

Looking Ahead

concert season program guide

Coastaljazz
ARTISTS SOCIETY

Ornette Coleman

February 17 at 8pm
The Chan Centre

Winter/Spring
2008

Winner - 2007 Pulitzer Prize in Music

316 West 6th Avenue
Vancouver, BC, Canada V5Y 1K9
604.872.5200 fax 604.872.5250
cjbs@coastaljazz.ca

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COASTALJAZZ.CA

TICKET INFORMATION

Atomic

Saturday, January 26 @ 8pm
Western Front (303 East 8th Avenue)
\$18 General Admission (\$22 at the door)
Presented by Zula, Coastal Jazz & Blues Society, and Western Front Society

Ornette Coleman †

Sunday, February 17 @ 8pm
The Chan Centre, UBC (6265 Crescent Road)
\$75/73 Students, Seniors, Jazz Friends*

Dave Brubeck Quartet †

Monday, June 23 @ 8pm
Orpheum Theatre (Smithe & Seymour)
\$75/70/65 (\$2 off for Students, Seniors, Jazz Friends*)

Time Flies Improvised Music Festival

February 7-9 @ 8pm
The Ironworks (235 Alexander Street)
Big Time Pass \$40 (all 3 nights)**
Nightly Admission \$20/15 Students, Seniors, Jazz Friends*

Tord Gustavsen Trio

Wednesday, February 13 @ 8pm
Christ Church Cathedral (690 Burrard Street)
\$35/30 Students, Seniors, Jazz Friends*

Spanish Harlem Orchestra plus special guests Rumba Calzada

Friday, February 15 @ 9pm
The Commodore (868 Granville Street)
\$40/37 Students, Seniors, Jazz Friends*

Kiran Ahluwalia

Saturday, February 23 @ 8pm
Christ Church Cathedral (690 Burrard Street)
\$25/23 Students, Seniors, Jazz Friends*

Mother Mother plus Said the Whale

Friday, February 22 @ 8pm
Performance Works (1218 Cartwright Street)
\$20/15 Students, Seniors, Jazz Friends*

Kevin House / Inhabitants

Saturday, February 23 @ 8:30pm
Performance Works (1218 Cartwright Street)
\$18/15 Students, Seniors, Jazz Friends*

Lisa Miller Octet

Friday, March 14 @ 8pm
Western Front (303 East 8th Avenue)
\$18/15 Students, Seniors, Jazz Friends*

Michael Herring's Vertigo featuring David Binney

Saturday, March 15 @ 8pm
The Ironworks (235 Alexander Street)
\$18/15 Students, Seniors, Jazz Friends*

Talking Pictures with The Unexpected

Friday, April 25 @ 8pm
The Ironworks (235 Alexander Street)
\$18/15 Students, Seniors, Jazz Friends*
Presented by Barking Sphinx and Coastal Jazz & Blues Society

Hard Rubber Orchestra

Sunday, May 11 @ 8pm
Vancouver East Cultural Centre (1895 Venables Street)
\$18/15 Students, Seniors, Jazz Friend
Presented by Hard Rubber New Music and Coastal Jazz & Blues Society

Tickets available at: All Ticketmaster outlets, Highlife Records (1317 Commercial Drive) and the CJBS office. CJBS box office hours: Monday - Friday, 9am to 5pm. *Jazz Friends tickets available through CJBS box office only. *Service charges may apply. Jazz Hotline 604.872.5200 / 1.888.438.5200 Ticketmaster 604.280.4444 Purchase online at ticketmaster.ca
†Tickets for reserved seating events are only available through CJBS or Ticketmaster.
**Pass available at the CJBS office or at the show on February 7

ATOMIC

PHOTO BY SHIHO YABE



SATURDAY, JANUARY 26 AT 8 PM

WESTERN FRONT

Presented by Zula, Coastal Jazz & Blues Society, and the Western Front Society

Not since the Jan Garbarek Quartet of the '70s has a Scandinavian band generated as much excitement and acclaim. The *Guardian* calls Atomic "one of the most exhilarating groups on the European circuit." A key exponent of the "new wave" of Nordic jazz currently attracting lots of press attention, Atomic was formed in 1999 by five important young musicians from the burgeoning jazz scenes of Sweden and Norway. Combining the powerful, cutting-edge Oslo rhythm section of **Håvard Wiik** on *piano*, **Ingebrigt Håker-Flaten** on *bass*, and **Paal Nilssen-Love** on *drums* with the Stockholm front line of *trumpeter* **Magnus Broo** and *saxophonist* **Fredrik Ljungkvist**, the quintet is one of the hottest acoustic ensembles to have emerged at the turn of the century. Atomic plays original music that mixes grooves and modes with a distinctive approach to free playing. Think classic Miles Davis meets late-period Coltrane meets Art Blakey & the Jazz Messengers, and you'll get an idea why their terrific sounds have spurred

collaborations with leading contemporary jazz musicians, including Chris Potter and Ken Vandermark from the U.S., Iain Ballamy from the U.K., and the Swede Per 'Texas' Johansson. A Vancouver International Jazz Festival favourite, the band has released four outstanding CDs, *Feet Music*, *Boom Boom*, *The Bikini Tapes*, *Happy New Ears* (Norwegian Grammy for Best Album, 2006), on Bugge Wesseltoft's Jazzland label.

OTHER BC DATES (PRESENTED BY ZULA)

- Sunday, January 27 at 8 pm** (performance)
Malaspina University Choral Room, Nanaimo
- Monday, January 28 at 11:30 am** (free clinic)
Malaspina University Choral Room, Nanaimo
- Monday, January 28 at 8 pm**
Wood Hall, Victoria Conservatory of Music
- Tuesday, January 29 at 8 pm**
All Saints By-the-Sea, Ganges, Salt Spring Island
- Wednesday, January 30 at 8 pm**
Surf Lodge, Gabriola Island



I've found you've got to look back at the old things and see them in a new light.—John Coltrane

ORNETTE COLEMAN

SUNDAY, FEBRUARY 17 AT 8 PM

**THE CHAN CENTRE
FOR THE PERFORMING ARTS**

This performance is presented in partnership with the Vancouver 2010 Cultural Olympiad

Presented by Coastal Jazz & Blues Society and the Chan Centre



PHOTO BY JIMMY KATZ

A brilliant and uncompromising innovator, *saxophonist/composer* **Ornette Coleman** is recognized as one of the most remarkable musicians in jazz history. Few creative artists of our time have displayed greater originality or influence. *Entertainment Weekly's* Larry Blumenfeld calls him "a fountain of sublime ideas." Steve Futterman of the *New Yorker* writes, "Fifty years after he astonished the musical world with his initial forays into free jazz, Ornette Coleman remains astounding." Coleman belongs to that rare breed of artist/thinker whose influence extends far beyond the realm of his chosen idiom. Always putting virtuosity at the service of melody and emotion, he has had a powerful impact on how musicians play, improvise, and compose, and how music aficionados listen. Many of his compositions (*Lonely Woman*, *Peace*, *Turnaround*, *The Blessing*, and *When Will the Blues Leave?*) have become jazz standards. While Ornette has led a wide variety of formations from duos to

symphony orchestras, electric to acoustic groups, his basic musical concept has remained consistent. He is interested in performing music that allows all voices equal weight; all musicians are free to make deeply individual contributions while listening closely to one another. He calls this system 'harmolodics,' which he now refers to as 'sound grammar.' For his vision and innovation, 77-year-old Ornette Coleman has been rewarded with numerous accolades including the MacArthur "Genius" Award, the 2007 Pulitzer Prize in Music (for his live album *Sound Grammar*), and a Grammy Lifetime Achievement Award. His current band features **Tony Falanga** and **Charnett Moffett** *acoustic basses*, **Al McDowell** *electric bass*, and son **Denardo Coleman** *drums*.



Music is a language of sounds that transforms all human languages.—Ornette Coleman

THE CELLAR

RESTAURANT/JAZZ CLUB
3611 W. Broadway
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December 28th – 30th
GEORGE ROBERT QUARTET
featuring
Oliver Gannon : guitar
Jodi Proznick : bass
Jesse Cahill : drums

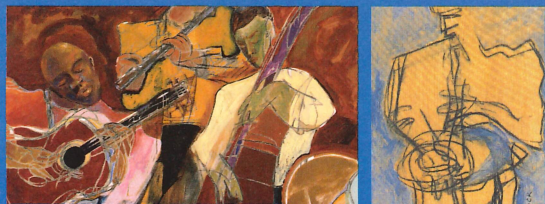


January 11th – 13th
CORY WEEDS QUARTET
LIVE RECORDING
featuring
Peter Bernstein : guitar
Mike Ledonne : B3 organ
Joe Farnsworth : drums



February 1st – 3rd
JOEL HAYNES TRIO
LIVE RECORDING w/ guest
SEAMUS BLAKE : tenor sax
featuring
Tilden Webb : piano
Jodi Proznick : bass
Jesse Cahill : drums

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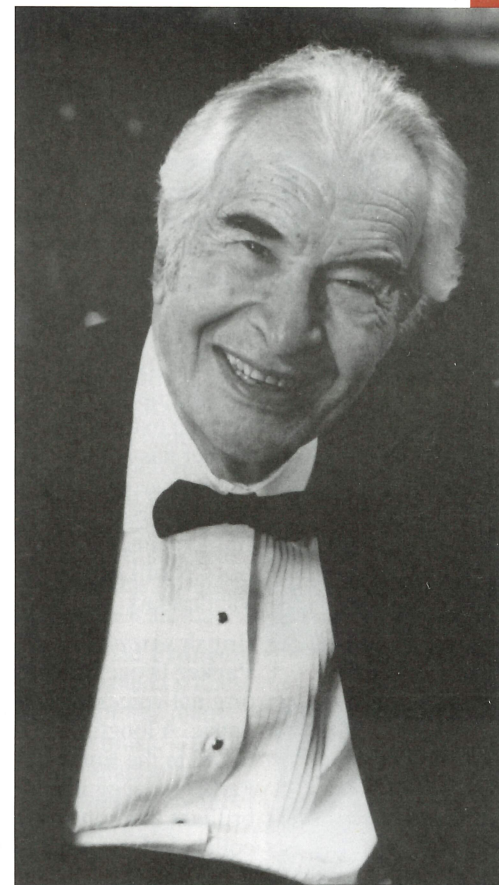


DAVE BRUBECK QUARTET

MONDAY, JUNE 23 AT 8 PM
ORPHEUM THEATRE

ON SALE **DECEMBER 11**

Pianist **Dave Brubeck** is a living legend. For over 60 years this jazz giant has thrilled legions of devoted fans while improvising in unique rhythms and time signatures. Beginning as a composition student with the famous French composer Darius Milhaud, he led strongly European-influenced jazz groups in the late '40s before his quartet featuring Paul Desmond established him as an artist of international stature. After Desmond left in 1967, Gerry Mulligan became a member of the group and Dave's sons joined later. In the '80s reed-man Jerry Bergonzi and clarinetist Bill Smith toured with Brubeck. A prolific writer, and forever associated with his hit record of Desmond's composition *Take Five*, Dave himself has written tunes like *Blue Rondo à la Turk* and *In Your Own Sweet Way* that have become classics in the jazz canon. While always expanding jazz horizons, Brubeck has performed and recorded with Leonard Bernstein and the New York Philharmonic as well as with legendary figures Louis Armstrong,



Jimmy Rushing, and Carmen McRae. He has also worked with current greats like Joshua Redman, Roy Hargrove, and Christian McBride. Over a distinguished career, Brubeck has received many honours including a Grammy Lifetime Achievement Award in 1996 and a Jazz Master's Award presented to him in 1999 by the National Endowment for the Arts. Dave's joy in performing and his daring improvisations continue to challenge and excite audiences around the world. This concert is destined to be one of the highlights of the 2008 TD Canada Trust Vancouver International Jazz Festival. With **Bobby Militello** *alto sax/flute*, **Michael Moore** *bass*, **Randy Jones** *drums*.

TIME FLIES 20TH ANNUAL IMPROVISED MUSIC FESTIVAL

This performance is presented in partnership with the Vancouver 2010 Cultural Olympiad

TORSTEN MÜLLER

Renowned German *bassist* **Torsten Müller** has become a valued collaborator in our vibrant creative music scene since making Vancouver his home some seven years ago. A fearless improviser who continually expands the sonic possibilities of his instrument through extended techniques, Müller has worked with a wide range of international improvisers including: Gunter Christmann, Paul Rutherford, Lol Coxhill and Ken Vandermark.

British *saxophonist* **Evan Parker** is one of the most original voices in contemporary music. A longtime leading figure in the European scene, Parker is recognized for his brilliant work in small group collaborations with Barry Guy and Paul Lytton, as well as with groups like Globe Unity, the Barry Guy New Orchestra, the London Jazz Composers Orchestra and his own Electro-Acoustic Ensemble. His unique style of improvisation reveals a total command of free music techniques, circular breathing, slaps, snorts, and over-blowing used to create extended, complex, overlapping,

repetitive, and beautiful soundscapes.

Montreal *guitarist/composer* **Bernard Falaise** currently performs with Miriodor, Klaxon Gueule, The Unexpected, Les Projectionnistes, Diesel, and other groups. He has written works for the Ensemble Contemporain de Montreal, Quartango, and the Isis Quartet, and has created music for exhibitions, television, theatre, and dance. Defying categorization, Falaise explores acid rock, twelve-tone waltzes, and industrial tangos with equal enthusiasm. A partial list of his collaborators includes Ron Samworth, Pierre Tanguay, Martin Tétrault, Lori Freedman, and Jean Derome.

Together with Maja Ratkje in the group Fe-Mail, Norwegian *Hild Sofie Tafjord* performs compelling and seductive noise music. She uses *electronics* and *French horn* to build immense walls of sound—freely improvised music with a cacophonous feeling of liberation. Tafjord, who is also a member of SPUNK, Agrare, and Slinger, has composed

FEBRUARY 7-9 AT 8 PM THE IRONWORKS

Curated by Ken Pickering and Torsten Müller this three-night session is a veritable feast for those with an appetite for new and adventurous sounds. *Time Flies* (inspired by Derek Bailey's Company Week and Gunter Christmann's Vario projects) serves as a summit meeting for some of the most creative improvisers from Canada and around the world.

music for dance performances, film, and theatre installations. She has also worked with Ikue Mori, Fred Frith, and Wolf Eyes.

New York-based *trumpeter* **Peter Evans** works in a variety of settings including solo performance, chamber orchestras, free improvised contexts, and electro-acoustic music and composition. His solo trumpet album *More is More* was released on Evan Parker's psi label in 2006, and his debut album as a leader called *The Peter Evans Quartet* (Firehouse 12) was released in 2007. Besides his own quartet he works with Moppa Elliot's band Mostly Other People Do the Killing and Carnival Skin (with Perry Robinson, Klaus Kugel, Bruce Eisenbeil etc).

California native and *violinist* **Mary Oliver** is a much-heralded member of the acclaimed Dutch improvising ensemble the ICP Orchestra. Her work as a soloist encompasses both composed and improvised contemporary music. She has premiered works by John Cage and Morton Feldman and has

worked alongside improvising musicians such as George Lewis, Joëlle Léandre, and Phil Minton.

Vancouver *drummer* **Dylan van der Schyff** excels whatever the context: mainstream jazz or free improvised settings. He leads his own group, Bande X, and also works in resident bands like Talking Pictures, NOW Orchestra, and the Peggy Lee Band. He also collaborates with international artists Dave Douglas, Mark Helias, Louis Sclavis, and Achim Kaufmann.

Vancouver *clarinetist* **François Houle** is one of Canada's finest musicians. He explores many facets of modern music—from electronic manipulation to acoustic contemporary chamber music. He has performed with Marilyn Crispell, Dave Douglas, Evan Parker, Tom Varner, Benoit Delbecq, and the NOW Orchestra. Houle has released more than a dozen critically acclaimed albums, including a recent CD of solo improvisations called *Aerials* (Drip Audio).

Thanks to:
Norwegian Jazz Federation
Conseil des arts et des lettres du Québec

EVAN PARKER



PHOTO BY CHRIS CAMERON

BERNARD FALAISE



PHOTO BY LUC VALLIERES

HILD SOFIE TAFJORD



PHOTO BY JON HALVOR BJØRNSSET

PETER EVANS

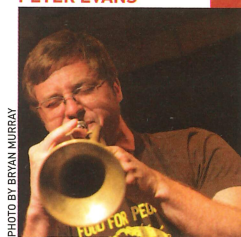


PHOTO BY BRIAN MURRAY

MARY OLIVER



PHOTO BY LAURENCE SVITCHEV

DYLAN VAN DER SCHYFF

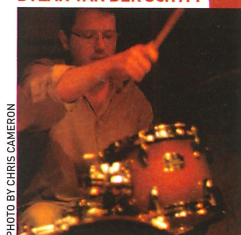


PHOTO BY CHRIS CAMERON

FRANÇOIS HOULE

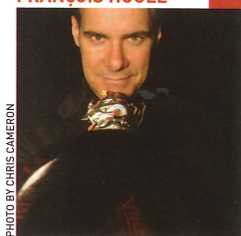


PHOTO BY CHRIS CAMERON

FREE!

Time Flies meets **VCMi**
February 6 @ 8 PM



Alums of the Vancouver Creative Music Institute will perform with Time Flies artists at the Vancouver Community College King Edward Campus Auditorium, 1155 East Broadway, Vancouver.

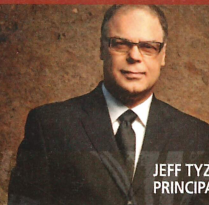
VCMi SHOWCASE 2007



PHOTOS BY CHRIS CAMERON

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TORD GUSTAVSEN TRIO

PHOTO BY HANS FREDERIK ASBJØRNSEN



WEDNESDAY, FEBRUARY 13 AT 8 PM
CHRIST CHURCH CATHEDRAL

"Gustavsen is a lyric poet of the piano." — *Jazz Times*
Led by *pianist Tord Gustavsen*, this lyrical yet robust Norwegian trio featuring **Harald Johnsen** *bass* and **Jarle Vespestad** *drums* stands out as a cutting-edge romantic ensemble, playing melodic jazz without sacrificing the freedom of improvisation. Traces of inspiration from Caribbean music, early blues, hymns, Scandinavian folk music, and impressionism are synthesized in a highly original musical sensibility. "The music shimmers," says New York's *Village Voice*. "Soulfully hip. Haunting, hook-based themes delivered as a close three-way embrace," writes the *Guardian*, while the *BBC Online* notes the "hushed, delicate romanticism that's hard to resist." The trio has released three acclaimed recordings on ECM Records (*Changing Places*, *The Ground*, *Being There*). Not surprisingly, these guys are

among the most in-demand players on the burgeoning Norwegian music scene and are known from projects like Supersilent, Farmers Market, Bugge Wesseltoft Group, Silje Nergaard Band, and Nymark Collective. Gustavsen's clearly delineated melodies define a large part of the trio's sonic identity, but so does the manner in which the band approaches them. Technical flamboyance gives way to a majestically restrained lyricism where every note resonates with subtle detail and nuance. The resulting music is spellbinding. British magazine *Jazzwise* is accurate in its assessment that "there is really not a piano trio in the whole of jazz that sounds like Gustavsen."



SPANISH HARLEM ORCHESTRA

PLUS SPECIAL GUESTS

RUMBA CALZADA

FRIDAY, FEBRUARY 15

SHOW AT 9 PM

COMMODORE



PHOTO BY JERRY LACAY

This performance is presented in partnership with the Vancouver 2010 Cultural Olympiad

Since its inception in 2000, the Spanish Harlem Orchestra has established itself as the standard bearer of contemporary Latin music. Directed by world-renowned pianist, arranger, and producer **Oscar Hernandez**, the 13-member all-star ensemble features ace musicians who have worked with legendary names of the classic New York salsa scene—Tito Puente, Celia Cruz, Ruben Blades, Ray Barretto, Willie Colon, and many more. An exciting, explosive group, SHO is at the forefront of disseminating the energy, creativity, and spirit of true New York salsa.

Legendary singer/songwriter Paul Simon calls the Spanish Harlem Orchestra “one of the best musical groups in the business.” “Pure neo-retro salsa dura that couldn’t possibly be improved upon,” states the *All Music Guide*. The Los Angeles *Times* writes, “Watching these crack musicians rev up their complex, precision polyrhythms and fire up five-part horn harmonies is as thrilling as riding a horse that suddenly breaks into a gallop.”

United We Swing (Six Degrees),

Spanish Harlem Orchestra’s third album, is a stunning follow-up to their 2004 Grammy Award-winning album *Across 110th St.* and their 2002 Grammy-nominated debut, *Un Gran Dia En El Barrio*. Many of the songs are original compositions grounded in the musical legacy of El Barrio, a pulsating Eastside community in NYC located to the south of 125th St., that gave rise to Boogaloo, Latin Soul, and Salsa. Whether original material or famous covers, the music of Spanish Harlem Orchestra is an irresistible magnet for the dance floor.

Opening the show are Vancouver’s own salsa kings, Rumba Calzada. Led by bandleader **Raphael Geronimo**, Rumba Calzada blends salsa, jazz, and Afro-Cuban rhythms to create a toe-tapping and soul-moving Caribbean musical fusion. A favourite with Vancouver audiences for over a decade, this Juno-nominated band plays powerful and joyful music. New York and Vancouver unite at the Commodore for a Salsa Spectacular.



PHOTO BY GEORGE WHITESIDE

This performance is presented in partnership with the Vancouver 2010 Cultural Olympiad

“She has her eyes set on a hybrid music that mingles everything from Irish folk to bhangra.... Ahluwalia gracefully wrests her way around notes like a cobra wrapping itself around an unsuspecting neck.” — *Time Out Chicago*

A highly distinctive *vocalist*, Indian-born, Toronto-raised **Kiran Ahluwalia** creates a vibrant twenty-first century sound from an ancient rule-bound song form. The Juno Award winner is considered one of North America’s great interpreters of ghazal—the Indian and Pakistani sung poetry about unrequited love. Kiran has developed a repertoire of intriguing songs by seeking out Urdu poets in the Indian diaspora and setting their lyrics to music. The result is a

deeply sensuous and beautiful collection of spellbinding, boundary-pushing ghazals and fun-loving Punjabi folk songs, which she delivers in her seductive Bollywood voice using contemporary instruments and arrangements. Casting her unique ghazal style as its underpinning, Ahluwalia’s latest recording, *Wanderlust* (Times Square/4Q Records), also draws on the melancholic Portuguese song form fado, African grooves, jazz, and more. This musical wanderer continues to build a bridge across eras, continents, and cultures. With **Rez Abbasi guitar**, **Nikku Nayar bass**, **Gurpreet Channa tablas**, **Ashok Bidaye harmonium**.

KIRAN AHLUWALIA

SATURDAY, FEBRUARY 23 AT 8 PM
CHRIST CHURCH CATHEDRAL



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du Canada



Christ Church
Cathedral

Chutzpah! Festival & Chan Centre for the Performing Arts present

BALKAN BEAT BOX

Sat. March 1, 2008, 8pm The Chan Centre for the Performing Arts at UBC

Chutzpah! Box Office: 604.257.5145 | www.ticketmaster.ca



"a magnificent mash-up melding music from every conceivable corner of the globe" Chicago Sun Times

This performance is presented in partnership with the Vancouver 2010 Cultural Olympiad

www.chutzpahfestival.com | www.balkanbeatbox.com | www.chancentre.com

Centennial Theatre

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Lunch at Allen's

Thursday, February 21, 8 pm

Internationally renowned Canadian artists Murray McLauchlan, Cindy Church, Marc Jordan, and Ian Thomas perform together with humour, charm, and the irreverence of friends who make exceptional music together.



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FRIDAY, FEBRUARY 22 AT 8 PM
PERFORMANCE WORKS

WINTERRUPTION FEBRUARY 21-24

a uniquely vancouver winter festival

MOTHER MOTHER PLUS SAID THE WHALE

In a world of indie groups that all sound alike, Vancouver's Mother Mother is a true breath of fresh air with a sound all their own. Recently signed to indie powerhouse Last Gang Records, they are poised to become the next big thing. Performing the unique and often brilliant songs of Ryan Guldemon acoustic & electric guitar/vocals, their artfully directed sound is a mix of vaudevillian country, post-punk interludes, and harmonies that lie somewhere between Ian and Sylvia and the Pixies. Formed in January 2005, Mother Mother's wry lyricism touches on contemporary life in all its beauty and balderdash, and

PHOTO BY MICHAEL MAXXIS



their CD *Touch Up* sounds great. With Molly Guldemon vocals, Debra-Jean Creelman vocals, Jeremy Page bass, Ali Sidar drums.

Opening the show is Said the Whale. The brainchild of Ben Worcester and Tyler Bancroft guitars/vocals, this up-and-coming quintet with its breezy, melodic sound is at the forefront of Vancouver's burgeoning indie scene. Laura Smith keyboards/vocals, Jeff Laforge bass/vocals, and Spencer Schoening drums round out the band.

KEVIN HOUSE / INHABITANTS

Vancouver singer/songwriter Kevin House boasts an impressive voice and keen melodic sense. His folksy CDs (*Gutter Pastoral*, *House of Beauty*) have drawn critical praise worldwide and comparisons to Nick Drake and Leonard Cohen. *Roots Highway* (Italy) refers to Kevin's "beautiful, disarming sadness." Americana-UK.com writes, "the spirit of early Tom Waits infuses this music with his metropolitan late night boho regret," while the Montreal *Gazette* alludes to "a priestly melancholy... all soft rain, windswept streets and one man wondering." With Mike Derrick guitar/piano/glockenspiel, Russell Sholberg bass/saw, Skye Brooks drums.

PHOTO BY HEATHER HOLLINGDALE



Vancouver's *Inhabitants* serve up sounds ranging from electric jazz-fusion inspired by Miles Davis to the instrumental post-rock of Tortoise to contemporary ambient grooves. Rich sonic textures, subtle melodic ideas, and a strong rhythmic sensibility are the signatures of this cool band. *Inhabitants* are J.P. Carter trumpet, electronics, Dave Sikula guitar, Pete Schmitt electric bass, and Skye Brooks drums.

SATURDAY, FEBRUARY 23 AT 8:30 PM
PERFORMANCE WORKS



sophie milman
michael kaeshammer

December 13
The Centre for Performing Arts

LIVENATION.com ticketmaster.ca 604-280-4444
www.sophiemilman.com www.kaeshammer.com

600 AM
THEATRE LIVE NATION

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Pavlo

Friday, March 28, 8 pm
After a long absence, we are delighted to welcome the multi-talented Pavlo back to our stage, with his signature "Mediterranean" style that melds Flamenco, Latin, Classical, and Greek Bouszouki.

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LISA MILLER OCTET

FRIDAY, MARCH 14 AT 8 PM
WESTERN FRONT

Pianist Lisa Miller has been a force in Vancouver's creative community since her arrival here almost a decade ago from San Francisco. Her various bands are vehicles for her compositions, which embrace her interest in modern jazz, contemporary classical composition, and free improvisation. Miller's Octet features some of Vancouver's best improvisers and interpreters of new music: **Peggy Lee cello**, **Reginald Quiring viola**, **Rebecca Whitting and Jesse Zubot violins**, **Ron Samworth guitar**, **Steve Smith bass**, and **Dylan van der Schyff drums**. They'll perform a thrilling new work by Lisa called *Sleep Furiously*. This compelling



PHOTO BY SHANNON HEMMETT

set portrays the mysterious, spontaneous, and rapid emergence of creative language faculties in children through sensuous musical portraits that combine beauty and terror through original, passionate composition and the stunning improvisation of the ensemble.



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Socalled ▶

Montreal based pianist, singer, arranger, rapper, writer and producer (Josh Dolgin) brings to Chutzpah! his "crew of mixed up musical freaks."
www.socalledmusic.com

Pharoah's Daughter

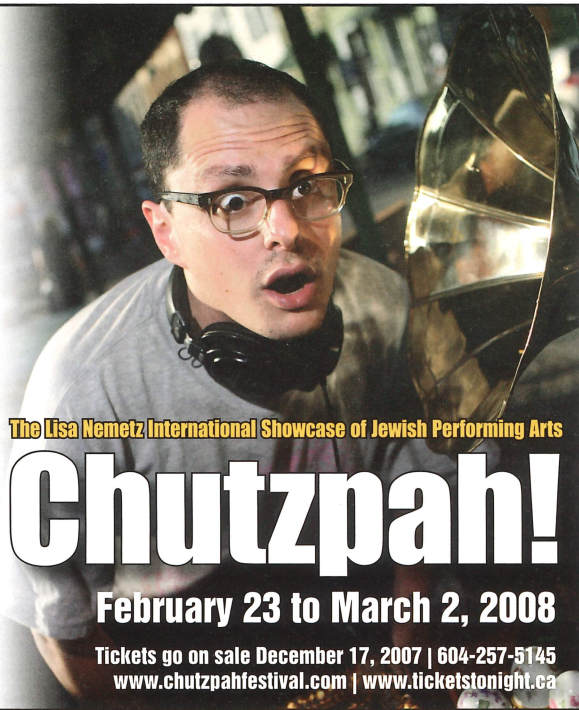
With a psychedelic sensibility, Schechter leads her band through swirling Hasidic chants, Mizrahi and Sephardi folk-rock, and spiritual stylings filtered through percussion, flute, strings and electronica.
www.pharaohsdaughter.com

The Flying Bulgar Klezmer Band

Canada's number one Klezmer band led by the incomparable trumpeter and founder David Buchbinder, will celebrate their 20th Anniversary with a new CD and concert.

The Balkan Beat Box

"A magnificent mash-up melding music from every conceivable corner of the globe." *Chicago Sun Times*
www.balkanbeatbox.com



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MICHAEL HERRING'S VERTIGO

FEAT. DAVID BINNEY

SATURDAY, MARCH 15 AT 8 PM

THE IRONWORKS

Michael Herring is a young Toronto bassist/composer/arranger and one of the most exciting musicians on the Canadian scene. His original jazz sextet, Vertigo, featuring New York alto saxophonist Dave Binney (Gil Evans, Bobby Previte) draws on the influence of New York's Downtown Jazz scene as it mixes composed and improvised elements driven by rhythmically sophisticated grooves. Herring's work is reminiscent of Dave Holland, Drew Gress, and Chris Potter yet at times recalls the classic sixties' sextet sound of Wayne Shorter and Booker Little in colour, texture, and

energy. Vertigo's debut album, *Coniferous Revenge*, grooves hard with influences of reggae, modern classical music, and folk adding to the core jazz sound. In a recent review, the *Victoria Times Colonist* called it a "modern mix of jazz tradition and adventurous experimentation." "One of the most exciting and interesting albums to arrive this year... [the] overall impact is tremendous," writes the *Toronto Star*. With Quinsin Nachoff sax/clarinet, William Carn trombone, Don Scott guitar, Nick Fraser drums.

PHOTO BY KEVIN PARNELL



Evergreen Cultural Centre

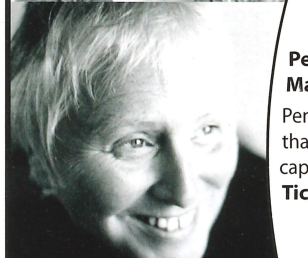
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January 12, 2008 at 8pm

Jazz and gospel vocalist Leora Cashe and the Ross Taggart Trio pay tribute to one of the most influential and innovative 20th century recording artists, Joni Mitchell.
Tickets: \$28 / \$23



Penny Lang in Concert / with special guest Brooks Kenna
March 8, 2008 at 8pm

Penny Lang has made a triumphant come-back. With a music career that spans over 40 years, Canada's "Grande Dame of folk-blues" captured top honours at the 2006 Canadian Folk Music Awards.
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TALKING PICTURES WITH THE UNEXPECTED

Presented by Barking Sphinx and Coastal Jazz & Blues Society

Led by guitarist **Ron Samworth**, Talking Pictures is a Vancouver-based quartet that synthesizes diverse musical experiences—a confluence of form and freedom. With **Bill Clark trumpet**, **Peggy Lee cello**, and **Dylan van der Schyff drums**, the group reveals an empathy that the *Globe and Mail* describes as “a closely attenuated style of group playing, deliberate yet wholly responsive, with a wonderful sense of space.” The band’s

eclectic musical influences—jazz, new music, pop and rock, electronica, film scores, and free improvisation—come together in a brilliantly interactive montage. The Unexpected, an entirely improvising double duo with Samworth and van der Schyff along with guitarist **Bernard Falaise** (see page 8) and drummer **Pierre Tanguay** from Montreal, is neatly integrated into this collaboration. Tanguay is a versatile player who has worked with Jean Derome, Fred Frith, John Surman, and Normand Guilbeault.

FRIDAY, APRIL 25 AT 8 PM
THE IRONWORKS



PHOTO BY LESLIE POMEROY

HARD RUBBER ORCHESTRA

Presented by Hard Rubber New Music and Coastal Jazz & Blues Society

HRO is a 17-piece, post-modern new music ensemble led by trumpeter, composer and conductor **John Korsrud**. Featuring many of the city’s finest musicians, this juggernaut mixes jazz improvisation,

pop music references, and contemporary classical composition. The high-energy music is boisterous, daring, unpredictable, and draws on the influences of Miles Davis, John Zorn, Krzysztof Penderecki, Public Enemy, and John Cage.

The *Georgia Straight* calls HRO the “Godzilla of the Vancouver scene, a big, goofy monster that stomps through complex charts with the swagger of a big swing band and the heat of a thermonuclear explosion.” The HRO will feature compositions by Bill Runge, Brad Turner, and John Korsrud.

SUNDAY, MAY 11 AT 8 PM
VANCOUVER EAST CULTURAL CENTRE



PHOTO BY DAVID COOPER

Sometimes you have to play a long time to be able to play like yourself.—Miles Davis

2008 Season

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Cap Jazz Series

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Michael Blake



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Steve Turre



Guitar Summit
w/Louis Stewart, Bill Coon
and Oliver Gannon
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Dee Daniels
April 18 @ 8 p.m.

Bill Charlap Trio



Samarabalouf
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Simon Shaheen - January 27 @ 8 p.m.

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Harry Manx - February 16 @ 8 p.m.

Karan Casey Band - February 23 @ 8 p.m.

Black Umfolosi - February 24 @ 8 p.m.

Alison Brown Quartet - March 28 @ 8 p.m.

Bill Bourne/Eivør Pálsdóttir - April 20 @ 8 p.m.

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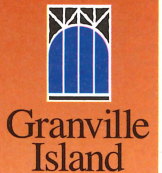
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