

Looking Ahead

concert season program guide

CoastalJazz
Sponsored by

JON HASSELL & MAARIFA STREET

AND

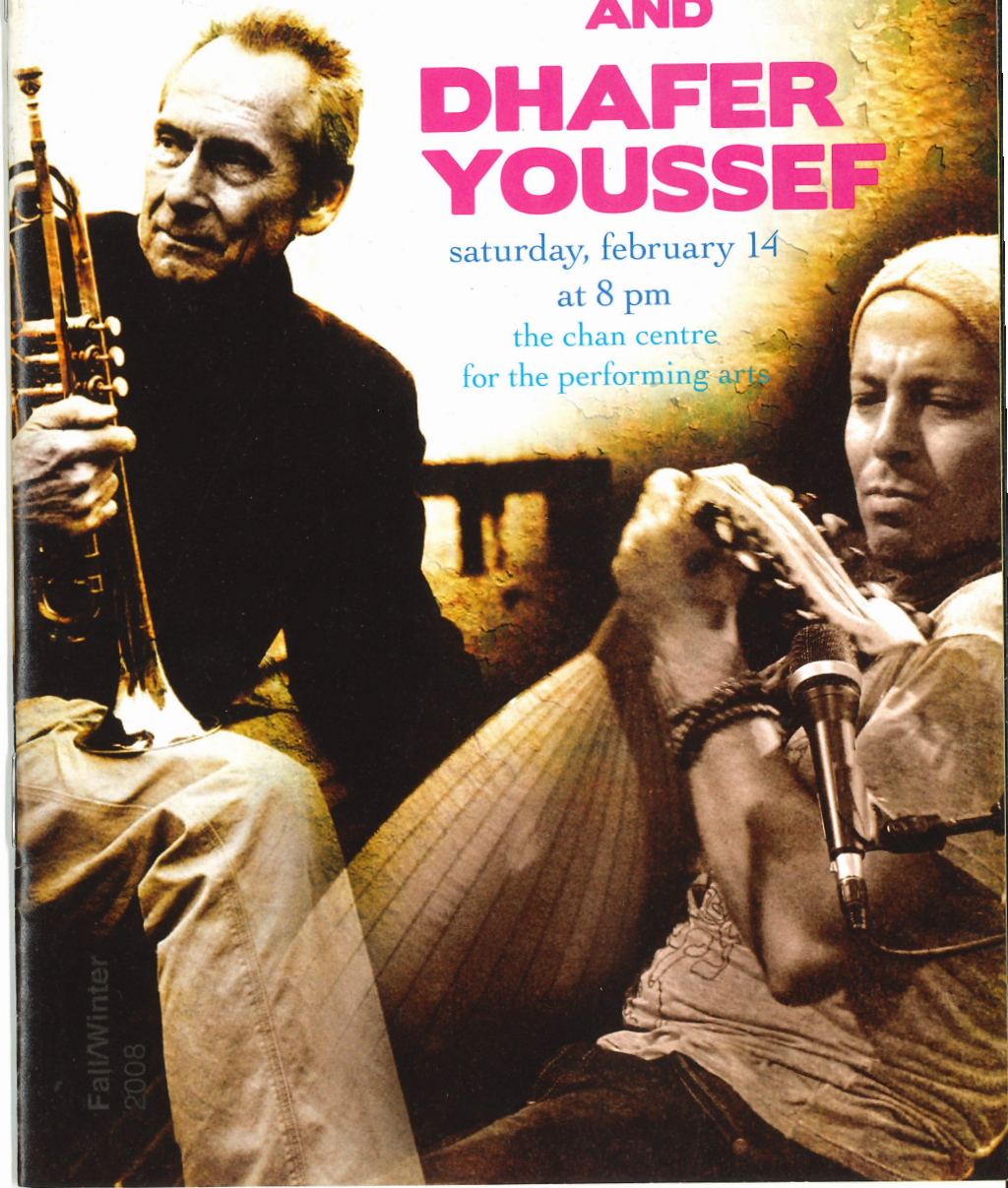
DHAFER YOUSSEF

saturday, february 14

at 8 pm

the chan centre

for the performing arts



Fall/Winter
2008

316 West 6th Avenue
Vancouver, BC, Canada V5Y 1K9
604.872.5200 fax 604.872.5250
cjbs@coastaljazz.ca | coastaljazz.ca

BOARD OF DIRECTORS

President Franco Ferrari
Vice President Deborah Roitberg
Immediate Past President James Coverdale
Treasurer Michael Matich
Secretary Karl Stahl
Members at Large Lynn Buhler, Craig Cromie, Nou Dadoun
Honourary Directors Patrick Julian, Bob Rebagliati

STAFF

Executive Director Julie Smith
Artistic Director Ken Pickering
Media Director John Orysik
Marketing & Development Director Kira Orr
Operations Manager Diane Blunt
Artist Logistics Manager Carl Chinn
Manager of Artistic Programming Rainbow Robert
Interim Marketing & Media Manager Kelly Phelan
Communications Coordinator Hanne Lene Dalgleish
Box Office & Administrative Manager Kelly Creelman
Education, Outreach & Community Programs Coordinator Kristin Fung
Business Manager Phil Daum
Accountant & Ad Sales Representative Jeff Turner
Marketing & Media Intern Esther Lindhout
Copy Editor Sandra Even

Coastal Jazz and Blues Society gratefully acknowledges the generous support of:



Check us out online for:

- Concert Updates
- In depth Artist Bios
- Music Samples
- Artist Links
- Contests
- E-News
- Educational Programs
- Venue Info

COASTALJAZZ.CA

TICKET INFORMATION

| | |
|--|----------|
| JON HASSELL & MAARIFA STREET AND DHAIFER YOUSSEF† Saturday, February 14 @ 8 pm The Chan Centre for the Performing Arts (6265 Crescent Road, UBC) \$52/47 Students, Seniors, Jazz Friends* | ----- 4 |
| JOHN SWANA & BOOTSIE BARNES WITH THE CHRIS GESTRIN TRIO October 3 & 4 @ 8:30 pm The Cellar Restaurant/Jazz Club (3611 W Broadway) \$15 General Admission‡ Co-presented with the Cellar Restaurant/Jazz Club | ----- 7 |
| LINA ALLEMANO FOUR Thursday, October 9 @ 8:30 pm The Cellar Restaurant/Jazz Club (3611 W Broadway) \$10 General Admission‡ Co-presented with the Cellar Restaurant/Jazz Club | ----- 7 |
| RAVISH MOMIN "TRIO TARANA" Saturday, October 11 @ 8 pm The Ironworks (235 Alexander Street) \$18 Adult/16 Jazz Friends*/15 Students, Seniors | ----- 9 |
| JOHN STETCH TRIO Sunday, October 12 @ 7:30 pm The Cellar Restaurant/Jazz Club (3611 W Broadway) \$10 General Admission‡ Co-presented with the Cellar Restaurant/Jazz Club | ----- 9 |
| FESTIVAL WRAP UP | ----- 10 |
| JERRY GRANELLI—THE V-16 PROJECT Friday, October 17 @ 8 pm The Ironworks (235 Alexander Street) \$20 Adult/18 Jazz Friends*/15 Students, Seniors | ----- 11 |
| BILLY BANG QUARTET Saturday, October 18 @ 8 pm The Ironworks (235 Alexander Street) \$20 Adult/18 Jazz Friends*/15 Students, Seniors | ----- 11 |
| TD CANADA TRUST HIGH SCHOOL JAZZ INTENSIVE | ----- 12 |
| LAWRENCE ANTHONY BENEFIT—THE GET WELL TOUR Sunday, October 26 @ 7 pm Performance Works (1218 Cartwright Street) \$35 All Tickets (Tickets available only through the Jazz Hotline 604.872.5200) | ----- 13 |
| WOOLEY/MÜLLER/LYTTON Tuesday, October 28 @ 8 pm The Ironworks (235 Alexander Street) \$18 Adult/16 Jazz Friends*/15 Students, Seniors | ----- 15 |
| GOO! Thursday, October 30 @ 8 pm Western Front (303 East 8th Avenue) \$18 Adult/16 Jazz Friends*/15 Students, Seniors | ----- 15 |
| LARRY OCHS SAX & DRUMMING CORE WITH SATOKO FUJII AND NATSUKI TAMURA Sunday, November 2 @ 8 pm Western Front (303 East 8th Avenue) \$20 Adult/18 Jazz Friends*/15 Students, Seniors | ----- 17 |
| ALAIN BÉDARD AUGUSTE QUINTET Sunday, November 16 @ 7:30 pm The Cellar Restaurant/Jazz Club (3611 W Broadway) \$10 General Admission‡ Co-presented with the Cellar Restaurant/Jazz Club | ----- 17 |
| TARDO HAMMER & GRANT STEWART WITH JODI PROZNICK AND JESSE CAHILL November 27-29 @ 8:30 pm (Grant Stewart November 28 & 29 only) The Cellar Restaurant/Jazz Club (3611 W Broadway) \$15 General Admission‡ Co-presented with the Cellar Restaurant/Jazz Club | ----- 19 |
| GALAXIE RISING STARS AWARD WINNER: CHRIS DAVIS QUARTET | ----- 21 |

Tickets available at: All Ticketmaster outlets, Highlife Records (1317 Commercial Drive) and the CJBS office. Service charges may apply. CJBS box office hours: Monday – Friday, 9am to 5pm. Jazz Hotline 604.872.5200 / 1.888.438.5200 Ticketmaster 604.280.4444 Purchase online: ticketmaster.ca or coastaljazz.ca †Tickets for reserved seating events are only available through CJBS or Ticketmaster. *Jazz Friends tickets available through CJBS box office only. ‡Reduced service charges for Jazz Friends

DOUBLE BILL AT THE CHAN CENTRE

JON HASSELL & MAARIFA STREET and

SATURDAY, FEBRUARY 14 AT 8 PM
THE CHAN CENTRE FOR THE PERFORMING ARTS



PHOTO BY JM LUBRANO

"It's difficult to think what contemporary music would sound like without his influence... there's no doubt that Jon Hassell has had an effect on contemporary music as important as Miles Davis or Jimi Hendrix or James Brown or the Velvet Underground." —*The Wire* (London)

Composer/trumpeter **Jon Hassell** is the visionary creator of a style of music he describes as Fourth World, a mysterious, unique hybrid of music both ancient and digital, composed and improvised, Eastern and Western. In the last two decades his connoisseur recordings, built around a completely unique "vocal" trumpet style, have inspired collaborators like Brian Eno, Peter Gabriel, Kronos Quartet, Dhafer Youssef, and Ry Cooder. His trumpet work shows up on records of artists like Bjork, Baaba Maal, and Ibrahim Ferrer.

4 Hassell's 1999 recording *Fascinoma* inspired a new generation of trumpet play-

ers like Arve Henriksen, Erik Truffaz, and Nils Peter Molvaer. In 2005, he began touring with a new band, which he named Maarifa Street, playing to new European audiences who were astonished at the discovery of this atmospheric music that defied categorization. In France, *Playboy* writes that "this celestial jazz is amazing," while *Der Standard* in Vienna raved that his was "the concert of the year." Last year Hassell reconnected with the prestigious ECM label and kicked off a major North American tour. This signalled the growing awareness of a master musician and a music without borders whose freshness comes increasingly into focus as time passes. With **Peter Freeman** *bass/laptop*, **Steve Shehan** *percussion/laptop*, **Jan Bang** *live sampling/electronics*.

DHAFER YOUSSEF

PRESENTED BY



coastaljazz
+ BLUES SOCIETY

PHOTO BY VINCENT KNAPP



"Music of such timeless beauty you can imagine it happening at any point over the last thousand years. It's the sound of humanity that resonates within all of us; a universality that stirs something deep within that we never knew was there." —*The Observer*

Tunisian-born, Vienna-based *singer* and *oud* player **Dhafer Youssef** creates music that is rooted in the mystical Sufi tradition but draws from different influences including jazz, electronica, and rock. With his deeply affecting vocal style, a poetic approach to the oud (the Arabic lute), spacey electric-lounge vibes, and variety of fusion sounds, Youssef is one of the most impressive voices to emerge on the world music stage. He has released four acclaimed recordings including the enchanting *Divine Shadows* (Jazzland), which *Jazzwise* (London) calls a "heady, enticing cultural clash...hypnotically

sublime." In a recent concert review, *Straight No Chaser* writes that it was "the kind of gig you watched and prayed would never end, charged with such magic that you knew you would be telling people about it for years to come."

CO-PRESENTED BY



Centennial Theatre
presents



**The Official
Blues Brothers Revival**

Saturday, October 11, 8 pm

Join us for an upbeat and uplifting homage to Chicago's rich history of Blues, Gospel, and traditional Soul. The hippest, most authentic Blues Brothers show ever to hit the stage.

Tickets: 604-984-4484
2300 Lonsdale, North Van www.centennialtheatre.com

Prudential
Sussex Realty
north shore news
Walden Park

CROSS BORDER JAZZ

Coastal Jazz & Blues Society and the Cellar Restaurant/Jazz Club are pleased to partner on an exciting collaborative jazz series called Cross-Border Jazz. The series will bring acclaimed artists from across North America to Vancouver to perform with the city's finest musicians in stimulating one-of-a-kind encounters. Their sharing and exploring of various musical concepts and ideas should provide for many memorable moments.

JOHN SWANA & BOOTSIE BARNES

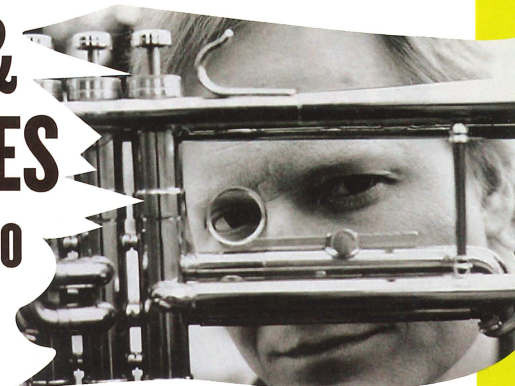
with the **CHRIS GESTRIN TRIO**

OCTOBER 3 & 4 AT 8:30 PM

THE CELLAR RESTAURANT/JAZZ CLUB

CO-PRESENTED WITH THE CELLAR RESTAURANT/JAZZ CLUB

CROSS
BORDER
JAZZ



Trumpeter **John Swana** and tenor saxophonist **Bootsie Barnes** are local legends in Philadelphia. *Blackwell's Guide to Recorded Jazz* declares Swana "one of the most exciting trumpeters to arrive for a decade." He's performed with an all-star cast of artists including Freddie Hubbard, Uri Caine, Kenny Barron, and Phil Woods. Bootsie Barnes (Jimmy Smith, Jack McDuff, Joey DeFrancesco) can swing hard or gently caress a ballad. *JazzTimes* magazine raves

about the "gorgeous depth" of his playing "in a classic style reminiscent of Gene Ammons and Hank Mobley." Joining this dynamic duo is the Vancouver-based **Chris Gestrin Trio**. Gestrin is a major Canadian keyboard *player, composer, and producer*. In this cross-border collaboration he's on *Hammond B-3 organ*, grooving intensely along with his band mates **Dave Sikula guitar** and **Morgan Childs drums**.

**VANCOUVER INTERNATIONAL
FILM FESTIVAL**
SAME PLANET. DIFFERENT WORLDS.
SEPT. 25 - OCT. 10, 08

VISA
ROGERS
TELEFILM
CANADA



Teak Leaves at the Temples
(Indonesia, 71 min.)
Free jazz combines with ancient Javanese music to form something almost entirely new at the site of the famed Borobudur Temple, home to musicians for centuries. Garin Nugroho (*Opera Jawa VIFF 06*) brings his inimitable, masterful style to this tri-part documentary that addresses the transcendent, the tragic and the quotidian with equal grace. <TEAKL>



Youssou N'Dour: Return to Goree
(Switzerland/Luxembourg, 112 min.)
Senegalese superstar Youssou N'Dour traces the myriad paths of African music, through the US and Europe, back to the place of its birth. The film's concert on the Island of Goree in Senegal is simply stunning. As a paean to the spiritual power and endurance of music, Pierre-Yves Borgeaud's film positively shines... <YUSS>

Generously sponsored by: **coastaljazz**

Film Info Line **604.683.FILM** www.viff.org

LINA ALLEMANO FOUR

THURSDAY, OCTOBER 9 AT 8:30 PM

THE CELLAR RESTAURANT/JAZZ CLUB

CO-PRESENTED WITH THE CELLAR RESTAURANT/JAZZ CLUB



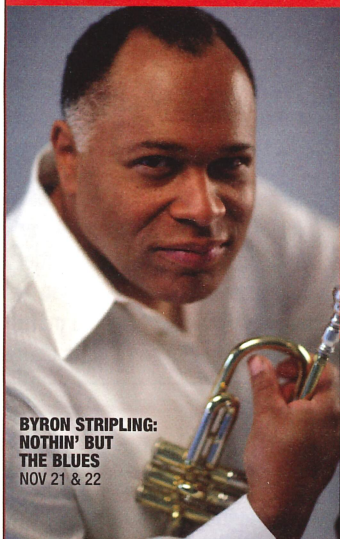
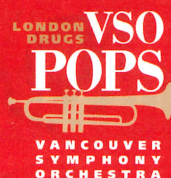
"Allemano is a superbly lyrical *trumpeter* in a lineage that reaches back through Dave Douglas and Kenny Wheeler to Booker Little."—*CODA*

Since moving to Toronto from Edmonton in 1993, Lina has established a career recording and touring with numerous groups. She is a member of "N" and Tim Posgate's Hornband as well as the Paul Read Orchestra. She has also worked with Dave Holland, Joe Lovano, and Don Thompson. Lina Allemano Four features some of the country's finest and most creative musicians: **Brodie West alto sax**, **Andrew Downing bass**, and **Nick Fraser drums**. The band is an outlet for Allemano's original compositions and concepts of ensemble playing, interplay, and counterpoint. Three CDs, including the latest *Gridjam* (Lumo), showcase her quirky yet deeply lyrical songwriting style. Allemano was recently recognized as one "25 Trumpeters for the Future" in *Down Beat* magazine.

PHOTO BY NADIA MOLINARI

Improvisation is a compositional method.—Evan Parker

The Exciting 2008/2009 VSO Pops Series!



**BYRON STRIPLING:
NOTHIN' BUT
THE BLUES**
NOV 21 & 22

That's Entertainment! The VSO Pops series presents the best and brightest stars in musical entertainment at the Orpheum. The orchestra swings with music from Latin American rhythms to Blues, Broadway, Big Band and Gershwin. **Subscribe to this six-concert series package for as low as \$20 per concert, with guaranteed seating!**



JEFF TYZIK
PRINCIPAL POPS CONDUCTOR

entertainment!



TIEMPO LIBRE
OCT 17 & 18



3 BROADWAY DIVAS
JAN 30 & 31



ALLEN VIZZUTTI
MAR 6 & 7



FIVE BY DESIGN
APRIL 3 & 4



**JEFF TYZIK
A GERSHWIN
CELEBRATION!**
MAY 22 & 23

TO SUBSCRIBE OR ORDER YOUR **FREE 2008/2009 Brochure**
Call VSO Customer Service at **604.876.3434**



vancouversymphony.ca

RAVISH MOMIN "TRIO TARANA"

SATURDAY, OCTOBER 11 AT 8 PM
THE IRONWORKS

Formed in 2003, Trio Tarana is led by Indian-born, New York-based *percussionist/composer* **Ravish Momin** (Billy Bang, William Parker). The group primarily utilizes Indian and East Asian rhythms (including Japanese, Afghani, and Indonesian) as the foundation for a new creative musical experience. In a review of Trio Tarana's acclaimed debut CD entitled *Climbing the Banyan Tree* (Clean Feed), *AllAboutJazz.com* proclaims that "Trio Tarana is without precedent in the world of improvised music. A true synthesis of North African, South and East Asian motifs with classical organization and the immediacy of free improvisation has probably not existed prior to *Climbing the Banyan Tree*." Tarana's New York-born *violinist* **Sam**



PHOTO BY ERA JAZZU

Bardfeld is also a featured member of Bruce Springsteen's Seeger Sessions Band, as well as the Jazz Passengers, and he has worked with John Zorn, Anthony Braxton, and John Cale. *Oud/saz* player **Brandon Terzic** leads the Howling Makams and has performed with Minu Cinelu.

JOHN STETCH TRIO

SUNDAY, OCTOBER 12 AT 7:30 PM
THE CELLAR RESTAURANT/JAZZ CLUB

CO-PRESENTED WITH THE CELLAR RESTAURANT/JAZZ CLUB

Edmonton-born, New York-based **John Stetch** is the latest in a long line of Canadian *pianists*—from Oscar Peterson to Paul Bley to Renee Rosnes—to impact the jazz scene. *Billboard* magazine calls him "exceptional" while *JazzTimes* gives accolades for his "unlimited imagination, unique harmonic and rhythmic conceptions and the digital dexterity to execute any idea he hears." In addition to performing solo or with his trio (**Greg Ritchie** *drums*, **Nicolas Walker** *bass*), Stetch has worked with Rufus Reid, Billy Hart, Seamus Blake, and James "Blood" Ulmer. His lengthy discography includes a solo trilogy (*Ukrainianism*, *Standards*, *Exponentially Monk*) on Justin Time that garnered huge international

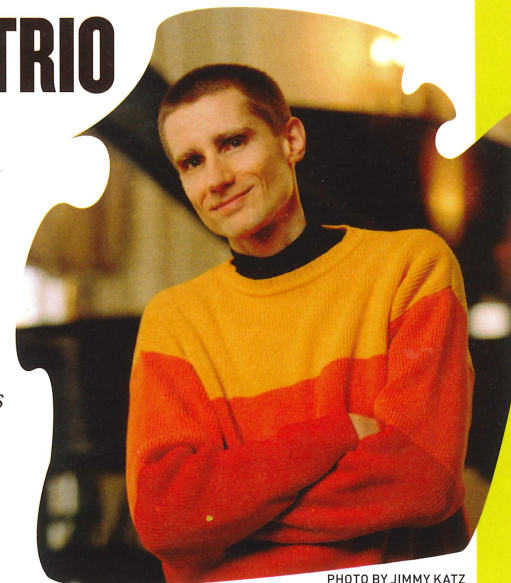


PHOTO BY JIMMY KATZ

praise. A new CD, *John Stetch & The TV Trio*, delves into a somewhat unexpected chapter of the Great American Songbook—TV themes of the 70s and 80s.

JAZZ FESTIVAL SHINES

thank you BRITISH COLUMBIA!

Vancouver's signature festival—the TD Canada Trust Vancouver International Jazz Festival—recently completed its most successful presentation to date. Under sunny skies and with broad and expansive programming at over 40 indoor and outdoor venues, the 23rd annual festival (June 20–29, July 1) drew in excess of 500,000 people confirming once again its status as **British Columbia's biggest and most anticipated music and arts event.**



PHOTOS BY CHRIS CAMERON

FIVE ALARM FUNK AT DAVID LAM PARK



PAUL PLIMLEY



IMPROV POWER PLAY: MATS GUSTAFSSON, MAGNUS BROO, KJELL NORDESON, PER AKE HOLMLANDER



BARRY GUY NEW ORCHESTRA: MAYA HOMBURGER AND BARRY GUY



DJANGOPIHIA AT RON BASFORD PARK, CANADA DAY AT GRANVILLE ISLAND

Big bouquets to all the musicians, staff, and sponsors for making our 11-day event such a spectacular celebration of music and community. And *extra special thanks* to our peerless volunteers (1,000 strong) whose skills, passion, drive, and dedication give the Festival a distinctive resonance. In the words of Tina Turner, "You're simply the best!" Please visit our website at coastaljazz.ca for a complete list of festival volunteers. And start preparing for the 2009 Jazz Festival coming June 26–July 5.

10

Change is always happening. That's one of the wonderful things about jazz music.—Maynard Ferguson

JERRY GRANELLI THE V-16 PROJECT

FRIDAY, OCTOBER 17 AT 8 PM

THE IRONWORKS

San Francisco-raised, Halifax-based *percussionist* **Jerry Granelli** pioneered world jazz-fusion and electro-acoustic percussion during the '60s while also working as a session player with the likes of Ornette Coleman, Mose Allison, Lou Rawls, and Sly Stone. Over the years he's worked with Charlie Haden, Ralph Towner, Bill Frisell, and Kenny Garrett. The V-16 Project features a two-guitar frontline and diverse approach—jazz improvisation, blues-rock-funk fusion, freeform jamming, sampled soundscapes, and more. The band's latest CD, **Sonic Temple** (Songlines), is killer and showcases the superb interplay of *guitarists/samplers* **David Tronzo** and



PHOTO BY JOHN SHERLOCK

Christian Kogel, *electric bassist* **J. A. Granelli** (Jerry's son), and Jerry on *drums*. Jerry Granelli inspires admiration for his effortless swing and inventiveness and his constant search for new expression. *JazzTimes* magazine calls him "one of those uncategorizable veteran percussionists who's done it all."

BILLY BANG QUARTET

SATURDAY, OCTOBER 18 AT 8 PM

THE IRONWORKS

Billy Bang is one of the greatest *violinists* in the history of jazz. Over the past 30 years his hard-edged tone, soulful sense of swing, and evocatively expressive style have been heard with a wide range of artists including the blistering funkster Bootsy Collins, harmolodic groovemeister Ronald Shannon Jackson, and the intergalactic Sun Ra. Billy has more than 15 recordings under his own leadership, nearly a dozen more in collaborative efforts, and five more with the String Trio of New York (which he co-founded in 1977 with guitarist James Emery and bassist John Lindberg). His award-winning Justin Time recording *Vietnam: The Aftermath*, with its drama,



PHOTO BY BILL TUCKER

lyricism, and considerable rhythmic sense, is a tour de force. Besides leading his stellar quartet featuring **Andrew Bemkey piano**, **Todd Nicholson bass**, **Newman Taylor Baker drums**, Bang currently works with the FAB Trio (Barry Altschul, Joe Fonda).

11

I stole everything I ever heard, but mostly I stole from the horns.—Ella Fitzgerald

TD CANADA TRUST HIGH SCHOOL JAZZ INTENSIVE THE FUTURE OF JAZZ!



Canada Trust

Music

coastaljazz

SCHOLARSHIP WINNERS

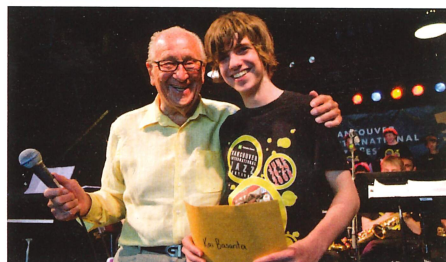


PHOTOS BY CHRIS CAMERON

Twenty-one students from the Lower Mainland were chosen through a competitive audition process to participate in the 2008 edition of the TD Canada Trust High School Jazz Intensive. This nine-day residency program gives students a chance to learn from some of the best musicians in the world. Jazz visionary, creative flutist, composer, bandleader, and educator **Nicole Mitchell** returned this year as resident artist and conductor to lead the band. "The High School Jazz Intensive program has been one of my favourite experiences of the year. Not only did the students have a wonderful attitude about learning, but they also consistently stepped up to every challenge I brought them," says Mitchell.

Attending three-hour daily rehearsals, workshops, and nightly concerts shaped a very busy, but extremely rewarding residency for the students. On opening night the students, along with artist Nicole Mitchell, program facilitator Bob Rebagliati, and Jazz Festival education coordinators Kristin Fung and Skye Friesen, enjoyed a delicious dinner provided by Boston Pizza and a field trip to see Grammy Award-winning bassist Charlie Haden. On Sunday, June 29 the band celebrated the entire legacy of jazz music including pieces by Charles Mingus, Maria Schneider, Duke Ellington, Arturo Sandoval, and charts by student composition contest winners Chelsea McBride and Cameron Milligan in Festival Hall at the Roundhouse Community Centre.

12



KAI BASANTA WITH DAL RICHARDS



DUSTIN KISELBACH



KEVIN HICKEY



BRIAN RAPANOS

For more information on the program, scholarship winners, and next year's auditions, visit coastaljazz.ca



LAWRENCE ANTHONY BENEFIT THE GET WELL TOUR

SUNDAY, OCTOBER 26 AT 7 PM
PERFORMANCE WORKS

As many of you already know, our long-serving Coastal Jazz production manager Lawrence Anthony suffered a brain hemorrhage in April, 2008. Thankfully, with the support of his family, many friends and colleagues, and through his own sheer dogged determination, Lawrence is making a comeback. However, his road to recovery remains a long and expensive one. To help alleviate the financial burden, and to celebrate a great individual and fellow member of Vancouver's tight-knit arts community, we are having another fun-filled fundraiser for our dear friend. Come and enjoy a great evening of music and camaraderie while diggin' the hip sounds of **Spygirl**, **Rumba Calzada**, **Peggy Lee Band**, **Kate Hammett-Vaughan Quintet**, **Brad Turner Quartet**, and **DJ Robbie Dub**. Lots of fundraising pranks included.

: Spygirl :



: Rumba Calzada :

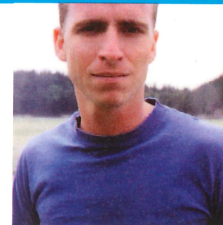
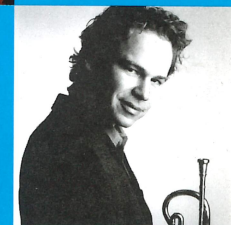
: Peggy Lee Band :



: Kate Hammett-Vaughan Quintet :

\$35 : tickets only through the
JAZZ HOTLINE 604.872.5200 : on sale
SEPTEMBER 18 : net proceeds go to the
Lawrence Anthony Fund

: Brad Turner
Quartet :



: DJ Robbie Dub :

COASTALJAZZ.CA

13



vancouver
creative
music
institute

>> join leading international practitioners of creative music for an innovative and intensive program

>> be part of the vcmi faculty/student performance at the TD Canada Trust vancouver international jazz festival

françois houle
artistic director



29 JUN 09 - 03 JUL 09

for more information, application deadline, and application form **VCMI/CA**

STREAMING WORLD CLASS JAZZ



Jazz 24 .ORG

JAZZ24 FROM PACIFIC PUBLIC MEDIA - SEATTLE/TACOMA

coastaljazz
+ BIJES SOCIETY

Looking Ahead Advertising

Please contact
Jeff Turner
604.692.4144
jeff@turnermusic.com

WOOLEY/MÜLLER/LYTTON

TUESDAY, OCTOBER 28 AT 8 PM
THE IRONWORKS



New Jersey-based *trumpeter* **Nate Wooley** finds meaningful terrain between avant-jazz and noise aesthetics. He performs solo improvisations and leads a trio called Blue Collar with Steve Swell and Tatsuya Nakatani. Nate also works regularly with Anthony Braxton, Herb Robertson, Tony Malaby, Matt Moran, and Paul Lytton. A *drummer/percussionist* nearly three decades Wooley's senior, London-born **Paul Lytton** is best known for his long tenure in a trio with Evan Parker and Barry Guy. His formidable yet sensitive style has been heard most notably with Barry Guy New Orchestra, London Jazz Composers Orchestra, the King Ubu Orchestra, as well as with Marilyn Crispell and Ken Vandermark. For the second set, Wooley and Lytton will be joined by *bassist* **Torsten Müller**, a great Vancouver-based improviser who expands the sonic possibilities of his instrument.

GOO!

THURSDAY, OCTOBER 30 AT 8 PM
THE WESTERN FRONT

This Canadian/Danish project came together in May, 2007, when Toronto *bassist* **Graig Earle** invited fellow Canucks—*saxophonist/clarinetist* **Brodie West** and *drummer* **Kevin Brow**—to play with acclaimed Danish *pianist* **Simon Toldam** in Denmark. Goo! blends free improv with more structured, rhythmically complex compositions to create original music that is accessible to a broad audience. Individually, Graig Earle is best known for his work with Richard Underhill, Kevin Turcotte, and Denzal Sinclair. Brodie West plays improvised music in a variety of formats including Drumheller, Lina Allemano 4, and the Ex, and has toured with drummer Han Bennink. Award-winning Simon Toldam is Denmark's best-known improviser/composer of the new generation. He has performed with Evan Parker and Peter



Brotzmann. Kevin Brow has just released his debut album as a leader called *Koptor* (Fresh Sounds).



ESPACE
MUSIQUE
90.9 FM

jazz

17h

Du lundi au jeudi /
Monday to Thursday

Animateur-réalisateur /
Host Producer: André Rhéaume

Radio-Canada.ca/radio

coastal**jazz**
BLUES SOCIETY

JAZZ FRIENDS

JAZZ LOVERS ALERT!

Hipsters, we
need your
help.

Coastal Jazz & Blues
Society, a registered
charity, delivers the vibe:

Free festival gigs
Jazz education for youth
Workshops by
cutting-edge musicians
Affordable year-round gigs

Make a
TAX
DEDUCTIBLE
DONATION
or
DONATE
SECURITIES—
0% capital
gains tax,
100%
deductions

COASTALJAZZ.CA

JAZZ HOTLINE
604.872.5200

RASTRILLOS AT DAVID LAM PARK, 2007
PHOTO BY CHRIS CAMERON



LARRY OCHS SAX & DRUMMING CORE

with SATOKO FUJII & NATSUKI TAMURA

SUNDAY, NOVEMBER 2 AT 8 PM
THE WESTERN FRONT

Larry Ochs Sax & Drumming Core was formed in 2000 for a special-invitation performance in San Francisco. The Core's music is a 21st-century distillation of the songs of American and eastern European blues-shouters, and of traditional chant-singers from Asia and Africa. *Saxophonist Larry Ochs*, who is best known for his work with the Rova Sax Quartet, leads the group. His credits include projects with Anthony Braxton, John Zorn, and Terry Riley. *Drummers Donald Robinson* (Miya Masaoka, Cecil Taylor, Paul Plimley) and

Scott Amendola (Bill Frisell, Dave Liebman, Nels Cline) are both active players in the Bay Area. Joining this trio are Japanese *pianist Satoko Fujii* and *trumpeter Natsuki Tamura*. Fujii combines jazz, contemporary classical, and traditional folk music, and her playing has been compared to Keith Jarrett, Paul Bley, and Marilyn Crispell. Tamura recalls artists as diverse as Lester Bowie, Miles Davis, and Freddie Hubbard. He's been acclaimed for his expressive voice with its wide range of emotional sounds and tonal distortions.

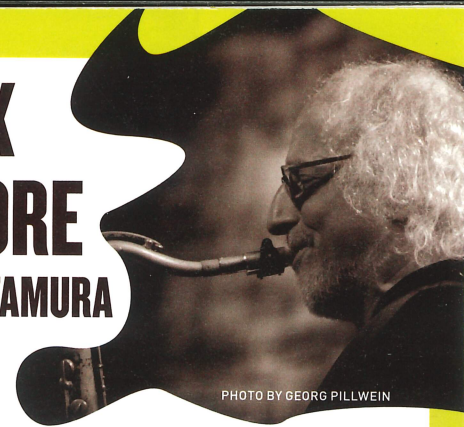


PHOTO BY GEORG PILLWEIN

ALAIN BÉDARD AUGUSTE QUINTET

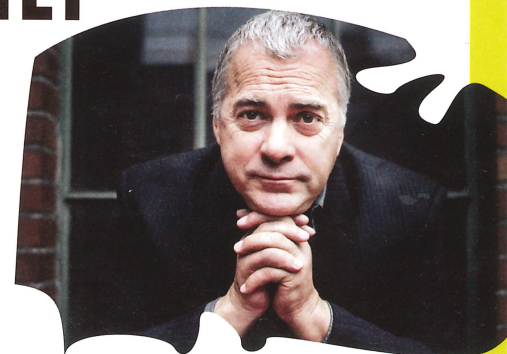
SUNDAY, NOVEMBER 16 AT 7:30 PM
THE CELLAR RESTAURANT/JAZZ CLUB

CO-PRESENTED WITH THE CELLAR RESTAURANT/JAZZ CLUB

Montreal *bassist Alain Bédard* has been a force on Quebec's music scene since the '80s. The president and founder of the important jazz label Effendi, he formed his acclaimed Auguste Quintet in 1994 and since then has performed numerous times throughout Quebec as well as abroad.

Alain recently performed at the Jazz Festival in Vancouver with Jazzlab and Chinese jazz vocalist/instrumentalist Coco Zhao. Auguste Quintet's current CD, *Sphere Reflexion*, is inspired by the music of Thelonious Monk. While paying homage to the great jazz pianist/composer, Bédard and company add their own contemporary twist to the

tradition. This hip ensemble plays contemporary acoustic jazz informed by rich and modern, soaring and dynamic compositions. With **Frank Lozano** *saxophones*, **Jean-Christophe Béney** *sax*, **Alexandre Grogg** *piano*, **Pierre Tanguay** *drums*.



Earshot Jazz Festival SEATTLE

Cecil Taylor, Marilyn Crispell, Billy Bang
James Moody w/Seattle Repertory Jazz Orchestra
Charlie Haden's Liberation Music Orchestra w/Carla Bley
Larry Ochs & Satoko Fujii,
Maceo Parker, Ravi Coltrane
Wayne Horvitz
Marcin Wasilewski
Gerry Granelli's V-16
Julian Priester
Simone
Jack Wilkins
Sara Gazarek
D'Vonnie Lewis
and many, many more

D'Vonnie Lewis: 2007 Earshot Jazz Festival
Photo by Daniel Sheehan

Oct 17 - Nov 8

www.earshot.org (206) 547-9787



JAZZ VESPERS

Where Jazz
Meets the Spirit
Every Sunday
4:00 - 5:00 p.m.

ST ANDREWS-WESLEY
UNITED CHURCH
Burrard and Nelson Sts.
Vancouver/Free Parking

Program: 604.683.4574
standrewswesleychurch.bc.ca

TARDO HAMMER & GRANT STEWART

with **JODI PROZNICK & JESSE CAHILL**

* Grant Stewart (November 28 & 29 only)

NOVEMBER 27-29 AT 8:30 PM

THE CELLAR RESTAURANT/JAZZ CLUB

CROSS
BORDER
JAZZ

CO-PRESENTED WITH THE CELLAR RESTAURANT/JAZZ CLUB

Bebop *pianist* Tardo Hammer has been a major figure on the New York jazz scene for over two decades. During this time he's worked with the likes of Lionel Hampton, Lou Donaldson, Art Farmer, and Abbey Lincoln. As a leader his CD *Stop Look and Listen* (Sharp Nine), featuring Tadd Dameron compositions, was cited as one of the top recordings of 2007 by *Down Beat* magazine. Toronto-born, New York-based *tenor saxophonist*

Grant Stewart has made a name for himself working with piano greats Harry Connick Jr. and Dick Hyman. His rich full tone and great melodic sense is heard to full effect on his eight recordings as a leader. His resumé includes performances with Clark Terry, Bill Charlap, Curtis Fuller, and Jimmy Cobb. Joining this cross-border collaboration are award-winning Vancouver *bassist* Jodi Proznick and *drummer* Jesse Cahill.



PHOTO BY JOHN ABBOTT

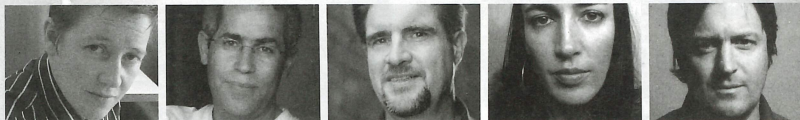
Music Meets Words

Vancouver International Writers Festival October 21 - 26, 2008

ONE HUNDRED WRITERS FROM AROUND THE WORLD, SIX DAYS OF ENGAGING READINGS, INTERVIEWS & PERFORMANCES.

The Literary Cabaret with Sal Ferreras and Poetic License.

Speakeasy with Paul Quarrington, Kinnie Starr, Willy Vlautin and Ivan E. Coyote.



Ivan E. Coyote

Sal Ferreras

Paul Quarrington

Kinnie Starr

Willy Vlautin

Tickets on sale September 15 through Vancouver Tix: vancouver.tix.com
or call 604.629.8849. Info: 604.681.6330 www.writersfest.bc.ca

wf
VANCOUVER
INTERNATIONAL
WRITERS
& Readers FESTIVAL

THE VANCOUVER SUN
SERIOUSLY WESTCOAST
CBC Radio-Canada
Granville Island
PRESENTING A WORLD OF
WORDS ON GRANVILLE ISLAND

95 Crave
FM

A proud sponsor of the Coastal Jazz and Blues Society

TOM LEE
Music

LEARN **PLAY**
CREATE **ENJOY**

Vancouver : 929 Granville Street (604)685-8471
RICHMOND • COQUITLAM • NORTH VAN. • SURREY
LANGLEY • ABBOTSFORD • VICTORIA • NANAIMO

GOLD
Voted Best
Music Store
9 years in a row
1999-2007

THINK MUSIC. THINK TOM LEE. • WWW.TOMLEEMUSIC.CA

WESTERN FRONT NEW MUSIC FALL 2008
303 East 8th Avenue, Vancouver, BC, Canada V5T 1S1
T 604 876 9343 F 604 876 4099 www.front.bc.ca

BLARVUSTER NYC
Saturday October 4 8PM
Western Front

MOTION ENSEMBLE Fredericton
Saturday October 18 8PM
Western Front

PAULINE OLIVEROS USA
Friday, November 28, 6-11PM
FUUSE @ Vancouver Art Gallery

Canada Council for the Arts / Conseil des Arts du Canada
Canadian Heritage / Patrimoine canadien
SOCAN
Best Western
coastaljazz

coastaljazz.ca

CHRIS DAVIS QUARTET

WINS THE GALAXIE RISING STARS AWARD AT THE TD CANADA TRUST VANCOUVER INTERNATIONAL JAZZ FESTIVAL



The TD Canada Trust Vancouver International Jazz Festival and Galaxie, The Continuous Music Network of the CBC, are proud to announce the Chris Davis Quartet as the winners of the 6th annual Galaxie Rising Stars Award. Chosen from the artists competing for the Award as the new artist of the year, the winner will receive a \$2000 grant.

Originally from Florida, trumpeter Chris Davis is one of the most compelling young voices in the Vancouver jazz scene. He brings a soulful and sometimes humorous flare to the bandstand echoing many of the greats such as Lee Morgan, Clifford Brown, Kenny Dorham, and Woody Shaw. In a relatively short time, Chris has become one of the most in-demand musicians in Vancouver. His stellar quartet features some of the most talented young players in the city: **Amanda Tosoff** piano, **Sean Cronin** bass, and **Morgan Childs** drums.

The 23rd annual TD Canada Trust Vancouver International Jazz Festival has just completed one of its most successful seasons to date. With over 1800 musicians from around the world performing at over 40 indoor and outdoor venues throughout the city, the Festival drew record crowds in excess of 500,000 people confirming its status as Vancouver's biggest music and arts event. Musicians and audiences alike herald the Festival as one of the best cultural celebrations in the world.

The Galaxie Rising Stars Program champions Canadian talent by supporting the development and promotion of our musicians. Working with more than 50 partners of the music industry across the country, the Galaxie Rising Stars Program of the CBC encourages our up-and-coming stars. To date, over 650 artists and groups have benefited from the Program. Past winners include Amanda Tosoff Quartet (2007), October Trio (2006), Inhabitants (2005), Jodi Proznick (2004) and Michael Zachernuk (2003).



PHOTO BY CHRIS DAVIS

There are notes between notes, you know. —Sarah Vaughan

Capilano
Performing Arts Theatre

2008-09 Season

2055 PURCELL WAY, NORTH VANCOUVER

CAP **jazz** series

Don Thompson Quartet

Oct. 25-08

Hilario Durán

Nov. 1-08

Tribute to Oscar Peterson

Jan. 23-09

Curtis Fuller

Feb. 22-09

The Bad Plus

Kay Meek Centre

Mar. 11-09

**Jill Townsend Big Band
w/Jiggs Whigham**

Mar. 27-09

Emilie-Claire Barlow

Apr. 9-09

Cap brings you the world:

Uzume Taiko (Sept. 27-08)

Lura (Oct. 22-08)

Les Yeux Noirs (Jan. 18-09)

John Boutté w/the Sojourners (Feb. 13-09)

Habib Koité (Mar. 28-09)

Box Office: 604.990.7810

Online: capilano.ca/theatre

(Subscription packages available)

Capilano University



jazz street
vancouver

TAKE A WALK
DOWN
JAZZ STREET...

COASTALJAZZ.CA

JazzStreet Vancouver is an interactive website created by Coastal Jazz and Blues Society that celebrates the exciting and diverse legacy of jazz and improvised music in Vancouver.

AUDIO

VIDEO

PHOTOS

INTERVIEWS

HISTORICAL TIMELINE



Chan Centre & GlobalArts Concerts Present

**John Sebastian
& David Grisman
November 8, 8PM**



**McCoy Tyner Quartet
Featuring Marc Ribot
November 15, 8PM**

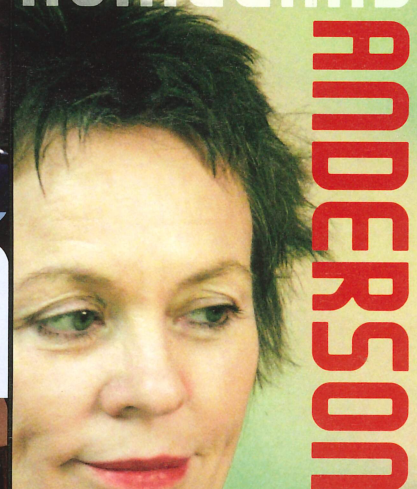


**Chan Centre at UBC
Ticketmaster.ca
604.280.3311**

www.chancentre.com
www.globalartsconcerts.com

International Arts Initiatives
and Vancouver New Music
in association with
the grunt gallery presents

HOMELAND



Laurie
ANDERSON

**SATURDAY OCTOBER 18
8:00PM**

**THE CENTRE IN VANCOUVER
FOR PERFORMING ARTS**

www.ticketmaster.ca

604.280.3311

www.mundomundo.com

coastaljazz
BLUES SOCIETY

316 West 6th Avenue
Vancouver BC, Canada
V5Y 1K9

ISSN 1189-3540

Please notify us by e-mail (cjbs@coastaljazz.ca)
or by fax (604.872.5250) to receive the
information in this publication via e-mail and/
or to make changes to your Looking Ahead
subscription.

