

Ready for the '90s...

COASTAL
JAZZ^{AND}
BLUES
SOCIETY

J · a · z · z

B · l · u · e · s

Improvise
M · u · s · i · c



What It's All About

Born in the 20th Century, jazz music offers an uncanny reflection and interpretation of contemporary life.

Rooted in tradition (the blues) jazz has blossomed into an extraordinary variety of styles because of the freedom it allows individual voices and the respect it maintains for group interaction.

Created from the mix of African and American cultures jazz continues to progress through the influence of world cultures expressed through music.

Jazz expresses the full spectrum of human emotions. It is exciting, entertaining, thoughtful and provocative.

Improvisation provokes challenges, generates new perspectives, innovation, spontaneity, the thrill of the moment.

As we head into the nineties jazz is evolving rapidly, in many directions simultaneously, propelled by the creative spirit of very talented artists who listen to themselves, the world around them and move ahead without fear, with a desire for discovery.

Coastal Jazz and Blues Society has the utmost respect for the artists, the creators of this vital music.

We are driven by the desire to present creative music to the broadest possible audience, while maintaining high artistic standards to satisfy the interests of fans and to attract new ears to a musical rainbow with much to offer.

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Photo: John Tchichai,
by Chris Cameron

Design: Teresa Clarke,
Garrett Chong - **Ideographic**
Laser Printing: **Copyco**

What We Do

- produce the annual Vancouver International Jazz Festival (du Maurier Ltd. International Jazz Festival Vancouver), celebrating its fourth anniversary in 1989.
- produce a continuing series of concerts throughout the year, featuring national, international and local artists.
- sponsor and present music student workshops, in cooperation with public education institutions, at no cost to students or to the education system.
- operate a Jazz Hotline listing current and upcoming jazz events in Vancouver.
- present jazz films and sponsor art gallery shows fusing music and visual art.
- publish a bi-monthly newsletter, *LOOKING AHEAD*.

About Canadian Jazz

From the beginning Coastal Jazz and Blues Society has had great respect and enthusiasm for the exceptional creative music talent across Canada and at home in Vancouver. One half of our productions feature Canadian artists, creating employment and the vital opportunity for Canadian jazz artists to present their music to a growing audience.

Coastal Jazz and Blues Society has also taken a leadership role in the formation of Westcan Jazz - an association of jazz societies of Western Canada - to generate greater touring opportunities for Canadian and international artists and to promote jazz at large.

We intend to expand our support of Canadian creative music through festival performances, year round concerts, student workshops, promotion of regional and national tours and the development of other support services that will create greater access to Canadian jazz for Canadian audiences.

The World Stage, CJBS, and You

With an open-minded, progressive artistic vision Coastal Jazz and Blues Society has attracted leading artists from six continents to perform in Vancouver. Hundreds of thousands of people have been thrilled by the many excellent festival and non-festival performances featuring artists from the traditional to the avant garde, from straight ahead jazz to world music.

Being in touch with the music of today we have anticipated trends and in many cases presented relatively unknown artists who have since gained much attention and critical acclaim.

We are also committed to presenting the masters of jazz and blues, those legendary artists who have defined many aspects of the music and influenced younger generations.

You can help Coastal Jazz and Blues Society continue to build upon our high artistic standards, to increase our self-sufficiency and to develop exciting new programs by becoming a JAZZ FRIEND today.

You'll be contributing to the vitality and growth of creative music in your community and receiving some cool benefits in the bargain.

Thank you!

JAZZ FRIEND

To become a JAZZ FRIEND, send your donation by personal cheque or money order payable to Coastal Jazz and Blues Society, 435 West Hastings Street, 2nd Floor, Vancouver, B.C. V6B 1L4.

For supporting the music, JAZZ FRIENDS receive a tax receipt, special discounts on tickets and passes to concerts and festival events **plus** entry into a draw for a \$500 CD/LP/Tape buying binge at Black Swan Records! Contributors receive one draw entry, Sponsors, two entries, Lifetime Friends, ten entries. Draw date is November 1, 1989.

Donations Enclosed:

- \$50 Contributor
- \$100 Sponsor
- \$1000 Lifetime
- \$1000 + Corporate Sponsor *

* To find out the benefits of becoming a Corporate Sponsor, please contact CJBS.

NAME _____

ADDRESS _____

TELEPHONE _____

AMOUNT ENCLOSED _____

JAZZ HOTLINE • 682-0706

Who We Are

Coastal Jazz and Blues Society is a community-based, non-profit, charitable organization which has been contributing vigorously to the development of Vancouver's creative music scene since 1986.

Our activities are carried out by a small yet very dedicated year round staff:

Bob Kerr, *Executive Director*

Ken Pickering, *Artistic Director*

John Orysik, *Publicity Director*

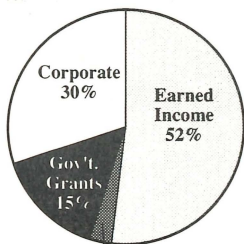
Jeff Turner, *Administration*

Teresa Clarke, *Communications*,

which is complemented by the grass roots support of some 200 volunteers, many local businesses, various cultural organizations and government agencies.

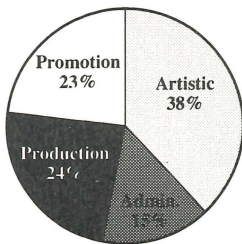
Operating with a budget of \$750,000 for fiscal 1989, CJBS is managed professionally to achieve its mandate of increasing public awareness of and appreciation for jazz, blues and improvised music.

Revenues



Donations &
Foundations
3%

Expenditures



CJBS FISCAL 1989 BUDGET

Federally Registered Charitable Organization