e. Roundhouse The Studio (Workshops)
3. Downtown Jazz Weekend:
  - 3a. Georgia Stage (Georgia @ Hornby St)
  - 3b. Robson Stage (Hornby @ Robson St)
  - 3c. Sounds of Youth Stage (Plaza & Ice Rink)
4. Frankies Jazz Club (765 Beatty Street)
5. Granville Island (under the Granville St. bridge):
  - 5a. Public Market Stage
  - 5b. Performance Works (1218 Cartwright St)
  - 5c. Rialtpour District Stage
- 5d. Ron Basford Park Stage
6. The Ironworks (235 Alexander St)
7. Libra Room (1609 Commercial Dr)
8. Orpheum Theatre (601 Smith St)
9. Ouisi Bistro (3014 Granville St)
10. Pat's Pub & Brewery (403 E. Hastings St)
11. Prohibition-Rosewood Hotel Georgia (801 West Georgia St)
12. Sandman Hotel City Centre (180 W. Georgia St)
13. Sandman Suites Davie (1160 Davie St)
14. St Andrews-Wesley United Church (1022 Nelson St)
15. Sutton Place Hotel (845 Burrard St)
16. Tangent Café (2095 Commercial Dr)
17. Tom Lee Music (728 Granville St)
18. Vogue Theatre (918 Granville St)



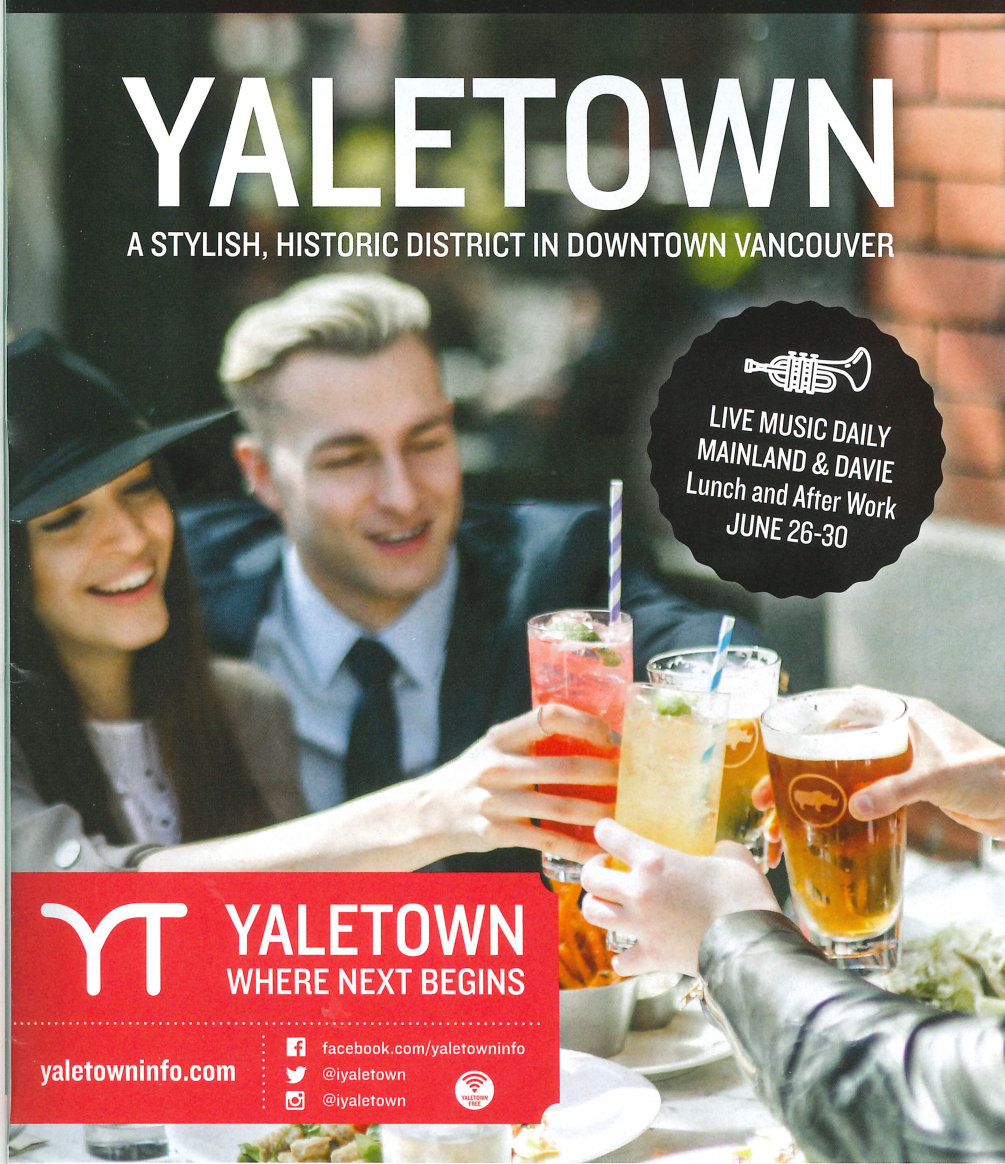

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