



du Maurier Ltd.

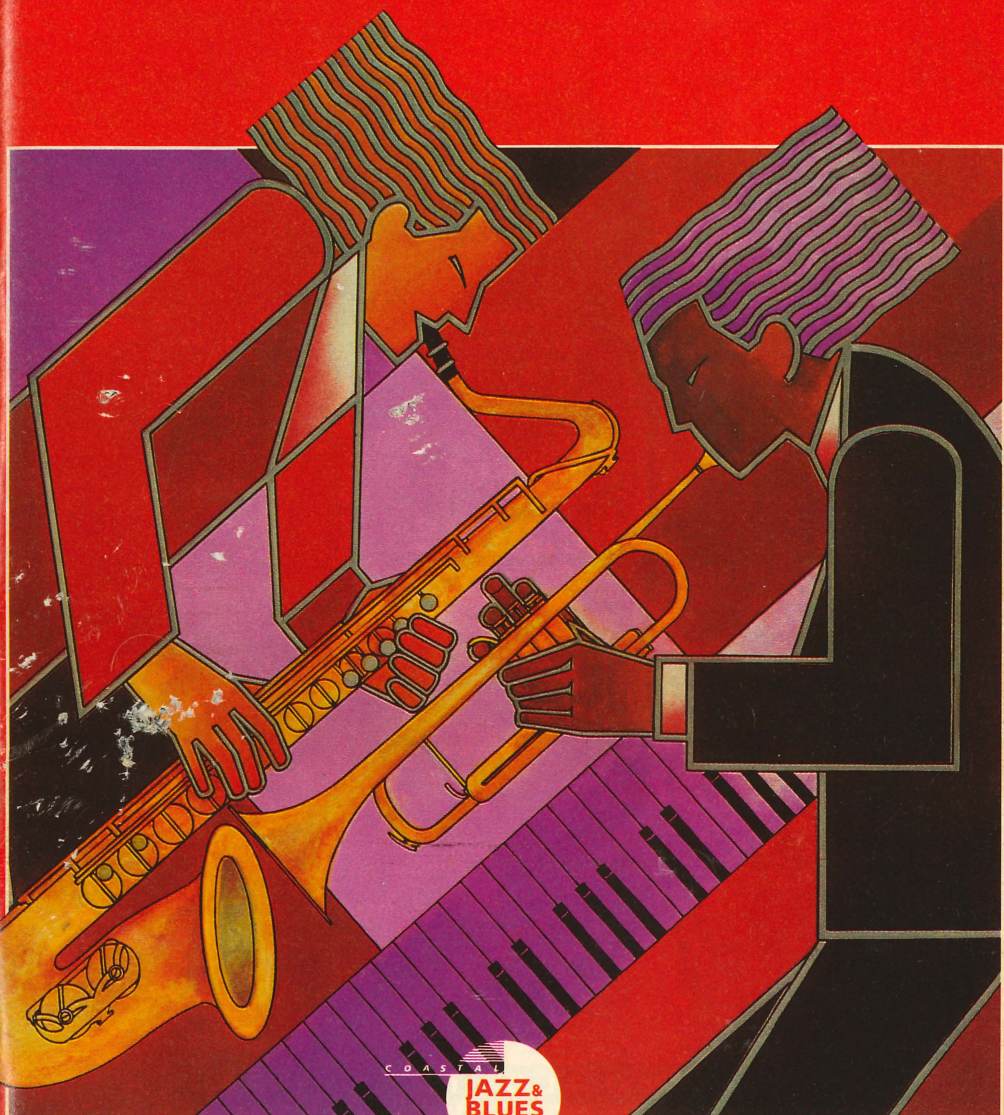
I N T E R N A T I O N A L

JAZZ

F E S T I V A L

V A N C O U V E R

June 21-July 1, 1991



COASTAL
JAZZ & BLUES
SOCIETY

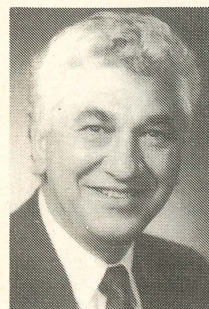
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Message From Our Sponsor

On behalf of du Maurier Ltd., it is my pleasure to be welcoming you to the sixth annual du Maurier Ltd. International Jazz Festival. We at du Maurier Ltd. are proud to be associated with the Coastal Jazz and Blues Society which produces a Festival of such high calibre and quality, bringing interesting and innovative jazz to Vancouver audiences.



This year is a special one for us at du Maurier Ltd. as it marks our 20th year of funding the arts across Canada, and I am pleased that the jazz scene has been and will continue to be an important part of that support. We feel it is particularly important at this time in our history to celebrate the talent in our midst, and hope you all enjoy the best ever du Maurier Ltd. International Jazz Festival Vancouver.

Ed Maling
B.C. REGIONAL DIRECTOR

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WELCOME



Seeking New Musical Information

This Jazz Festival goes beyond the realm of mass commercial entertainment and a preoccupation with bottom line concerns. Our Festival aims to provide food for thought; pose more questions than answers and speak to aesthetic ideals in a passionate and accessible format.

This is a Festival that does not rely on the obvious – in fact we thrive on taking calculated risks. In the words of legendary record producer, Orrin Keepnews, “making a living and keeping your integrity . . . balancing the act.” – is the challenge to be faced, addressing the issues of cultural survival in an often difficult world, in fresh, invigorating and creative ways.

As the world contracts and access to information expands, it is our responsibility to accurately reflect important musical developments in the global village. During our visit to Kiev in September of 1990, Ukrainian musician, Oleksandr Nesterov, emphatically described his difficulties in accessing timely ‘new information’. Ironically, there is a wealth of information available to people in the West who choose to seek it out. Our job is to speed up that process.

The Festival will reflect an international dimension, with artists representing over a dozen countries throughout North and South America, Africa, Asia and Australia. Our opening night celebration is the perfect showcase for an emerging global consciousness. We are extremely proud to present Dizzy Gillespie and the United Nation Orchestra. With a special focus on Asian jazz developments, we’ll present two ensembles from Japan; Yas Kaz and the Umezu/Toyozumi/Satoh Trio. From San Francisco, the wonderful Jon Jang and the Pan Asian Arkestra will collaborate with the World Kulintang Ensemble (a traditional Filipino percussion ensemble). Of course, we would be remiss if we didn’t point out our extremely strong Canadian program. We think it’s the most representative program of Canadian jazz ever presented in this country. Don’t miss the great sounds of world class Canadian artists, Jane Bunnett, Claude Ranger, Don Thompson, UZEB, Rob Frayne, Paul Plimley, Lisle Ellis, the Hard Rubber Orchestra and so many others.

Welcome to the 6th Annual du Maurier Ltd. International Jazz Festival Vancouver!

Ken Pickering
ARTISTIC DIRECTOR

MESSAGES



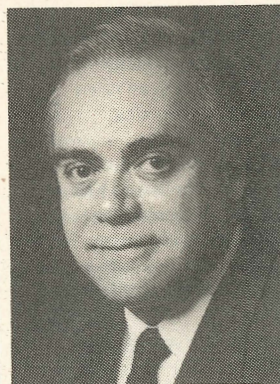
Welcome to the sixth annual du Maurier Ltd. International Jazz Festival Vancouver.

Since its inception in 1986 the du Maurier Ltd. International Jazz Festival Vancouver has been renowned for offering mighty fine music in some of the most wonderful settings in our City. In Gastown, on Granville Street, in the informal atmosphere of the Culch or the more intimate settings of some of Vancouver's great jazz bars, Vancouverites have tremendous opportunity in the next few weeks to enjoy more than 200 performances by musicians from all corners of the world. Events like the du Maurier Ltd. International Jazz Festival Vancouver can only help to enhance Vancouver's reputation as a City that has all the best to offer our citizens and our visitors.

I hope that the sun shines brightly on the 1991 du Maurier Ltd. International Jazz Festival Vancouver.

Yours truly,

Gordon Campbell
MAYOR



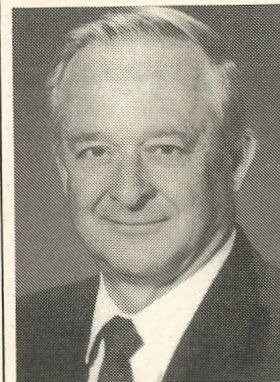
Warm greetings to everyone participating in the sixth annual du Maurier Ltd. International Jazz Festival Vancouver.

This festival in one of the most important of its kind; no other event on the west coast of North America presents such extensive, in-depth and diverse programming. With over 500 artists from across the country and around the world slated to perform, Vancouver is sure to be alive with the energy of great jazz music.

I am pleased that the Department of Communications has been able to support this event through a contribution from its Cultural Initiatives Program.

Have a marvellous festival!

Marcel Masse
FEDERAL MINISTER OF COMMUNICATIONS



On behalf of the Province of British Columbia, it gives me pleasure to welcome you to the 1991 du Maurier Ltd. International Jazz Festival Vancouver and to offer best wishes to everyone participating in the Festival.

Over the last six years, the Festival has developed into a major international program of music from the traditions of jazz, blues and improvisation. Through the skill and dedication of the Festival's artists and organizers, audiences will enjoy a wide variety of entertaining concerts by international, national and regional musicians.

As the Minister responsible for culture in British Columbia, I am particularly pleased that my Ministry is again sponsoring the Festival.

Please accept my good wishes for an exciting and enjoyable event.

Lyall Hanson
PROVINCIAL MINISTER OF MUNICIPAL AFFAIRS, RECREATION AND CULTURE



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A multi-national musical calvalcade.
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Party! Water Street! 2 Stages. International artists. FREE!

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The Coastal Jazz and Blues Society is a non-profit society dedicated to the development of jazz, blues, and improvised music. In addition to the du Maurier Ltd. International Jazz Festival Vancouver, CJBS produces Time Flies: A Celebration of Contemporary Jazz and Improvised Music, and year round concert presentations.

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Metamorphosis

A few words on the current state of jazz in Canada?

The question that comes to mind immediately is, of course: "which state?" Just as this country is an almost random jumble of territories separated by factors of language, geography, and economics, so too is jazz in Canada a loose confederation of unaligned sects and sub-sets. The beboppers, still running scales through rhythm changes; the new traditionalists, silk suits shining under the spotlights; the post-modernists, somehow managing to keep their ironic distance while romping merrily through the whole hundred-year history of the music; the exponents of *musique actuelle*, pushing the boundaries ever more open; the fusioners, honing their chops for who knows what cutting contests; the dixielanders, anything but dry under their straw boaters; the new infusion of dis-

gruntled classicists, attempting to undam a new and more vital third stream; and the multi-media medley makers, splicing jazz into film, dance, theatre, poetry, painting, video: all have their voices raised in the cacophonous parliament of Canadian jazz.

But at least we now hear their voices. Not so long ago, those voices were kept low, crying feebly from the bottom of a deep, dark hole. The public profile of jazz in this country has grown immeasurably since the days when it might have been graphed in terms of one Torontonians goatee breathing into a flute and ten Montreal fingers poised over a piano keyboard. Organizations like the Coastal Jazz and Blues Society, the New Orchestra Workshop, *Ambiances Magnetiques*, Justin Time records, and festivals from St. John's, Newfoundland to Victoria, British Columbia have spent uncounted hours of organizational time (and an inversely tiny amount of money) in getting audiences out to hear live jazz and into record shops to bring some back for the home front. The musicians have responded to their encouragement by woodshedding longer, performing more often, and especially by ditching their self-defeating fears that jazz can't be

by alex varty

done here. Clearly it *can* be done. And just as clearly jazz in Canada — so much less threatened by its own anarchic sprawl than is the country itself — has a future that is looking up, and looking out.

Looking up? Yes, for all of the reasons sketched in above and more: in Vancouver, at least, it is not at all uncommon for jazz concerts, even jazz concerts by local performers, to play to full houses. That many of the people packing those houses are anything but grizzled veterans of the scene is even more encouraging. Jazz has regained some of its former cachet as a young person's music — an honour it lost in the '50s — and with that in mind can its survival be anything but assured?

And looking out? Again, yes: the stigmata of elitism can no longer brand our jazz musicians' palms. Players — and fans, too — are coming to the realization that a closeted culture cannot breathe, that a music must get full sun for it to flower. Add to this a growing reappraisal of jazz as music with dance potential. (For which, perversely, we have to thank the electronically-regurgitated samples and rhythms of the rappers, who are not so philosophically removed from jazz as they once seemed to be.)

On the most obvious, if only occasionally commercially motivated level, we can see another example of Canadian jazz's new extroversion in the number of international collaborations currently being pursued. Jane Bunnett with Don Pullen, Tom Walsh and NOMA with ex-Ornette guitarist Bern Nix, Paul Plimley and Lisle Ellis with

Andrew Cyrille, Jon Ballantyne with Joe Henderson, René Lussier with Fred Frith ... Canadian musicians are out there, and not just to learn. For the first time in our musical history — only a few small exceptions: Oscar Peterson, of course, Sonny Greenwich, Ed Bickert — Canadians are working with their international peers, on more than just a casual basis.

This is all very good. But what comes next?

Well, perhaps a time of looking *in*.

The country is in turmoil. Does our music — as even Confucius hints it must — change?

Immigrants are reshaping our cities, the same cities that give jazz refuge. What can we learn from looking through Chinese eyes, considering Latin music's history of social consciousness, feeling the pulse of the Caribbean, thrilling to the range of East Indian melody, contemplating the ineffable variations of Southeast Asian phraseology, or even musing on how art helped overthrow Eastern European tyranny?

Canada, as an experiment in cultural diversity, may soon have to change shape in order to survive. Whether the country can handle the transformation is in doubt. Canadian jazz must need also finish its own transfiguration, but this country's music — so hard to pin down to any one central abstraction — has youth and flexibility on its side. The years to come will be interesting.

the
future
of jazz
in canada

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Ottmar Liebert

and Luna Negra plus Flamenco Heresy

TUES. JUNE 25 • 9 PM • \$21.50

John McLaughlin Trio

plus Don Thompson Quartet

WED. JUNE 26 • 9 PM • \$23.50

Eddie Palmieri

& His Afro Cuban Jazz

THUR. JUNE 27 • 9 PM • \$21.50

Aster Aweke

plus Mahmoud Ahmed

FRI. JUNE 28 • 10 PM • \$21.50

Otis Clay and The Chicago Fire

plus Amanda Hughes

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ABOVE GROUND

Co-led by alto saxophonist Saul Berson and pianist Miles Black, this is one of Canada's finest post-bop/mainstream groups. Performing original compositions, Above Ground features strong solo and ensemble work with a hard-swinging rhythm section. Vincent Mai trumpet and flugelhorn, Stan Taylor drums, and Brent Gubbels bass.

JULY 1 Plaza

MAHMOUD AHMED

Ethiopia's Mahmoud Ahmed has been a major star for more than 20 years. He has released more than 50 recordings in the past two decades. *Ere Mela Mela* (sub-titled *Modern Music of Ethiopia*) was released in 1986 on a British label (Crammed Discs) and quickly became a hard-to-find world music classic. Now Hannibal records has put it out on CD. The distinctive centre of this recording is the virtuoso singing of Mahmoud Ahmed. Sweet, warm, and with coarse texture, his voice can be spell-binding. The melodies may sound unusual, but Ahmed's passionate delivery and subtle manipulation of colour, time, and pitch need no translation. Ahmed is an incredible performer, a master of unleashing *Eskeusta*, that ecstatic shivering of the shoulders that can take hold of all Ethiopians on the dance floor.

JUNE 28 Commodore

GERARDO ALCALA

"Sensational! One of the best flamenco guitarists anywhere!" - *Seattle Times*. American-born flamenco guitarist Gerardo Alcalá is one of the very few foreigners to be respected as a full fledged flamenco artist by the gypsy flamencos of Andalusia, among whom he has lived the authentic flamenco lifestyle for many years. A technical master, Alcalá plays with total precision, passion and commitment.

JUNE 22 Oakridge

JUNE 27 Pacific Centre

PLAYERS

"Any person in today's music scene knows that rock, classical, folk and jazz are all yesterday's titles. I feel that the music world is getting closer to being a singular expression, one with endless musical stories . . ."

ORNETTE COLEMAN



ASTER AWEKE JUNE 28 COMMODORE

"This woman is dynamite . . . a special magic." - *Echoes* (England). "Aster's voice remains in a world of its own; whether she's smooching a sassy scat, warbling in a high Indonesian style, or pouring forth smooth honey soul, sounding quite unlike any other singer I've heard." - *20/20*. Despite being dubbed the "Aretha Franklin of Ethiopia", Aweke is in a category by herself, injecting her songs with universal warmth and passion, while hitting notes, and trills that few western singers would even aim at. Born in Godar, Aweke was raised in Addis Ababa, Ethiopia's capital city. As she was growing up, the traditional music of East Africa was starting to mix with the

American soul and R&B that blasted from the radio. Her debut album shows her fusing various forms into something that's as startling as it is satisfying. Aster came to America ten years ago eventually settling in Washington D.C. Today, Aweke plays to sold-out houses in Europe and her recent appearance on David Sanborn's TV show, *Night Music* has stirred North American audiences. *ASTER* (CBS), the album that serves as an introduction to western audiences, makes one thing abundantly clear about Aster Aweke - that she is not simply a great African vocalist, but she is a great vocalist who just happens to be African. Aster works with a traditional harpist, piano, horns, bass and drum line-up, who backherwith a mix of blues, jazz and funk.



Take life a cup at a time.



Listen to Festival Jazz reports on KPLU 88.5 FM or Rogers Cable at 93.5. Presented by Starbucks Coffee Co.

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 • 811 Hornby • 700 W. Pender • Royal Centre, 1055 W. Georgia. Richmond: 811 Ackroyd Rd.

BABAYAGA STRING QUARTET

Following the lead of groups such as the Kronos Quartet and The Turtle Island String Quartet, Babayaga has slipped the confines of the traditional string quartet. Their fresh energetic approach finds them performing folk music, gypsy dances, jazz standards, and commissioned works by local composers. Marie Claude Brunet *viola*, Paula Wise *violin*, Claude Giguere *violin*, and Harold Birston *cello*. Their concert on June 25 will feature special guests Bill Runge *saxophones*, and Chris Nelson *bass* in a program of original compositions and Runge's tribute to the music of John Coltrane.

JUNE 22 Cafe Django

JUNE 25 Cafe Django with Bill Runge and Chris Nelson

ROGER BAIRD AND REAL TIME

Percussionist Baird's unique musical approach has been fostered by a long apprenticeship in the New York creative black music scene of the 1970s as well as by studies in Asia. Paul Blaney *bass*, Paul Plimley *piano*, and Daniel Kane *saxophones* are three of the most talented improvisers in Canada.

JUNE 23, 26 Glass Slipper

STEFAN BAUER AND TRUE STORIES

Original compositions that stake out a meeting place for Eastern rhythms and Western technology with jazz as the spiritual connection. Stefan Bauer, who recently arrived in Canada from Germany, leads the group on *vibraphone* and *synthesizer*. With Larry Roy *guitar*, Gilles Fournier *bass*, and Thomas Alkier *drums*.

JUNE 22 Gastown

JUNE 24 Glass Slipper

BOB BELL AND NECROPOLIS

Blazing hot *electric guitar*. Vancouver's Bob Bell combines Miles Davis' post-bop/urban

funk with the screaming psychedelia of Jimi Hendrix. Necropolis did some serious house rocking at the Commodore last year opening for Johnny Winter. With Mitch Lazer *drums* and David Guindon *bass*.

JUNE 30 Plaza

GREGG BENDIAN

Drummer/percussionist Gregg Bendian works on many levels. He embraces music as an abstract medium, claiming that its meaning is its architecture. His music integrates notated and composed elements with free improvisation, juxtaposing weights and textures of sound to develop form. Bendian is a regular member of the Cecil Taylor group and also performs in duo with violinist Malcolm Goldstein. His solo concerts are extraordinary performance events.

JUNE 28 Western Front *trio* with Plimley/Ellis

JUNE 29 Plaza *solo*

JUNE 29 Plaza *quintet*

BETWEEN THE LINES

This hot new jazz quartet on the Vancouver scene explores the realm of mainstream jazz with a contemporary edge. The four members, *drummer/composer* Bruce Nielsen, Miles Black *piano*, Rick Kilburn *bass*, and Bill Runge *saxophone*, play with hard edged intensity and a full palette of colours.

JUNE 24 Pacific Centre

JOE BJORNSON SEXTET

This year Vancouver *trombonist/composer/arranger* Joe Bjornson, fascinated for some time with Latin and Salsa music, has arranged Miles Davis, Linton Garner, Elton John, and Steely Dan pieces with Latin rhythms, as well as original material for his sextet. With Rodrigo Guerra Mella *drums/timbales*, Hugh Sealey *percussion*, Peter MacDonald *guitar*, Brent Gubbels *bass*, Graham Ord *saxophones*.

JUNE 24 Granville Island

SEAMUS BLAKE QUARTET

Young Vancouver *tenor saxophonist* Seamus Blake has been out of town recently, testing the waters of the "big time". A student at Boston's Berklee College of Music, Blake has played jazz gigs there and in New York. A member of the award-winning quintet Fifth Avenue, he displays a maturity and understanding of the music far beyond his years. With Ken Lister *bass*, Ross Taggart *piano* and *tenor saxophone*, and John Nolan *drums*.

JUNE 27 Pacific Centre

URS BLOCHLINGER TRIO

Renowned Swiss *saxophonist* Blochlinger leads his group through superb arrangements of improvisatory yet well-crafted music. His works are startlingly original and sometimes reminiscent of the explorative work of Charles Mingus, Gil Evans or Anthony Braxton. The music is a search between freedom and form. Recordings on Hat Art and Plainisphere. This will be Blochlinger's second visit to our festival. Appearing with Peter Landis *saxophone*, and Jan Schlegel *electric bass*.

JUNE 29 Plaza

JUNE 30 VECC

JULY 1 Plaza

BRASS ROOTS

Brass Roots, formed in 1987 by Vancouver *bass trombonist/sousaphonist* Brad Muirhead, is an exciting nine-piece modern jazz collective built on the tradition of New Orleans carnival bands. The Dirty Dozen Brass Band and Lester Bowie's Brass Fantasy have provided inspiration. Their repertoire spans the entire jazz tradition. A great visual presentation and a highly infectious musical program make this band a must-see! Graham Ord, Daniel Kane, Bill Runge *saxophones*, Bill Clark, John Korsrud *trumpets*, Dennis Esson *trombone*, and Dennis Burke, Don Powrie *drums*.

JUNE 21 Pacific Centre

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HARPER BROTHERS
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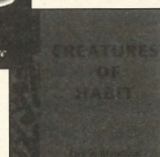
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JANE BUNNETT TRIO/QUARTET

Simply one of the most outstanding musicians to emerge from this country in many years. Jane Bunnett has gained an international reputation for her work on *soprano saxophone* and *flute*, and has established herself as an accomplished arranger and composer. A recent gig in her home city of Toronto found her playing with contemporary jazz greats pianist Don Pullen, bassist Charlie Haden and saxophonist Dewey Redman. With her latest album, *Live at Sweet Basil's* (Denon), Bunnett's career is soaring. With Los Angeles-based *multi reeds* player Vinny Golia, Vancouver's Clyde Reed *bass*, and Claude Ranger *drums*.

JUNE 21 Granville Island *trio*

JUNE 22 Gastown *with Jade Orchestra and trio*

JUNE 23 Le Festival Franco-Fun *trio*

JUNE 23 Glass Slipper *quartet with Golia*

JIM BYRNES BAND

For over ten years, *blues singer/guitarist* Jim Byrnes has been a fixture on the Vancouver scene and is also well known as an actor. His searing, authentic renditions of the blues are entirely convincing, surely something to do with his St. Louis roots. His crack band includes *drummer* Jerry Adolphe, Mike Kalanj *Hammond organ*, Bill Runge *saxophones* and *bass*, Derry Byrne *trumpet*, and Ian Putz *saxophones*.

JUNE 23 Gastown

JULY 1 Cafe Django *duo with Mike Kalanj*

CHIEF FEATURE

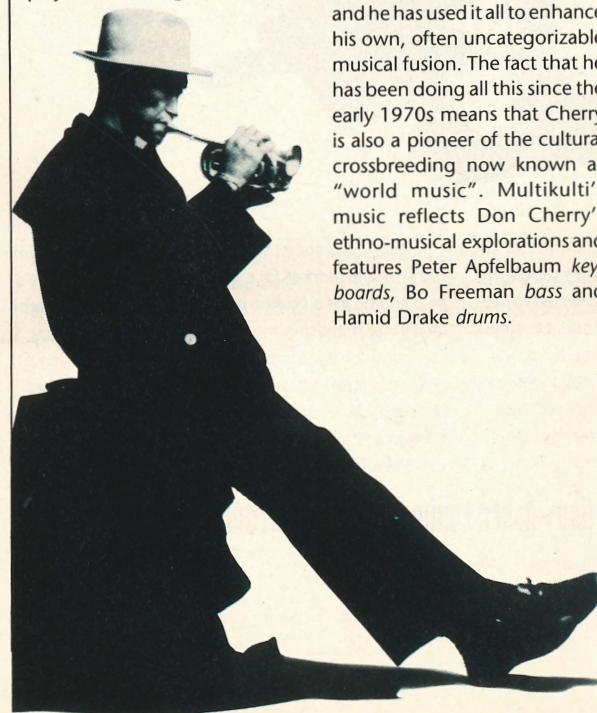
A passionate and intense blend of traditional and contemporary elements. *Tenor saxophonist* Bruce Freedman, leader of this Vancouver-based group, plays burning Coltrane-inspired improvisations. *Drummer* Claude Ranger is a jazz legend, driving the music with a fire that few possess. Bill Clark *trumpet*, and Clyde Reed *bass* are two of Vancouver's foremost improvisers.

JUNE 29 Plaza

DON CHERRY & MULTIKULTI

JUNE 27 VECC

As a trumpeter, Cherry has lent his unique sound and lyricism to ground breaking work by Ornette Coleman, Albert Ayler, Gato Barbieri and Lou Reed. As a teacher, his students have ranged from Dartmouth College upperclassmen, to Middle Eastern goatherders, to teenagers at a Swedish summer music camp. As a conceptual artist, he has championed such ideas as multi-media group improvising, what he calls "organic music - music as a natural part of your day", (as opposed to music restricted to prescheduled concert settings). Above all this, however, stands Don Cherry the geo-musical explorer, whose "acoustic expeditions" throughout the Third World are the stuff of legend. He has studied in Morocco and India, Eastern Europe and Bali, learning to play a bewildering assortment of flutes and percussion instruments,

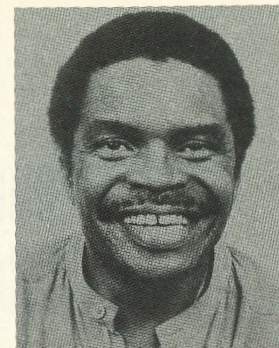


OTIS CLAY & THE CHICAGO FIRE

JUNE 29 COMMODORE

"Mr. Clay can tear into a song with all the power and finesse of Wilson Pickett and Otis Redding; he can even scream like James Brown . . . from start to finish the singing was magnificent . . . his style sounds absolutely classic." - *N.Y. Times*. When it comes to deeply emotional gospel-drenched Chicago soul at its finest, Otis Clay is "The Man". Possessing a voice sweet-as-honey one instant, rough-as-sandpaper the next, Clay always gives his all to the audience. He leads his crack seven-piece Chicago Fire Band through their choreographed paces like a musical drill sergeant. As the enthusiastic re-

sponse on his Rooster Blues album, *Soul Man - Live in Japan*, readily attests, Otis is something of a national hero in Japan. And he's a proven hitmaker at home as well. Born in Waxhaw, Mississippi, Otis sang with several gospel groups, in Mississippi and Chicago, before switching to the secular field. Today, he maintains a dual career, heading gospel shows in between his travels on the soul/blues club and festival circuits. If you dig James Brown, Solomon Burke, Sam & Dave etc. this concert is for you. A rare appearance by a soul Superstar that'll make this Saturday nite dance party a most memorable one.



and he has used it all to enhance his own, often uncategorizable musical fusion. The fact that he has been doing all this since the early 1970s means that Cherry is also a pioneer of the cultural crossbreeding now known as "world music". Multikulti's music reflects Don Cherry's ethno-musical explorations and features Peter Apfelbaum *keyboards*, Bo Freeman *bass* and Hamid Drake *drums*.

BILL CLARK SEXTET

Featuring some of Vancouver's finest soloists in the classic post-bop jazz tradition. They represented the West Coast at the 1988 CBC/Alcan National Jazz Competition in Montreal. Bill Clark *trumpet*, Dennis Esson *trombone*, Stan Taylor *drums*, Ken Lister *bass*, Patric Caird *saxophones*, Ross Taggart *piano*.
JULY 1 Plaza

JON CLEARY

British-born *guitarist/pianist/vocalist* Jon Cleary moved to Louisiana at 17 and set about establishing himself as an essential member of the New Orleans musical community. He has toured with American rhythm and blues legend Dr. John and has played extensively in the southern states, earning himself a reputation as a versatile

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and strong performer. Now based in New York City, Cleary carries the message of New Orleans' soul, R&B and funk to a wide audience.

JUNE 28 Cafe Django

COAT COOKE AND THE EVOLUTION

Composer/saxophonist Coat Cooke leads this new ensemble. An electric band for your mind and body that expands late 20th Century concepts of electro-acoustic music. If you dig James Brown, the Decoding Society, and Ornette Coleman — The Evolution will shake you up and make you get down. Brent Gubbels bass, Daniel Kane saxophones, Bill Clark trumpet, and Tony Wilson guitar.

JULY 1 Glass Slipper

CREATURES OF HABIT

Winners of the 1990 CBC/Alcan national jazz competition in Montreal, Vancouver's Creatures of Habit play "post-fusion" jazz, firmly rooted in tradition but incorporating more modern concepts as well. The Creatures have just released their first CD, *Live in Montreal* (Justin Time). Bill Runge saxophones, Ron Samworth guitar, Ross Taggart tenor sax and piano, Don Powrie drums, and Rene Worst bass.

JUNE 23 Gastown

DEE DANIELS

Now residing in Vancouver, soulful vocalist Dee Daniels has captivated audiences across North America and Europe. Gospel, blues and jazz are her métier, and few do it better. With two albums as a leader to her credit, Dee's brand new recording, *Let's Talk Business* (Capri) may finally be her much deserved stepping stone to the big time. With Larry Fuller piano, Russ Botten bass, and Craig Scott drums.

JUNE 22 Gastown

THE DEMONS

The Demons play a distinctive brand of red-hot dance mu-

sic. As the house band at The Yale, Vancouver's home of the blues, for the last seven years, The Demons have played with many blues and R&B legends. Their appearances at The Yale will find them hosting jam sessions, opening for blues great John Hammond and backing up the legendary Lowell Fulson. With Jack Lavin bass/vocals, Tim Hearsey guitar, Dave Vidal organ/guitar, and Jerry Adolphe drums.

JUNE 22-JULY 1 The Yale

ART ELLEFSON AND MODUS

"One of Canada's more original tenormen." — Mark Miller, *Globe and Mail*. Canadian tenor saxophonist Art Ellefson spent 25 years in England honing his distinctive, warm, swinging sound. His distinguished career has included performances with Woody Herman, Maynard Ferguson, Sarah Vaughan, Carmen McRae and Ella Fitzgerald. With Russ Botten bass, Lee Ellefson guitar, and Buff Allen drums.

JUNE 28 Isadora's

ETHNO ELECTRICO

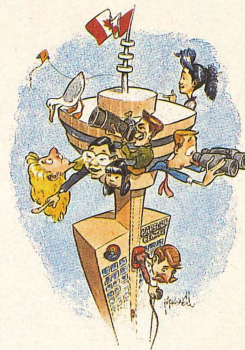
A unique musical experience. Grahm Ord on saxophones, and Ray Piper on acoustic guitar fuse elements of Brazilian, Indonesian gamelan and jazz musics. Their acoustic instruments trigger electronic devices, creating haunting and unusual sounds and textures.

JUNE 22 Pacific Centre

FANTAZEA

A unique Vancouver ensemble that plays authentic Brazilian music and Latin jazz. The rich harmonies and haunting melodies of this beautiful music are cushioned on a fascinating rhythmic background of both traditional and contemporary percussion instruments. Ray Piper guitar, Denise Goulet voice, Graham Ord saxophone/flute, Brent Gubbels bass, Robyn Reid percussion, and Phil Belanger drums/percussion.

JUNE 29 Isadora's



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**BOB FENTON/
BILL GROVE**

Saxophonist Grove and pianist Fenton have been working together since 1989. They represent a unique pairing in today's jazz scene, a meeting of a traditionalist steeped in all jazz piano styles and one of Toronto's most fervent "new jazzers." Fenton's 45 year career has seen him play with many jazz greats, while Grove has worked and recorded exclusively with his own electric avant garde bands, Whitenoise and Not King Fudge.

JUNE 29 Plaza

FIFTH AVENUE

Winners of the 1989 CBC/Alcan National Jazz Competition, Vancouver's own Fifth Avenue is one of the best mainstream/post-bop units in the country. A quintet of exciting young players, their original compositions display a high regard for tradition with an ear for contemporary trends. With Paul Townsend *drums*, Alan Matheson *piano and trumpet*, Brad Turner *piano* and *trumpet*, Brian Kennedy *bass*, and Seamus Blake *tenor saxophone*.

JUNE 26 Glass Slipper

FLAMENCO HERESY

A seductive blend of flamenco, Brazilian and jazz musics. This Vancouver ensemble is guaranteed to get you on the dance floor. Cha-cha, merengue, salsa, and mambo, plus congas, bongos, and more! Add the distinctive vocals of flamenco dancer Oscar Nieto, and you've got a dish that really cooks! With Phil Belanger and Jack Duncan *percussion*, Louis Mastroianni *keyboards*, Brent Gubbels *bass*, Graham Ord *saxophone and flute*, and Joe Bjornson *trombone*.

JUNE 25 Commodore

**THE FLYING BULGAR
KLEZMER BAND**

Klezmer, the joyful jumping Jewish roots music, has been called Jewish jazz for its driving rhythm, free feeling, beautiful



**CLARENCE
FOUNTAIN & THE
FIVE BLIND BOYS
OF ALABAMA**

JUNE 25 VECC

"Call it catharsis, call it testifying . . . but by whatever name you wish to call it . . . [It's] one big barn-burning, roof-raising, heaven-rocking, jubilation-generating show." — *Chicago Tribune*. The Five Blind Boys formed in the early '40s at Alabama's Talladega Institute for the Deaf and Blind. By 1949 they had scored their first hit record *I Can See Everybody's Mother But Mine* and in 1953 the group was signed by Specialty Records. The L.A.-based recording studio urged leader Clarence Fountain to switch over to rock 'n' roll but, staying true to his gospel roots, he adamantly refused. And now 40 years later the group consistently draws large audiences to theatres, churches, festivals and night clubs around North America. In 1987 Fountain enjoyed success as a star in the Obie award winning musical *Gospel in Colonius*, an adaptation of the Greek tragedy *Oedipus at Colonius*. After touring with the play for over a year, Clarence Fountain and the Five Blind Boys are ready to do their own thing again. AMEN!! Come and hear Gospel Music like you've never heard before.

melodies, and improvisations. A hit across Eastern Canada and in their home town of Toronto, the Flying Bulgars have been known to start dance riots with their exuberant performances. David Buchbinder *trumpet*, Barry Livingston *keyboards*, Martin Van De Ven *clarinets*, Laura Caesar *bass*, Allan Merovitz *vocals and percussion*, and John Lennard *drums*.

JUNE 30 Plaza

JUNE 30, JULY 1 Isadora's

MARTIN FRANKLIN TRIO

Vibraphonist Martin Franklin was active on the British jazz scene, working with musicians like Ronnie Scott and Tubby Hayes. Influenced by Milt Jackson, he plays in the '50s tradition. With John Nolan *drums*, and Peter Trill *bass*.

JUNE 25 Pacific Centre

JUNE 26 Isadora's

**ROB FRAYNE/CHRIS
McCANN QUARTET**

"This is music to live with . . . it makes me want to play." — Don Cherry. One of Canada's most original sounding saxophonists and a prolific composer, Rob Frayne plays a host of other reeds plus piano. Chris McCann's drumming has been a well-kept secret until recently. Also featuring Jim Vivian *bass* and Jeff Johnston *piano*. Duo release *Calypsony* (Unity).

JUNE 29 Plaza

JULY 1 Glass Slipper

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Music

BRUCE FREEDMAN QUARTET

Bruce Freedman, well known to Vancouver audiences as a tenor player with his group Chief Feature, plays *alto saxophone* in this swingy, original "inside/outside" quartet featuring *trumpeter* Rob Blakeslee from Portland, Clyde Reed *bass*, and Buff Allen *drums*.

JUNE 27 Glass Slipper

LORI FREEDMAN/ GRAHAM ORD

Exploring the edges and meeting points of composition and improvisation, acclaimed *bass clarinetist* Lori Freedman and *saxophonist/percussionist* Graham Ord have found a place where new music and jazz coincide. Original compositions, sparse frameworks for improvisation, and open form musical conversations are all a part of their unique repertoire and sound.

JUNE 30 Plaza

FREE F'ALL

A fresh, provocative Vancouver quartet. Their group sensibility allows them to work as one, even as they probe the demanding frontiers of free improvisation. Playing original compositions and wholly improvised pieces, part of Free F'All's appeal is their spontaneous attitude to the music. Graham Ord *saxophones*, Daniel Lapp *trumpet and violin*, Paul Blaney *bass*, and Buff Allen *drums*.

JUNE 30 Plaza

PAOLO FRESU QUINTET

One of Italy's top jazz musicians, 28 year-old *trumpeter* Paolo Fresu still lives in a small village on his native isle of Sardinia. His playing echoes the lineage of his instrument, Miles Davis, Chet Baker, Kenny Wheeler, Don Cherry. These diverse influences have been absorbed into Paolo's very personal musical style. The album Fresu recorded with his idol Dave Liebman, *Inner Voices* (Splasc(h)

Records), was, Fresu says, his greatest experience. He has recorded four other albums with his own Italian quintet. His latest release *Quarto* (Splasc(h) Records) takes the listener down roads of seduction, delicateness and sensibility. With Tino Tracanna *saxophones*, Roberto Cipelli *piano*, Ettore Fioravanti *drums*, and Attilio Zanchi *bass*.
JUNE 30 Glass Slipper
JUNE 30, JULY 1 Plaza

LOWELL FULSON

Born of African and American Indian heritage, *guitarist/vocalist* Lowell Fulson is the most important blues artist to have emerged from the San Francisco Bay Area. He is a veteran whose major hits in the '40s and '50s included *Everyday I Have The Blues*, *Three O'Clock Blues*, *Lonesome Christmas* and *Tramp*, all of them now standards. Still performing at the peak of his powers, Fulson's dynamic presence is a testament to the power of the blues.

JUNE 27, 28 Yale

OLIVER GANNON QUARTET

Recognized as one of Canada's finest players in the classic jazz tradition, *guitarist* Gannon has toured the USSR with saxophonist Fraser MacPherson. Featuring *pianist* Ron Johnston, *bassist* Torben Oxbol and John Nolan on *drums*.

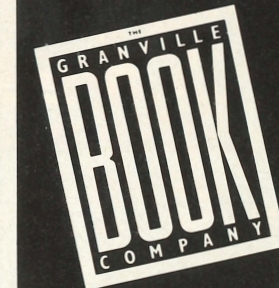
JUNE 26 Alma St. Cafe

GARBO'S HAT

With their recent independent cassette release, *Hats Alive!*, and a just completed tour of Canada, Garbo's Hat is on a roll. This unique Vancouver trio finds a challenge in their unusual instrumentation, and performs both original music and jazz standards. Featuring *vocalist* Kate Hammett-Vaughan, Paul Blaney *bass*, and Graham Ord *saxophones and percussion*, a Garbo's Hat performance is as fresh and spontaneous as the music they play.

JULY 1 Plaza

HOT READS



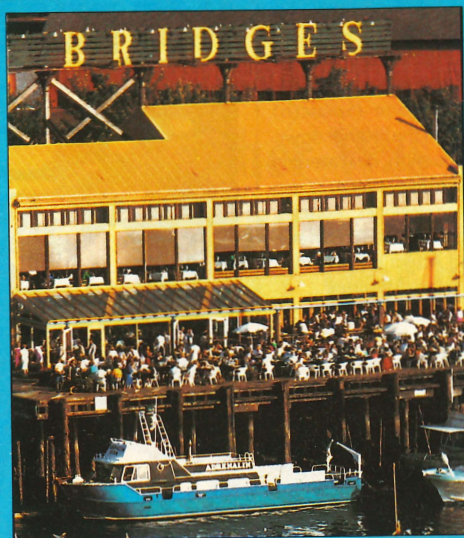
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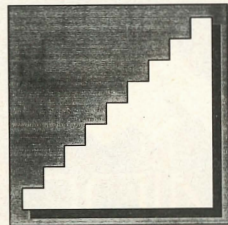
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- June 22 Babayaga String Quartet
- June 23 Bob Murphy/Patric Caird Quartet
- June 24 Loose Gypsies
- June 25 Babayaga with Bill Runge/Chris Nelson
- June 26 John Nugent Trio
- June 27 George Robert and Friends
- June 28 Jon Cleary
- June 29 Jean Vanasse/Pierre St. Jak
- June 30 Celso and Carlinhos Machado
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LINTON GARNER TRIO

Pianist Linton Garner has enjoyed a long, successful and varied career, stretching from his early days with Fletcher Henderson's jazz band through a major stint with the great Billy Eckstine and working as an accompanist for R&B greats Smokey Robinson, Della Reese and Ruth Brown. With Stuart Loseby *tenor saxophone*, and Don Fraser *drums*.

JULY 1 Plaza

VINNY GOLIA

Internationally noted multi-instrumentalist, composer and bandleader fuses the rich heritage of jazz, contemporary classical and world music into his own unique compositions. He's presented his music to concert audiences in Europe, Canada, Japan and the U.S. in ensembles varying dramatically in size and instrumentation. A prolific improviser - he plays 15 different woodwinds - "All with the nimbleness of an Olympic decahathon entrant" (*Down Beat*). In 1977 Vinny formed his own recording company (Nine Winds) and has released numerous albums. Golia will be collaborating with other artists in a variety of musical settings.

JUNE 22 Gastown with Jade

JUNE 23 Glass Slipper with Jane Bunnett Trio

JUNE 27 Glass Slipper with Bill Smith

JUNE 30 Glass Slipper with Pacific Art Quartet

JULY 1 Plaza with Pacific Art

KAREN GRAVES QUINTET

Their repertoire is eclectic, ranging from the smooth standards of Sarah Vaughan through the jazz explorations of Roland Kirk and Ornette Coleman. *Saxophonist and vocalist* Karen Graves and *guitarist* Tony Wilson also pen originals for the quintet. The group appears regularly at Vancouver's neighbourhood jazz rooms. With Bill Clark *trumpet*, Joe Williamson *bass*, and Stan Taylor *drums*.

JUNE 23 Pacific Centre



DIZZY GILLESPIE UNITED NATION ORCHESTRA

JUNE 21 ORPHEUM

"There are concerts and then there are epics. Dizzy's United Nation bash has the true epic feel throughout, with great music, a packed house, lights, cameras and plenty of action."

- *Jazz Express*. Trumpeter, Dizzy Gillespie is a legend. As a virtuoso musician, pioneer and innovator, composer, arranger, bandleader, raconteur, consummate entertainer and cultural ambassador extraordinaire, Gillespie has distinguished himself as one of the truly immortal figures in the history of jazz. More than 40 years ago, Gillespie began to explore the varied music of countries and cultures throughout the world, and is universally credited as the catalyst and most prominent artist who incorporated Afro-Cuban, Brazilian and Caribbean music and rhythms into the jazz idiom. He steadfastly believes that jazz "celebrates the internationality of music - our common bond." To this day Dizzy is acclaimed, not only as the founder, with the late Charlie Parker, of bebop, but also as the visionary risk-taker whose dar-

ing integration of ethnic influences added a vibrant and indelible dimension to jazz, and to music in all its popular forms. His spectacular all-star United Nation Orchestra, which exemplifies the essence of Gillespie's musical philosophy, has performed to international acclaim in 14 countries on three continents since its inception in 1988. A new recording available on Enja. An auspicious opening for this year's festival! The All-Star Orchestra features Dizzy Gillespie, Jon Faddis and Claudio Roditi on *trumpets*, Paquito D'Rivera *saxophone, clarinet*, James Moody *saxophone, flute*, Ignacio Berroa *drums*, Danilo Perez *piano, keyboards*, Ed Cherry *guitar*, John Lee *bass*, Slide Hampton and Douglas Purviance *trombone*, Giovanni Hidalgo *congas, percussion*, and Mario Rivera *saxophone, flute, percussion*. Expect a uniquely exciting evening. Presented by Music '91.

MICHAEL GUILD

Guitarist Guild has been a mainstay on the Vancouver scene for some years. He plays jazz guitar in the tradition of Herb Ellis and Wes Montgomery with a beautiful sound and swinging feel.

JUNE 22 Pacific Centre
JUNE 27 Oakridge

GEORG GRAWE/ ERNST REIJSEGER/ GERRY HEMINGWAY

A powerful international collaboration. German *pianist* Grawe combines the power and speed of Cecil Taylor with agility and compositional precision. Virtuoso Dutch *cellist* Reijseger is in constant demand in Europe and has played with Steve Lacy, Evan Parker, Anthony Braxton, Derek Bailey. *Percussionist* Hemingway swings even when playing completely free and has an extraordinary range of articulation. A new CD, *Sonic Fiction* is on Hat Art. JUNE 21 Glass Slipper JUNE 21 VCC (Workshop) JUNE 22 Western Front

JOHN GROSS/ JOHN STOWELL/ CHRIS NELSON

Los Angeles *tenor saxophonist* John Gross has played with jazz drummer Shelley Manne. Portland-based *guitarist* John Stowell is known for his recordings with the remarkable bassist Dave Friesen. *Bassist* Chris Nelson is familiar to Vancouver audiences as the musical director of Cafe Django and as a member of the Hugh Fraser Quintet.

JUNE 21 Cafe Django
JUNE 22 Isadora's
JUNE 23 Pacific Centre
Stowell solo
JUNE 24 Alma St. Cafe

JOHN HAMMOND

Recognized as the most outstanding solo blues artist on the scene today, *guitarist/vocalist* John Hammond has been on the road for over 25 years. Many of his early performances were in England, where he appeared with emerging British blues artists John Mayall and Graham Bond. Back in America, he formed his own group and also recorded an album with Levon and the Hawks, later known as The Band. Hammond has recorded over 20 albums and regularly tours the world. JUNE 24, 25, 26 Yale

GUITAR

magic

"10/10... 'Primal Magic' provides the perfect showcase not only for their instrumental prowess but for their harmonic ingenuity, arousing musical ideas, and eye for talent."

—Linda Kohanov CD Review

"Strunz and Farah play with the swiftness of a desert wind and the burning passion of a gypsy campfire... their technical mastery of the instrument tests the boundaries of human capability."

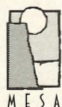
—Jim Ferguson Guitar Player

"'Primal Magic'... song-for-song a collection of pure beauty, passion and mystery."

—John Payne L.A. Weekly



STRUNZ & FARAH
primal magic



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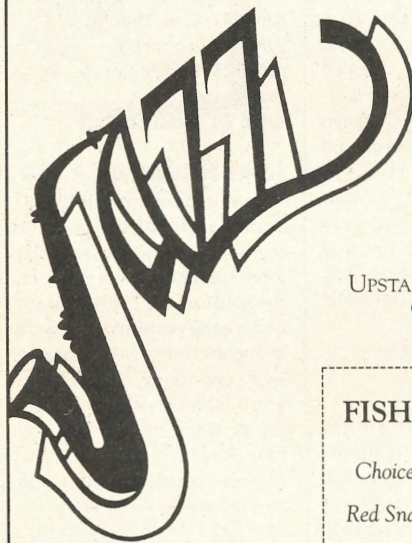
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THE HAPPY END

Living musical proof that politics and long faces don't have to go hand-in-hand. Dismantling the barriers between art, folk, and dance musics, a performance by Britain's Happy End can be by turns funny, reverential, angry, celebratory, spontaneously anarchic, or intensely theatrical. An R&B version of an old Burl Ives children's song cuts to the harrowing musical setting of a Bertolt Brecht poem about Nazi persecution; French can-cans rub shoulders with Cuban rhythms and South African township jive. The Happy End will surprise and delight.

JUNE 29, JULY 1 Plaza

HARPER BROTHERS

A sextet of young fire-breathers co-led by drummer Winard Harper and trumpeter Philip Harper. Winard's tasteful precision drumming reflects his Max Roach influence and Philip has taken a few stylistic cues from the late Lee Morgan. The saxophones/trumpet front line brings to mind the classic bebop combos while the tightness of the ensemble and the rhythm section are reminiscent of the BlueNote recordings of the '60s. The spirit of the music never strays too far from that of a party and it swings like hell. Even at its most sensitive, a sense of playfulness and joy permeates. Latest recording is called *Artistry* (Verve). Justin Robinson sax; Javon Jackson sax, Harry Anderson bass, and Danny Harper piano.

JUNE 26, 27 Saturno

PAM HENRY

At home in the recording studio or on the stage, versatile vocalist Pam Henry has garnered critical acclaim across Canada and Europe. An experienced songwriter, Pam's first single, *Someone Like You*, was a hit on the German, Italian and Austrian charts. With Sid Perez guitar, Barry Erfle drums, and Brent Gubbels bass.

JUNE 27 Pacific Centre

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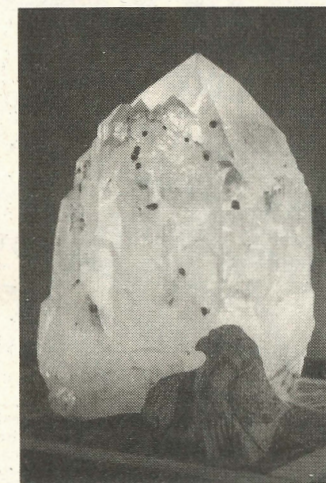
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**SHELLEY HIRSCH
AND DAVID WEINSTEIN**

Working from the premise that truth is stranger than fiction, *vocalist Hirsch and keyboardist Weinstein* create music/theatre pieces that evoke an assemblage of characters, aural landscape and a cinematic imagery at once surreal and tangibly human. Based in New York City, Hirsch and Weinstein have collaborated with John Zorn, David Moss and most of the major players in the downtown scene. Their latest recording is *Haiku Lingo*.
JUNE 27 Western Front

**FRANÇOIS HOULE
ET CETERA**

Virtuoso *clarinetist and composer* François Houle has become an essential member of this city's creative music scene. His multi-textured jazz/new music compositions for his sextet are inspired by the music of Steve Lacy and Lacy's two saxophone front-line. His work encompasses a wide range of musical possibilities, from dixieland to contemporary music currents. Jason Liebert *trombone*, Ian MacIntosh *tuba and digeridu*, Joe Williamson *bass*, Roy Styffe *saxophone*, Bruce Nielsen *drums*.
JUNE 28 Glass Slipper
JUNE 29 Plaza

AMANDA HUGHES
Vocalist/dancer/songwriter/performer extraordinaire—Amanda Hughes takes your soul and cradles it in silk velvet. A charismatic entertainer, she incorporates her years of theatrical and musical experience in a unique fashion, effortlessly blending gospel, R&B, jazz and reggae. With Tony Ferraro *drums*, Mark Rogers *bass*, Paul Armitage *keyboards*, James Hill *saxophone*, and Ron Lewis *percussion*.
JUNE 29 Commodore

INSIDE OUTSIDE
This fine Vancouver trio features Skywalk members René Worst *bass* and Harris Van Berkel *guitar* as well as *drummer* Dennis Burke of Brass

Roots. The group's name says it all, their repertoire covers Pat Metheny, Egberto Gismonti, jazz standards and contemporary originals.
JUNE 21 Isadora's

INYO FACE
Tenor saxophonist J.P. Fisher leads this trio playing be-bop and jazz standards. Swinging jazz that takes no prisoners. With Mike Damgaard *drums*, and John Forrest *bass*.
JUNE 23 Pacific Centre

JACK'S HEADLIGHTS
Seattle *bassist* Michael Bisio has performed with Wayne Horvitz, Jack Walrath, and Andrew Cyrille, and has recorded two albums. Rob Blakeslee, *trumpeter and composer*, is Director of Jazz Ensembles at Oregon State University and is active on the Portland scene in the Northwest Creative Music Orchestra. Portland *saxophonist/composer* Rich Halley has three critically acclaimed albums and tours regularly with his band The Lizard Brothers. *Drummer* Aaron Alexander and Hans Teuber, *saxophone*, are two of the busiest players in Seattle.
JUNE 21 Glass Slipper
JUNE 22 Gastown

JADE ORCHESTRA
For the last year this large ensemble has been the passion of the great Canadian *drummer* Claude Ranger. His 19-piece Jade Orchestra is made up of Vancouver's best, an eclectic hand-picked mixture of seasoned improvisors and hot young players. The orchestra showcases Ranger's talents as a composer and arranger. His music—inspired and influenced by Ellington, Debussy, and Stravinsky—can be terrifyingly powerful or sublimely delicate, "inside" or "outside". This special performance will feature four guest artists: Jane Bunnett (Toronto), Vinny Golia, and John Gross (Los Angeles) *saxophones*, and Rob Blakeslee (Portland) *trumpet*. The Jade Orchestra is Clyde Reed *bass*, Ron Samworth



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guitar, Coat Cooke, Bruce Freedman and Dave Say *tenor sax*, Saul Berson, Graham Ord *alto sax*, François Houle *soprano sax* and *clarinet*, Daniel Kane *baritone sax*, Suzanne Marie Duplessis *flute*, John Korsrud, Aron Doyle, Dery Byrne, Robin Shier *trumpets*, Brad Muirhead, Dennis Esson, Jason Liebert *trombones*, and Ian MacIntosh *tuba*.
JUNE 22 Gastown

DARYL JAHNKE

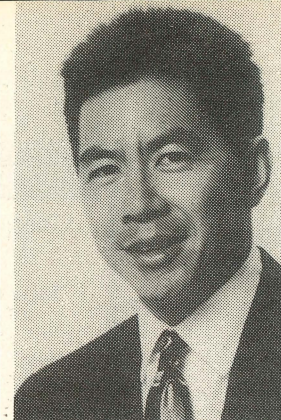
Vancouver *guitarist* Daryl Jahnke has just returned from a year in Tokyo. While in Japan, he appeared with jazz trumpeter Terumasa Hino's group on national television. Jahnke's fluid guitar style is reminiscent of jazz great Pat Metheny. With Rick Kilburn *bass*, Patric Caird *saxophones*, and Stan Taylor *drums*. Jahnke will also play a duo concert with *bassist* Namateet.
JUNE 22 Pacific Centre *quartet*
JUNE 28 Pacific Centre *duo*

JAZZMANIAN DEVILS

One of Vancouver's hottest properties, the Gangsters of Swing are back! The music of Louis Jordan and the sounds of the classic big bands are given a healthy dose of the Goodman brothers' insouciant humour and enthusiastic energy. Les Goodman *vocals* and *alto sax*, Herschel Goodman *trombone*, Manny Goodman *tenor sax*, Chilli Will Goodman *keyboards*, Moishe Goodman *guitar*, Hoagy Goodman *bass*, with *vocals* by Vanessa Richards and Madeleine Morris.
JUNE 22 Commodore
JUNE 29 Plaza

JOHNSTON/STAFFORD QUARTET

An outstanding aggregation of Vancouver's best mainstream players. Co-led by *pianist* Ron Johnston and *saxophonist* Jack Stafford, the quartet plays swinging jazz standards and originals. With Torben Oxbol *bass*, and John Nolan *drums*.
JUNE 28 Alma St. Cafe



JON JANG AND THE PAN-ASIAN ARKESTRA

JUNE 23 DRAGON BOAT FESTIVAL
JUNE 24 VECC

"This San Francisco-based pianist, composer and arranger is among the most exciting young musicians in the field we call 'jazz' and his band includes many of the Bay Area's best younger players." - *San Francisco Weekly*. His latest recording on Asian Improv Records, *Never Give Up*, features the debut of his big band, the Pan-Asian Arkestra. Jang has worked with percussionist/composer Max Roach and poet Sonia Sanchez. From his first moments on the Bay Area music scene, Jang has shown remarkable talents, as well as a freshness and vision that made him unique. His efforts to blend modern and avant garde jazz, classical music and black church spirituals with the ancient tradition of Asian music might make him a pioneer of "Pacific Rim acoustic fusion". According to Larry Kelp of the *Oakland Tribune*, "The music runs the gamut of emotions. Although it draws in scales and sounds from various Asian countries as well as Japanese Taiko, its real antecedent is the small orchestra music of the late Charles Mingus, rain-bow hued, powerful arrangements that allow plenty of room for soloists." Appearing with Kulintang Arts, America's leading Filipino arts/percussion ensemble at the VECC.

Free Student Workshops

The du Maurier Ltd. International Jazz Festival Vancouver presents its annual series of performance workshops, open to all music students, beginners to advanced. These participatory workshops (bring your instrument!) will cover techniques to improve performance and increase individual creativity. Elements of jazz history, theory, and general musical concepts will also be discussed. The workshops are free to students enrolled in college, university, and high school music programs and to private students of accredited music teachers. Admission for non-students is \$10. Festival workshops in the past have covered everything from spontaneous composition to arranging, extended vocal improvisation to rhythm studies. We want to open up your ears and change the way you hear the music, so our workshop line-up this year is no less eclectic. Please see our program for more information on players.

FRI. JUNE 21

Georg Grawe *piano*
Ernst Reijseger *cello*
Gerry Hemingway *drums*

MON. JUNE 24

Mike Nock *piano*

TUES. JUNE 25

Paul Plimley *piano*

WED. JUNE 26

Celso Machado
guitar/percussion

All workshops 2-4 PM in the auditorium, Vancouver Community College King Edward Campus 1155 East Broadway

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VCC Music Department
875-8220 or Coastal Jazz and Blues Society (Karen Shea) 682-0706

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SATURDAY • JUNE 22

| | STEAM CLOCK STAGE | MAPLE TREE SQUARE |
|-----|---|----------------------------------|
| 1PM | Salsa Ferreras 1:00 - 2:15 | |
| 2PM | | Dee Daniels 2:30 - 3:15 |
| 3PM | Stefan Bauer & True Stories 3:30 - 4:15 | |
| 4PM | | Jane Bunnett Trio 4:30 - 5:15 |
| 5PM | Jack's Headlights 5:30 - 6:15 | |
| 6PM | | Jade Orchestra 6:30 - 8:00 |
| 7PM | | Jade Orchestra 6:30 - 8:00 |

SUNDAY • JUNE 23

| | STEAM CLOCK STAGE | MAPLE TREE SQUARE |
|--|--|-----------------------------------|
| | Loose Gypsies 1:00 - 2:00 | |
| | | Mike Nock Quartet 2:15 - 3:00 |
| | Video Bar-B-Que Big Band 3:15 - 4:15 | |
| | | Creatures of Habit 4:30 - 5:15 |
| | Jim Byrnes Big Band 5:30 - 6:30 | |
| | | Skywalk 6:45 - 8:00 |
| | | Skywalk 6:45 - 8:00 |

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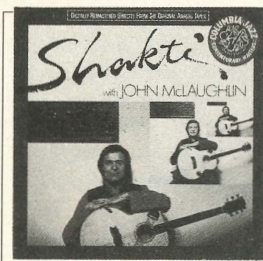
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|---------|----------|---------|---------|---------|-----------|----------|---------|----------|---------|--------|
| JUNE 21 | JUNE 22 | JUNE 23 | JUNE 24 | JUNE 25 | JUNE 26 | JUNE 27 | JUNE 28 | JUNE 29 | JUNE 30 | JULY 1 |

CONCERTS

| | | | | | | | | | | | |
|---|--|--|---|---|---|--|--|--|--|---|-------------------|
| ORPHEUM THEATRE Smithe at Seymour 8 PM | DIZZY GILLESPIE UNITED NATION ORCHESTRA <small>Presented by Music '91</small> | | | | | | | | | | |
| COMMODORE BALLROOM 870 Granville Street 9 PM (Fri. & Sat. 10 PM) | MANTECA <small>Kathy Kidd Afro Latin Jazz Septet</small> | MACEO PARKER & ROOTS REVISITED <small>Jazzmanian Devils</small> | UZEB <small>Justine</small> | OTTIAR LIEBART & LUNANEGRA <small>Flamenco Herby</small> | JOHN McLAUGHLIN TRIO <small>Don Thompson Quartet</small> | EDDIE PALMIERI & HIS AFRO CUBAN JAZZ | ASTER AWEKE <small>Mahmoud Ahmed</small> | OTIS CLAY & THE CHICAGO FIRE <small>Amanda Hughes</small> | SALIF KEITA | | |
| VANCOUVER EAST CULTURAL CENTRE 1895 Venables 8 PM | JOHN KORSRUD'S HARD RUBBER ORCHESTRA | SUSANNAH McCORKLE | FRANK MORGAN & GEORGE CABLES | JON JANG & THE PAN ASIAN ARKESTRA <small>Kulintang Arts Ensemble</small> | CLARENCE FOUNTAIN & THE 5 BLIND BOYS OF ALABAMA | COURTNEY PINE QUARTET | DON CHERRY & MULTIKULTI | WORLD SAXOPHONE QUARTET | BOBBY PREVITE & EMPTY SUITS <small>Slavoe Tango Ensemble</small> | HORACE TAPSCOTT TRIO <small>Urs Blochlinger Trio</small> | ELLIS MARSALIS |
| VANCOUVER PLAYHOUSE Hamilton at Georgia 8 PM | | | | | | | | | STRUNZ & FARAH <small>Celso & Carlinhos Machado</small> | | |
| WESTERN FRONT 303 East 8th Avenue 5:30 PM | YAS-KAZ | G. GRAWE/ E. REIJSEGER/ G. HEMINGWAY | OLEKSANDR NESTEROV & PETRO TOVSTUKHA | CHRISTIAN MUTHSPIEL & ROLAND DAHINDEN | DON RITTER & AMY DENIO | URS LEIMGRUBER TRIO | SHELLEY HIRSCH & DAVID WEINSTEIN | PAUL PLIMLEY/ LISLE ELLIS/ GREGG BENDIAN | | | |

CLUBS

| | | | | | | | | | | | |
|---|--|--|--|--|---|---|---|---|--|--|---|
| Saturno Supper Club 1320 Richards Street • 9 PM | Nat Adderley Quintet | Nat Adderley Quintet | | | | Harper Brothers | Harper Brothers | Niels Lan Doky with John Abercrombie | Niels Lan Doky with John Abercrombie | | |
| Alma Street Café 2505 Alma Street • 8 PM | George Robert Quartet | George Robert Quartet | Mike Nock Quartet | John Gross/ John Stowell/ Chris Nelson | Ross Taggart Trio | Oliver Gannon Quartet | June Katz Quartet | Johnston/Stafford Quartet | Don Lanphere Quartet | Glenna Powrie Trio | Roy Reynolds Quartet |
| Isadora's 1540 Old Bridge • 9 PM (Granville Island) | Inside Outside | John Gross/ John Stowell/ Chris Nelson | Loose Gypsies | | | Martin Franklin Trio | Celso & Carlinhos Machado | Art Ellefson and Modus | Fantazéa | Flying Bulgar Klezmer Band | Flying Bulgar Klezmer Band |
| Café Django 1184 Denman Street • 9 PM | John Gross/ John Stowell/ Chris Nelson | Babayaga String Quartet | Murphy/Caird Quartet | Loose Gypsies | Babayaga with Bill Runge/ Chris Nelson | John Nugent Trio | George Robert & Friends | Jon Cleary | Jean Vanasse/ Pierre St. Jak | Celso & Carlinhos Machado | Jim Byrnes with Mike Kalanj |
| The Yale 1300 Granville Street • 9 PM | Ellen McLwaine | The Demons JamSession 3 pm Ellen McLwaine | The Demons Jam Session 3 pm - Midnight | John Hammond | John Hammond | John Hammond | Lowell Fulson | Lowell Fulson | The Demons Jam Session 3 pm - Midnight | The Demons Jam Session 3 pm - Midnight | Roy Rogers |
| Glass Slipper 185 East 11th Avenue 10 PM 1 AM (After Hours) | Georg Grawe/ Ernst Reijseger/ Gerry Hemingway Jack's Headlights | Oleksandr Nesterov & Petro Tovstukha Kane/Taylor Explosion | Vinny Golia & Jane Bunnett Quartet Roger Baird & Real Time | Stefan Bauer & True Stories Mike Nock Quartet | Urs Leimgruber Trio Lunar Adventures | Fifth Avenue Roger Baird & Real Time | Vinny Golia & Bill Smith Quartet Bruce Freedman Quartet | Steve Lacy Sextet Francois Houle Et Cetera | Steve Lacy Sextet Steve Potts Quartet | Pacific Art Quartet Paolo Fresu Quintet | Coat Cooke & The Evolution Rob Frayne/Chris McCann Quartet |

FREE

| | | | | | | | | | | | | |
|--|---|---|--|--|--|---|---|---|-------------|--------|------------------------------|--|
| Granville Island Market Stage • 12-2 PM | Jane Bunnett Trio | Budge Schachte Quintet | Jennifer Scott Quintet | Joe Bjornson Sextet | Loose Gypsies | Don Thompson Quartet | Video Bar-B-Que | Roy Styffe Quartet | Themba Tana | Vektor | Celso & Carlinhos Machado | |
| Pacific Centre West Georgia and Granville Plaza 12-2 PM Atrium 12-2 PM Rotunda 3-5 PM | Brass Roots Samworth/Toulson André Thibault | Daryl Jahnke Quartet Ethno Electrico Michael Guild | Karen Graves Quintet Inyo Face John Stowell | Between The Lines Lapp/Halls Duo Budge Schachte | David Piyall Quartet Martin Franklin Trio Peter MacDonald | John Nugent Trio Machado Brothers Ian McConkey | Seamus Blake Quartet Pam Henry Gerardo Alcáá | Robin Shier Quintet Daryl Jahnke Duo Ray Piper | | | | |
| Oakridge Centre Cambie and 41st Ave. | | Gerardo Alcáá 1:30 - 3:30 | Ray Piper 1:30 - 3:30 | | | Ian McConkey 6:30 - 8:30 | Michael Guild 6:30 - 8:30 | | | | | |

For ticket information, see page 10.

For further information, or to order tickets, call the Jazz Hotline • 682-0706.

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SATURDAY · JUNE 29

| | PLAZA OF NATIONS | YUK-YUK'S COMEDY CLUB | DISCOVERY THEATRE |
|------|--|--|---|
| 1 PM | | Chief Feature B.C. 1:00 - 1:45 | Vanasse/St. Jak Quebec 1:00 - 1:45 |
| 2 PM | Jazzmanian Devils B.C. 1:00 - 3:00 | Urs Blochlinger Trio Switzerland 2:00 - 3:00 | Gregg Bendian U.S. 2:15 - 2:45 |
| 3 PM | | Slavoe Tango Ensemble Alberta 3:30 - 4:15 | Bendian/Ellis/ Plimley/Golia/ Grove B.C./Ont./Que./U.S. 3:15 - 4:00 |
| 4 PM | Frayne/McCann Quartet Ontario/Newfoundland 3:30 - 4:15 | | Bill Grove/ Bob Fenton Ontario 4:15 - 5:15 |
| 5 PM | | Steve Potts Quartet France 4:45 - 5:45 | Trio Michel Ratté Quebec 5:30 - 6:15 |
| 6 PM | The Happy End Britain 5:15 - 7:00 | | |
| 7 PM | | | François Houle Et Cetera B.C. 7:00 - 8:00 |
| 8 PM | Michael Van Eyes Band B.C. 7:45 - 9:00 | | |

SUNDAY · JUNE 30

| | PLAZA OF NATIONS | YUK-YUK'S COMEDY CLUB | DISCOVERY THEATRE |
|--|--|---|---|
| | Glenna Powrie Quartet B.C./U.S. 1:00 - 1:45 | Bob Bell & Necropolis B.C. 1:00 - 1:45 | Don Lanphere Quartet U.S. 1:00 - 1:45 |
| | Flying Bulgar Klezmer Band Ontario 2:15 - 3:15 | Graham Ord & Lori Freedman B.C. 2:00 - 2:45 | Trio Michel Ratté Quebec 2:15 - 3:15 |
| | P.O.E.T. Quartet Belgium/Alberta 3:30 - 4:15 | Steve Potts Quartet France 3:15 - 4:15 | Jean Vanasse/ Pierre St. Jak Quebec 3:30 - 4:30 |
| | John King's Electric World U.S. 4:45 - 6:00 | Free F'All B.C. 4:30 - 5:30 | Dr. Umezu/ Michihiro Satoh/ Sabu Toyozumi Japan 5:00 - 6:30 |
| | Vektor Ontario 6:15 - 7:00 | | |
| | Roy Rogers U.S. 7:30 - 9:00 | | Paolo Fresu Quintet Italy 7:00 - 8:30 |

MONDAY · JULY 1

| | PLAZA OF NATIONS | YUK-YUK'S COMEDY CLUB | DISCOVERY THEATRE |
|--|---|--|---|
| | The Happy End Britain 1:00 - 2:30 | Pacific Art Quartet B.C./U.S. 1:00 - 2:00 | P.O.E.T. Quartet Belgium/Alberta 1:00 - 1:45 |
| | | Garbo's Hat B.C. 2:15 - 3:00 | Fraser MacPherson Quartet B.C. 2:00 - 2:45 |
| | Paolo Fresu Quintet Italy 3:00 - 4:00 | Linton Garner Trio B.C. 3:30-4:15 | Above Ground B.C. 3:00 - 4:00 |
| | John King's Electric World U.S. 4:30 - 5:30 | Vektor Ontario 4:45 - 5:45 | Dr. Umezu/ Michihiro Satoh/ Sabu Toyozumi Japan 4:30 - 5:30 |
| | Machado Brothers Brazil 5:45 - 6:15 | Urs Blochlinger Trio Switzerland 6:00 - 7:00 | Bill Clark Sextet B.C. 6:00 - 6:45 |
| | Hermeto Pascoal Brazil 7:00 - 9:00 | | Post-Cecil Taylor Garage Music Orchestra B.C. 7:15 - 8:15 |

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JUSTINE

This Quebecoise ensemble is internationally recognized for their mutant amalgam of contemporary pop and improvisation. Formerly called Wondeur Brass and Les Poules, the name change signifies a new direction in an already complex music, reflecting their musical past while stepping firmly into the future. From honeyed trills to shrieks, caressing whispers to guttural grumbings. Justine's music is continually fresh. Recordings available on the Ambience Magnetiques label. Diane Labrosse keyboards, Joane Héту saxophones, Marie Trudeau bass, and Danielle Roger drums.

JUNE 23 Le Festival Franco-Fun
JUNE 23 Commodore

KANE/TAYLOR EXPLOSION

The name says it all. Hard-blowing free-bop, original compositions, and tunes by Dewey Redman, Blood Ulmer, and Thelonious Monk. Saxophonist Daniel Kane on tenor and baritone blows like George Adams, Hamiet Bluiett and Albert Ayler rolled into one. His ferocious energy is matched by the steam-rolling Stan Taylor on drums, guitarist Tony Wilson and bassist Brent Gubbels round out the sound of this explosive band.

JUNE 22 Glass Slipper

JUNE KATZ QUARTET

Jazz hostess/vocalist at the Alma St. Cafe, June Katz brings a touch of urbane sophistication to the Vancouver scene. Her renditions of standards are in the classic tradition of Billie Holiday. June has released two albums of jazz standards, *Shiny Stockings* and *Lulu's Back In Town*. With Chris Sigerson piano, Ken Lister bass, and John Nolan drums.

JUNE 27 Alma St. Cafe

JOHN KING'S ELECTRIC WORLD

"... A New York trio whose show mixed funk and punk-rock with little dollops of free improvisation. The band was

wildly entertaining." - Paul Wells, *Montreal Gazette*. John King, composer/guitarist/violinist, has presented his unique style of funk-noise-jazz-blues-infected music at many major festivals and performances: Music Today '90 (Tokyo), New Music America (LA and Miami) and so on. He has also performed with other groups: David Moss' Dense Band; Guy Klucsevsek's Polka from the Fringe Band; John Zorn's Cobra; as well as with Anthony Coleman, Tom Zora and Tim Berne. His latest release, *Electric World* (Ear-Rational), has received rave reviews. With Jean Chaine bass, and the amazing, David Moss drums and vocals.

JUNE 30 Plaza
JULY 1 Plaza

SALIF KEITA

JUNE 30 COMMODORE

"Riding above the music is Keita's high charismatic voice... imagine a cross between a seraph and Smokey Robinson..." - *Stereo Review*. Keita has been called "the golden Voice of Africa" and "one of the world's greatest soul singers". Given that he comes from an area of Africa where voices are treasured as instruments for carrying the history of the people, that makes Salif's status exceptional. By any standards Salif's voice is outstanding; its high wailing tone and long mournful notes immediately identify him with the Islamic traditions of his home country Mali, in West Africa. Salif's life story, too, is an exceptional triumph over seemingly rigid factors; being born albino and belonging to a noble family whose predetermined lifeplan did not include singing. In Mali a singers' career is usually determined by one's birth into a family of griots. Salif's rise to international stardom would have been inconceivable at his birth, in the Village of Djoliba, 45 dusty kilometers from the Malian capital, Bamako. Salif's respected family traces its line-

KATHY KIDD AFRO LATIN JAZZ SEPTET

For the past 12 years, pianist/composer/bandleader Kidd's love of Salsa and African rhythms has led her to work with Vancouver's finest Latin and African drummers. Some of Kathy's influences include Manu Dibango, Eddie Palmieri, Bill Evans and McCoy Tyner. The musical result is a seamless integration of these various influences — an infectious music that's irresistible. Her latest release is called *Serious Fun*. With Buff Allen drums, Paul Barron trumpet, Jack Duncan percussion, Sal Ferreras congas and flute, and Rene Worst bass.

JUNE 21 Commodore



JOHN KORSRUD'S HARD RUBBER ORCHESTRA

JUNE 21 VECC

"A freewheeling approach to the possibilities of his large band's line-up" - *The Georgia Straight*. An all-star aggregation of Vancouver's most exciting and eclectic improvising soloists. Led by trumpeter/composer John Korsrud, the Hard Rubber

age to Soundjata Keita, the warrior king who founded the Malian empire in 1240. As a child, Salif would listen as griots visited the family, to sing their praises and tell of local news. That triggered something in him. He told the British magazine *Folk Roots*, that bad eyesight blocked him from teacher-training and suggested to him a career as a singer. In order to fulfill that ambition, Salif had to leave his family and settle in Bamako. In the capital he struggled to survive as a singer and musician until, in 1970, he joined the government-sponsored Rail band which played in the bar of Bamako Station. Today, Salif Keita, along with Youssou N'Dour is established as one of Africa's leading international artists. His most recent releases on Island Records, *Soro* and *Ko-yan* are musically awe-inspiring and confirm Keita as an artist of world stature. Music that is powerful and seamless delivered by a voice that is breathtakingly beautiful. What are you waiting for?



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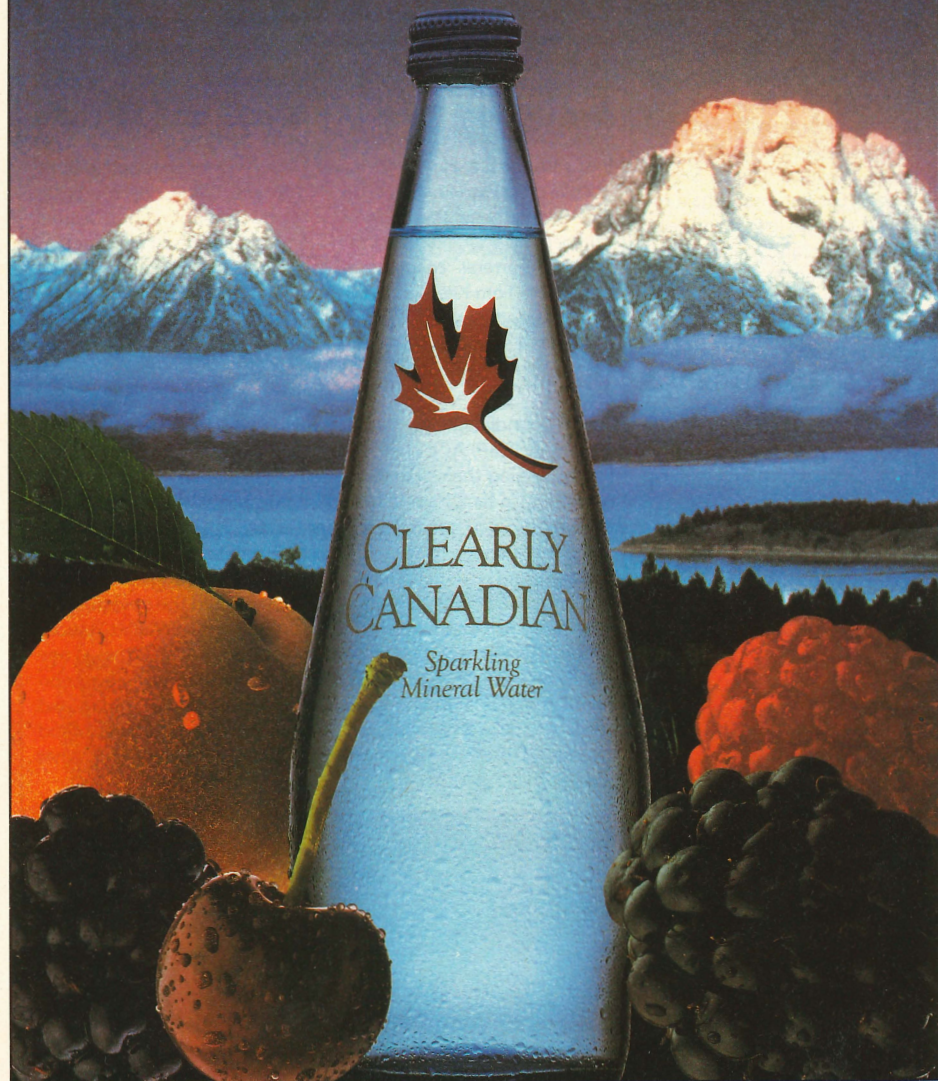
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Orchestra's music draws freely on the influences of 20th Century music, from McCoy Tyner to modernists Ligeti and Berio, to Jimi Hendrix. Korsrud has moved towards multi-media collaborations, the most recent being Tamahnous Theatre's production of *Confessions*. The Hard Rubber Orchestra expands the standard aural concert experience with musical theatre that is both vibrant and electric. Roy Styffe, Patric Caird, Ross Taggart and Daniel Kane *saxophones*, Ron Samworth *guitar*, Stan Taylor *drums*, Paul Blaney *bass*, Dennis Esson, Rob McKenzie and Jason Liebert *trombones*, Brad Muirhead *trombone* and *sousaphone*, Bill Clark, Jim Ross and Aron Doyle *trumpets*.

KULINTANG ARTS ENSEMBLE

Over the last five years, this San Francisco-based troupe has become recognized as the leading Filipino-American performance ensemble. This group presents a colorful and exhilarating program of traditional and contemporary works rooted in the ancient percussion ensemble of bronze gongs and drums. The VECC performance will feature a collaboration with *pianist/composer* Jon Jang and his jazz based Pan Asian Arkestra. A great chance to see the Kulintang idiom translated to Western instruments and musical vocabulary.

JUNE 23 Dragon Boat Festival
JUNE 24 VECC

STEVE LACY SEXTET

"... one of the most extraordinary bands in existence ..."
— *New York Post*. Steve Lacy is widely regarded as the foremost *soprano saxophonist* in jazz today. He's been playing music on the "cutting edge" in the company of some of the most illustrious names in jazz for nearly three decades, names that include Cecil Taylor, Gil Evans and Thelonious Monk. Since moving to Paris in 1970, Lacy has

played a major role in the founding of an authentic European improvised music which draws extensively on the American tradition. He describes his music as "... a unique combination of words and music, a mixture of European and American, black and white, male and female, classical and modern ... it has to be experienced." With Irene Aebi *voice and violin*, Steve Potts *alto sax*, Bobby Few *piano*, Jean-Jacques Avenel *bass*, and John Betsch *drums*.
JUNE 28, 29 Glass Slipper

NIELS LAN DOKY WITH JOHN ABERCROMBIE

At age 26, Danish *pianist* Niels Lan Doky is a major jazz star in his home country, has appeared on a dozen albums and received numerous awards and commissions. Doky's first big break came in 1979 in Copenhagen when he was asked to join a quintet led by the great trumpeter Thad Jones. Young Niels was only 15 years old! Having lived in the U.S. for most of the 1980s, he has assembled a formidable jazz resumé. Jazz *guitarist* John Abercrombie possesses a unique voice, combining evolving technologies with the tradition of his instrument. With Christian Lan Doky *bass* and Adam Nussbaum (Michael Brecker Band) *drums*.

JUNE 28, 29 Saturno

DON LANPHERE QUARTET

Seattle-based *saxophonist* Lanphere learned to play by following Charlie Parker around in the '40s with a tape recorder. He has played with Woody Herman and has an upcoming release recorded live at Seattle's Jazz Alley with vocalist Jay Clayton. His current CD is *Don Lanphere/Larry Coryell* (Hep). *Pianist* Mark Seales is an associate professor at the University of Washington. With Chuck Dear-dorf *bass*, and Dean Hodges *drums*.

JUNE 29 Alma St. Cafe
JUNE 30 Plaza

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SUMMER IS WAITING IN THE WINGS



Summer on Granville Island is always a celebration of the arts! Here are some highlights of events waiting in the wings. Emily Carr Graduation show, **May 11– June 2**; du Maurier International Jazz Festival, **June 21 – July 1**; Canada Day, **July 1**; Summer Craft Fair, **July 5 – 7**; VSO Under the Crane, **July 21**. For a complete list of events, please call the Granville Island Info Centre at 666-5784.



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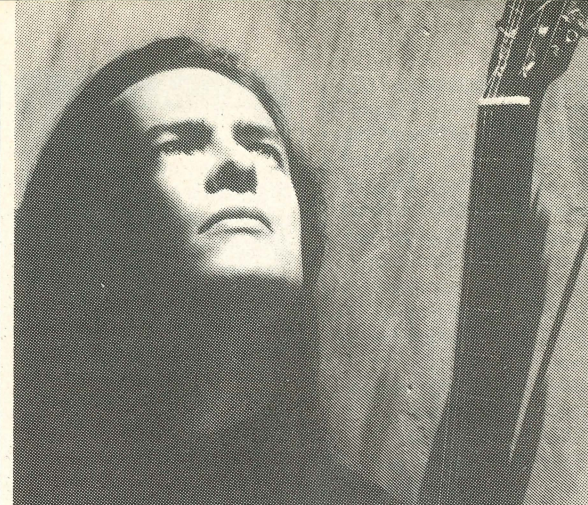
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DANIEL LAPP/ GLEN HALLS DUO

Fusing elements of world folk music and jazz with 20th Century compositional techniques, Victoria-based trumpeter/fiddler/vocalist Lapp (Loose Gypsies, Free F'All, ex-Spirit of the West) and pianist Halls play loosely structured improvisations that are thoughtful and interactive. Halls' colourful piano technique blends with Lapp's earthy, soulful, lyrical approach to create a unique musical experience.
JUNE 24 Pacific Centre



URS LEIMGRUBER TRIO

Paris-based Swiss saxophonist Leimgruber blends modern jazz influences (Coltrane, Ayler and Shepp) with western classical forms. His original concept and mastery of both the soprano and tenor saxophones give his music a unique artistic eloquence. Over the years Leimgruber has toured and recorded with the European group Reflexionen, Carla Bley, Charlie Mariano, Barry Altschul and others. He has recorded for ECM, Timeless, and Hat Art records. Appearing with Adelhard Roidinger bass, and the innovative Swiss percussionist, Fritz Hauser.

JUNE 25 Glass Slipper
JUNE 26 Western Front

LOOSE GYPSIES

This energetic quartet from Victoria plays acoustic music from the 1920s to now. From the music of Django Reinhardt and Stephane Grappelli through traditional fiddle music, Western Swing, and Appalachian folk tunes to contemporary originals and jazz improvisations, the Gypsies play toe-tapping, good-time music with a difference. Check them out. Daniel Lapp trumpet and violin, Mark Atkinson guitar, Scott White bass, and James McRae drums.

JUNE 23 Gastown
JUNE 23 Isadora's
JUNE 24 Cafe Django
JUNE 25 Granville Island

OTTMAR LIEBERT AND LUNA NEGRA

JUNE 25 COMMODORE

"(His) acoustic guitar includes traces of Django Reinhardt, a touch or two of Paco De Lucia and a healthy seasoning of Hungarian gypsy music. Toss in a foundation of passionate flamenco rhythms, and the result is a music that moves the body while it touches the soul." — *Los Angeles Times*. Born in Cologne, Germany, to a Chinese-German father and Hungarian mother, Liebert has been playing guitar since he was 11 years old. Over the years, Ottmar absorbed many cultural influences and blended them into his own distinctive style. He calls his music "nouveau flamenco" but its really a potpourri of influences spanning Spain to Germany to China. Since the release last year of his debut recording, *Nouveau Flamenco* (Higher Octave), distributors have reported difficulty in keeping the CD in stores. It's been at the top of the record charts for months. "I've always loved the rhythmic aspects of flamenco," says Liebert, "and I wanted to see how it would work with a kind of passionate, haunting eastern European type of melody, instead of something light and Spanish. But I had no idea it would work as well as it does." If you think the Gypsy Kings are hot, you're in for a surprise!

LUNAR ADVENTURES

Electro-acoustic tribal sounds in the tradition of the 21st Century. Lunar Adventures is a Vancouver quartet that draws its music from influences as diverse as the harmolodic explorations of Ornette Coleman, ancient Mayan folk music, traditional Scottish reels, and urban funk. A unique Canadian ensemble, Lunar recently played New York City's Knitting Factory. CD *Alive in Seattle* available on Nine Winds. Coat Cooke saxophones, Ron Samworth guitar, Clyde Reed bass, and Gregg Simpson drums.

JUNE 25 Glass Slipper

PETER MACDONALD

Playing jazz standards in the tradition of jazz guitar greats Wes Montgomery and Herb Ellis, guitarist Peter MacDonald is a busy player on the Vancouver scene, both as a soloist and an ensemble player.

JUNE 25 Pacific Centre

CELSO AND CARLINHOS MACHADO

Virtuoso Brazilian guitarist/singer/percussionist Celso Machado made his first visit to Vancouver for the 1986 Jazz Festival in the company of his brother, guitarist Carlinhos Machado. Their music was a huge success, and Celso has become a perennial favourite, returning to the Festival every year. His effervescent person-

ality and infectious love of performing always capture the hearts of his audiences. Influenced in part by the style of Wes Montgomery, Carlinhos Machado has taken the jazz road, playing a hollow-body electric guitar. The fusion of the brothers' two distinct styles is musical magic.

JUNE 23 Le Festival Franco-Fun

JUNE 26 VCC (Workshop)

JUNE 27 Isadora's

JUNE 29 Playhouse

JUNE 30 Cafe Django

JULY 1 Plaza, Granville Isl.

FRASER MACPHERSON QUARTET

Canada's jazz ambassador, saxophonist Fraser MacPherson has toured the Soviet Union and was recently awarded the Order of Canada. His warm tenor sound and swinging feel have won him critical acclaim for many years, and he has numerous records on the Concord and Justin Time labels. With Oliver Gannon *guitar*, Torben Oxbol *bass*, and Norm Jeffries *drums*.

JULY 1 Plaza

MANTECA

JUNE 21 COMMODORE

Hey, it's an opening night party with Canada's hottest musical funsters. These guys work hard at having a good time. Searching for the appropriate description, the media both at home and abroad has called them, "Toronto's Musical Internationalists", "Soca-lypso Popsters", "A jazz/funk/salsa Orchestra", and simply "a new definition of power". Their music encompasses many diverse influences – the circular rhythms of a Samba street dance, set against a brassy backdrop of funk melody; or the bounce of African High Life paired with the harmonic warmth of Soca-lypso changes. It's this jazz meets funk power that has given the band a reputation as one of the most original and energetic instrumental groups anywhere. With more

ELLIS MARSALIS JULY 1 VECC



At 53, the New Orleans jazz pianist who fathered Wynton, Branford and Delfeayo is stepping into the limelight. He has just signed a multi-record contract with Columbia Records. Marsalis began playing piano as a teenager, apprenticing with anyone in New Orleans who would have him. He served in the Marine Corps in the late '50s, performing weekly on a television program called *Dress Blues* and hosting a radio show at the base in Santa Ana, California. When he returned to New Orleans, he worked in settings ranging from solo piano to piano-with-orchestra and repertory theater. When things were slow, he taught at the Center for Cultural Arts and held workshops. He recorded with Cannonball and Nat Adderley, Dixieland musician Al Hirt, and on his own. His most recent recording is called *Piano In E: Solo Piano* (Rounder). Oscar Peterson was his principal influence, but because Marsalis was

frequently jamming with quartets and quintets, and not the trios Peterson favoured, he began to develop a more band-oriented style. Recently, Marsalis has lent his considerable talents to recordings by son Wynton (*Standard Time Volume 3: The Resolution of Romance*) and British saxophonist Courtney Pine (*The Vision's Tale*). And the musical renaissance he currently enjoys is justly deserved. Pianist, educator and patriarch – come and hear an evening of solo piano by a great musician.

than 170 albums to their collective credit, Manteca is comprised of players very much in demand, both on stage and in the studio. This powerful nine-piece unit is led by *percussionist* Matt Zimbel and was a huge hit at the 1989 festival. Their eminently danceable Afro-Latin rhythm, infectious energy, and visual presentation shouldn't be missed. Featuring Aaron Davis on *keyboards*. Latest recording is called *Extra, Extra* (Duke Street Records)



SUSANNAH McCORKLE

JUNE 22 VECC

"... a first-rate voice... lets her gorgeous, sultry singing transport the listener to places that elude non-musical description." – *New York Times*. American-born McCorkle began singing professionally as a student in Europe, where she discovered vintage American musicals and jazz. Her nine albums include *How Do You Keep the Music Playing* (PAUSA) which won a Stereo Review Record of the Year Award and made the top ten lists of both U.P.I. and Newhouse national wire services. Earlier albums of songs of Johnny Mercer, Harry Warren, E.Y. Harburg and Leo Robin earned raves from the *New York Times*, *People*, *Billboard* and *The New Yorker*. Susannah is known for her gimmick-free style, warmth, humour, and ability to convey a wide range of emotions. *Stereo Review* critic Chris Albertson, citing her versatility, choice of material, and artistic growth, concludes: "She is up there with Sarah Vaughan". Leonard Feather says in the *L.A. Times*: "the best of the entire crop of singers to come to prominence in the 1980s." She is also an accomplished writer whose work has appeared in the *O. Henry Book of Prize Short Stories*, *New York Magazine*, *Newsday* and *Cosmopolitan*. She is currently at work on a novel. Her latest release is *Sabia* (Concord). Appearing with Cliff Corman *piano*, Dick Sarpola *bass*, and Peter Grant *drums*.



IAN MCCONKEY

McConkey, a Vancouver *guitarist* and *vocalist*, is well known to those who frequent this city's small club circuit. He excels at Latin and Brazilian music, and is a versatile and experienced entertainer. Check him out.

JUNE 26 Pacific Centre

JUNE 26 Oakridge

ELLEN MCLWAIN

Slide guitarist and *vocalist* Ellen McIlwaine has walked boldly where other women have feared to tread, straight into the hallowed halls of Guitar Heroes. She has a unique acoustic and electric guitar style, playing bass lines against driving rhythms, incorporating fuzz tone and wah-wah pedals and unusual tunings, using slide on every tune. Her powerful voice, which she uses as another guitar as well as an acrobatic scatting instrument, is a part of her trademark sound. An innovative and electrifying performer!

JUNE 21, 22 Yale



JOHN MCLAUGHLIN TRIO

JUNE 26 COMMODORE

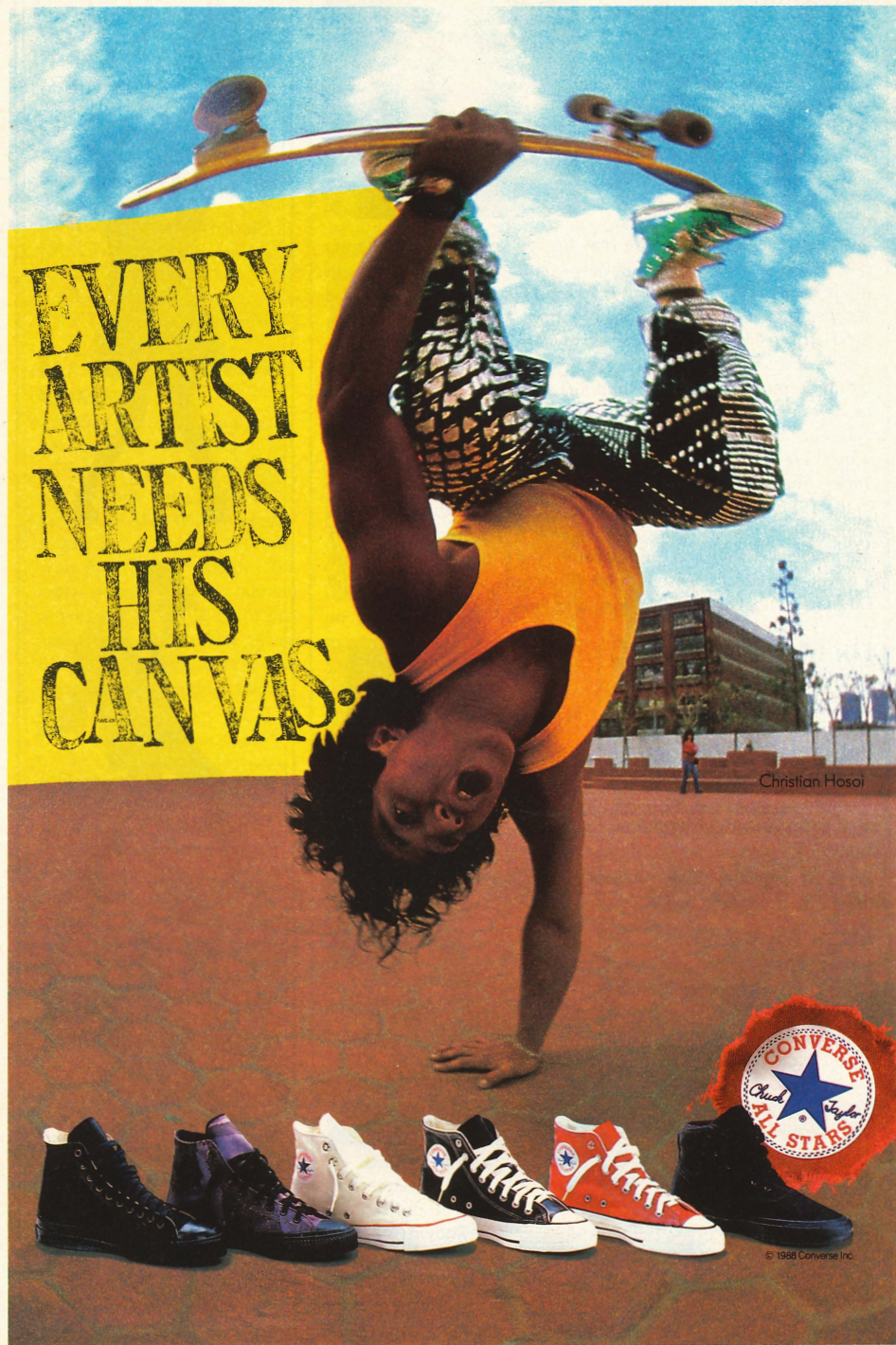
One of the most versatile and influential guitarists of our time. McLaughlin is known as an extraordinary solo artist, as the leader of both the ground-breaking Mahavishnu Orchestra and the revolutionary Indo-Jazz and the revolutionary Indo-Jazz Group Shakti, and as the composer of some of the most stunning classical-jazz fusion pieces

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ever written. Essentially self-taught, McLaughlin's earliest influence outside blues was flamenco music at 14; later Django Reinhardt, Tal Farlow, Jim Hall, Barney Kessel, Miles Davis, John Coltrane, Cannonball Adderley, Bartok and Debussy were all to make a lasting impression. In the '60s, McLaughlin contributed to the British blues revival with Alexis Korner, Georgie Fame, Graham Bond and Brian Auger. He then entered a period of jazz exploration in the company of John Surman and Dave Holland. His 1969 release *Extrapolation* is considered a masterpiece. Also in '69, McLaughlin crossed the Atlantic and joined Miles Davis' drummer Tony Williams in his new Lifetime Unit. Through Williams, he was included on Miles Davis' influential album, (*In a Silent Way*), and the association continued with McLaughlin growing in confidence and a new economy (*Bitches Brew*). By the '70s, McLaughlin began a series of solo musical exploits that established his international reputation and influence. John's passion these days is his remarkable trio featuring Dominique Di Piazza on bass and master percussionist Trilok Gurtu. This band is a study in group dynamics but it's still McLaughlin's guitar mastery that takes your breath away. Not to be missed.

**CHRISTIAN MUTHSPIEL/
ROLAND DAHINDEN**

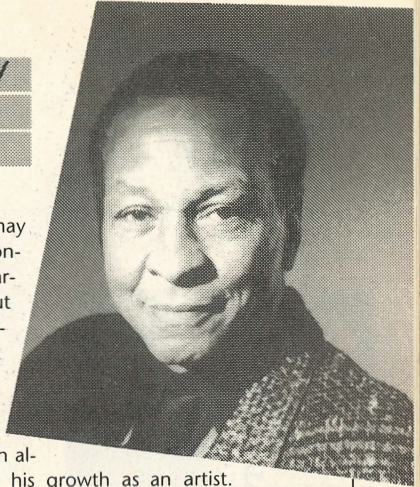
This contemporary trombone duo from Switzerland/Austria extrapolates the work of J.J. Johnson, Winding, Vinko Globokar and Albert Mangelsdorff into a present-day context representing the young European post-free jazz avant garde. These two technically gifted, versatile, imaginative and funny musicians have created a peculiar acoustic microcosmos. Definitely a musical treat which brings unexpected sound constellations to life. A recent recording is available on *Amadeo/Polygram*.

JUNE 24 Western Front

**FRANK MORGAN/
GEORGE CABLES
DUO**

JUNE 23 VECC

Critics say Frank Morgan may be the greatest jazz saxophonist alive. Now 57, he was Charlie Parker's heir apparent, but due to substance abuse problems his potentially great career didn't materialize. Since 1985, he's made a remarkable comeback releasing over half a dozen albums, each one showing his growth as an artist. Wynton Marsalis is featured on *Mood Indigo* (Antilles) and says of Morgan: "There is no one around who is better on the alto saxophone. What comes out of his horn is soulful, full of fire and timeless." Backing up Marsalis, *The Boston Globe* says: "Morgan has a pure, elegant sound, remarkable control, and dazzling facility." Pianist George Cables has been a significant figure on the jazz scene for over 20 years. Collaborations and recordings with tenor saxophonist Joe Henderson and Sonny Rollins, trumpeters Freddie Hubbard and Woody Shaw and vibraphonist Bobby Hutcherson made Cable's wide-ranging keyboard skills amply evident. By the end of the '70s Cables was garnering a reputation as everyone's favourite sideman. Stints with Dexter Gordon '77-'79 and later with Art Pepper solidified George's standing as a remarkable pianist. His long-standing relationship with Pepper resulted in an extraordinary duet album, *Goin' Home*, that would be Pepper's final recording session. Shortly after Pepper's death, Cables worked with Frank Morgan as a duo during a summer concert series in Santa Monica. Their 1987 duet recording, *Double Image* (Contemporary), was hailed by critics as "a stunning document". Leonard Feather of the *L.A. Times* referred to the tunes as "nonpareil performances". The duo's latest recording, *A Lovesome Thing*, is a *tour de force*. Don't miss this special evening of exquisite jazz with two legends of the music.



**BOB MURPHY/
PATRIC CAIRD
QUARTET**

Playing a repertoire of original material and selected standards in the contemporary mainstream tradition, four of Vancouver's best. Pianist Bob Murphy and saxophonist Patric Caird co-lead this exciting group. With Graham Boyle drums, and Chris Nelson bass.

JUNE 23 Cafe Django

**OLEKSANDR NESTEROV/
PETRO TOVSTUKHA**

From Kiev, Ukraine, multi-instrumentalists Nesterov and Tovstukha are two of the most prominent members of the Ukrainian contemporary music scene. The duo's musical output incorporates elements of improvised jazz and avant garde electronic music. Theirs is a continuous search for new creative images and new approaches to improvisation. Some compositions are inspired by works of contemporary visual art and film. Others are the reflection of the turbulent political atmosphere in the USSR, for example, a stunning cycle of works devoted to the Chernobyl nuclear disaster. This marks the first Canadian tour for a Ukrainian jazz/new music group.

JUNE 22 Glass Slipper

JUNE 23 Western Front

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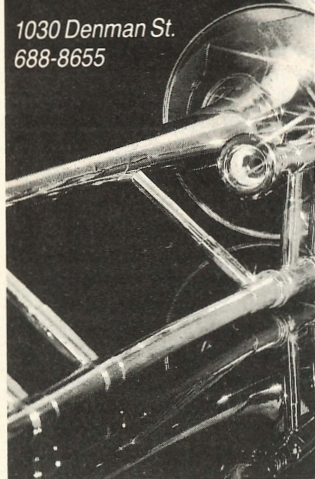


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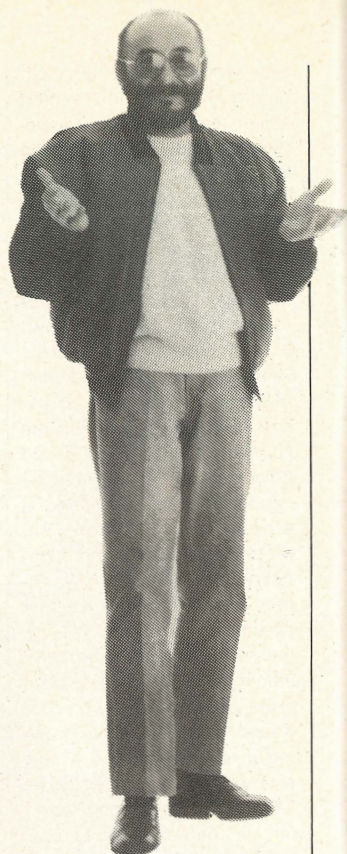
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EDDIE PALMIERI

JUNE 27 COMMODORE

Eddie Palmieri has had many names: "The King of Latin Music", "The Sun of Latin Music", "Salsa's Space Man", "The wild high-octane salsa monster", and "The Latin Monk" (after Thelonious). For many years this true maestro has been salsa's most innovative and influential artist, taking the music to unprecedented heights of virtuosity and experimentation. Salsa is a form of Latin dance music developed within the community of Puerto Ricans and Cubans who immigrated to New York in the 1950s. The sophisticated Cuban dance orchestras mixed the rumba, the bolero, the tango, the mambo and the cha-cha, with the ancient rhythms imported from Africa and preserved in the villages. This music was played on the congas, bongos and the sacred *bata* and incorporated the call-and-response song-style of the old chants. After the U.S. broke with Cuba, salsa started to develop independently. A Palmieri piece is similar to an orchestral suite - often beginning with a classic tango, suddenly switching into a wildly explosive melange of sound, stabbing horn riffs and always the pulsating rhythm holding it together. It's his knowledge of and faithfulness to the salsa forms that makes it possible for Palmieri to explore such a variety of new musical elements. The classic instrumentation (trumpets, trombone, cimbales, congas, bongos, *bata*, bass and piano) remains. A brilliant renegade, Palmieri has introduced jazz phrasing, electric violin and guitar, Bach fugue approaches, and other progressive elements into his music. His latest release *Sueño* on Capitol/Intuition is the continuing fulfillment of Eddie's cross-over approach and features David Sanborn and Mike Stern. Eddie Palmieri is the most important creative force active in Latin music today. A concert you'll be talking about for years.



MIKE NOCK QUARTET

With a formidable reputation as a *pianist* and *composer*, Mike Nock has recorded 19 albums, co-founded the legendary band The Fourth Way, worked extensively with Yusef Lateef, and has been heard worldwide through his many tours, radio and TV broadcasts. After spending 25 years in the U.S., New Zealand-born pianist Mike Nock (last heard in Vancouver in 1989 accompanying jazz vocalist Helen

Merrill) returned to Australia in 1986 and formed this quartet. His sidemen, all under 23 years of age, are among the most gifted on the Australian contemporary jazz scene. With Tim Hopkins *tenor saxophone*, Cameron Undy *bass*, and Andrew Dickeson *drums*.

JUNE 23 Gastown
 JUNE 23 Alma St. Cafe
 JUNE 24 VCC (Workshop)
 JUNE 24 Glass Slipper

JOHN NUGENT TRIO

This *tenor saxophonist* is one of Canada's finest mainstream musicians. Originally from Newfoundland, John is presently based in Montreal. Nugent spent two years on the road with Woody Herman's band, and has studied with Dave Liebman. His current release *Did I Tell You ...* (Unity Records) showcases his talent as a *composer*. With Alec Walkington *bass* and David Laing *drums*.
 JUNE 26 Pacific Centre
 JUNE 26 Cafe Django

THE P.O.E.T. QUARTET

This dynamic group of young Belgian and Canadian players takes its name from their initials. Pierre Vaiana, *saxophonist*, who has performed in festivals and clubs across Europe, now leads his own quartet in New York. Owen Howard, an outstanding young Canadian *drummer*, has played with Tom Harrell and Sheila Jordan. Eric Legnini is a dazzling young Belgian *pianist* influenced by Bill Evans and Keith Jarrett. *Bassist* Torben Westergaard has recorded his first album as a leader featuring John Abercrombie and Adam Nussbaum.
 JUNE 30, JULY 1 Plaza

PACIFIC ART QUARTET

A hit at Seattle's 1990 Bumbershoot and Earshot festivals, this Los Angeles/Portland/Vancouver collective combines the talents of four highly interactive improvising musicians. A master of a multitude of reed instruments, *composer/saxophonist/flutist* Vinny Golia is a fiercely impassioned player. *Composer/trumpeter* Rob Blakeslee possesses a warm and beautiful sound comparable to the great Kenny Wheeler. *Drummer* John Nolan's sensitive communication is combined with a fundamental, earthy swing feel that augments the fearless explorations of *bassist* Clyde Reed.
 JUNE 30 Glass Slipper
 JULY 1 Plaza

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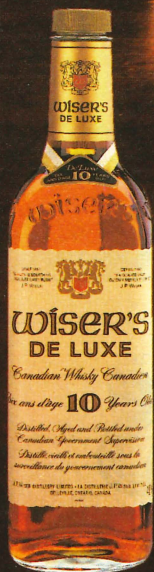


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**MACEO PARKER
AND ROOTS**

REVISITED

**Featuring FRED WESLEY
and PEE WEE ELLIS
JUNE 22 COMMODORE**

Maceo Parker will forever be remembered through James Brown's exhortation "Maceo, come on now I want you to blow." And blow he did – with a sound that is bright, bold, rhythmically-charged and gospel-tinged – a perfect foil for Brown's inspired funk of the '60s and '70s. Listen to classic tunes like *Cold Sweat*, *Poppa's Got a Brand New Bag*, *Lickin' Stick*, and *Popcorn*. Yes, that's Maceo blowing up a storm in a style reminiscent of Hank Crawford but stamped with a quality all his own. Parker was a young man when he joined James Brown in 1965. Today, at 48, he sounds as hot as ever and is finally enjoying success as a solo artist. His current recording, *Roots Revisited* (Verve) has been No. 1 on the Billboard jazz charts for weeks. His signature sax sound also graces recent albums by P-Funk partner Bernie Worrell (*Funk of Ages*), former J.B. associate Bootsy Collins (*Jungle Bass*), the neo-punk-funksters Limbomanics (*Stinky Grooves*) and retro-'70s disco darlings Deee-Lite (*World Clique*). On *Roots Revisited*, Maceo shows us his other musical side – the one that encompasses the noble tradition of hard swinging, soulful jazz. *Musician Magazine* said of *Roots Revisited*, it is "one of the most upbeat, swinging jazz sessions of the past year, focussing on both after-hours, and sanctified aspects of the blues." With Pee Wee Ellis *tenor sax*, Fred Wesley *trombone*, Rodney Jones *guitar*, Larry Goldings *organ*, and Bill Stewart *drums*.

**DAVID PHYALL
QUINTET**

Composer/guitarist and synth guitarist David Phyll has assembled this quintet to play his interactive jazz/new music. Several of the players are avid students of Brazilian and African music, as well as synthesizer technology. The mix is eclectic. With Jack Duncan *percussion*, Lou Mastroianni *keyboards*, Brent Gubbels *bass*, and Phil Belanger *drums and percussion*.
JUNE 25 Pacific Centre

Maceo Parker will forever be remembered through James Brown's exhortation "Maceo, come on now I want you to blow." And blow he did – with a sound that is bright, bold, rhythmically-charged and gospel-tinged – a perfect foil for Brown's inspired funk of the '60s

and '70s. Listen to classic tunes like *Cold Sweat*, *Poppa's Got a Brand New Bag*, *Lickin' Stick*, and *Popcorn*. Yes, that's Maceo blowing up a storm in a style reminiscent of Hank Crawford but stamped with a quality all his own. Parker was a young man when he joined James Brown in 1965. Today, at 48, he sounds as hot as ever and is finally enjoying success as a solo artist. His current recording, *Roots Revisited* (Verve) has been No. 1 on the Billboard jazz charts for weeks. His signature sax sound also graces recent albums by P-Funk partner Bernie Worrell (*Funk of Ages*), former J.B. associate Bootsy Collins (*Jungle Bass*), the neo-punk-funksters Limbomanics (*Stinky Grooves*) and retro-'70s disco darlings Deee-Lite (*World Clique*). On *Roots Revisited*, Maceo shows us his other musical side – the one that encompasses the noble tradition of hard swinging, soulful jazz.

**COURTNEY PINE
QUARTET**

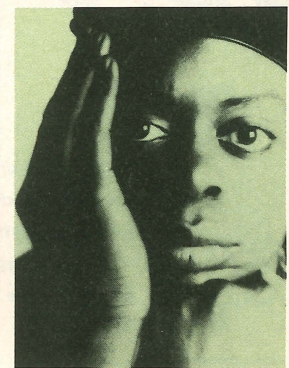
JUNE 26 VECC

Saxophonist Pine is to British jazz what Wynton Marsalis is to the American scene – precisely, it's biggest home artist. Since exploding onto the scene in the early '80s, Pine has worked with John Stevens' Freebop group, Rolling Stone Charlie Watts' Big Band, the George Russell Orchestra, Art Blakey's Jazz Messengers and others. A jam with Elvin Jones resulted in an offer to tour with Jones' combo, finishing up in Japan with a John Coltrane memorial concert. Pine credits his influences as Sonny Rollins, Coltrane, Lester Young, Sidney Bechet and Albert Ayler. His volcanic solos and the group's cohesive interplay are reminiscent of Coltrane's quartet sound of the '60s. His debut album *Journey to the Urge Within* (Antilles) was released in 1986 and three months later went platinum (over 70,000 sales). His stature as Britain's leading jazz musician continues to grow as does the West Indian cultural impact (elements of reggae, calypso and church music) on Pine's brand of jazz. An all-star band with Geri Allen *piano*, Charnett Moffet *bass*, and Mark Mondesir *drums*.

**HERMETO PASCOAL
GROUP**

As an albino, Hermeto Pascoal couldn't follow his father into the fields to work in the sun, and instead would sit beneath a tree playing a bamboo flute. His first real instrument was the hurdy-gurdy, and with it he accompanied small groups playing popular songs of the Brazilian Northeast. Later he discovered the piano, and moving to Rio de Janeiro in 1966, he and young Airtto Moreira with guitarists Theo de Barros and Heraldo do Monte, formed the seminal Quarteto Novo. In 1969, Hermeto moved to the U.S. where he wrote, performed and recorded with Miles Davis, Airtto and Flora Purim. His reputation as an innovative composer prompted both Gil Evans and the Berlin Symphony to record his material. The performances of multi-instrumentalist Pascoal and Group are always surprising. Hermeto moves from ballads to free solos, from percussion pieces to a saxophone quartet; and even to a symphony of pots and pans, hub-caps and sewing machines.

JULY 1 Plaza



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M E T R O T O W N

RAY PIPER

Originally from Australia and settled in Vancouver, *guitarist* Ray Piper has dedicated years of his life to travelling and studying traditional Brazilian guitar. His renditions of classic Brazilian tunes are sensitive and very authentic. Beautiful music.

JUNE 23 Oakridge
JUNE 28 Pacific Centre

PAUL PLIMLEY/ LISLE ELLIS/ GREGG BENDIAN

Plimley and Ellis are an outstanding Canadian improvising duo. Vancouver-based *pianist* Plimley has studied with Cecil Taylor, toured with Dennis Gonzales and collaborated with Andrew Cyrille. His playing necessarily pays tribute to Cecil, but Plimley's strong rhythmic approach and love of the blues have helped to forge a style uniquely his own. Montreal *bassist* Lisle Ellis belongs in the pantheon of contemporary string players. His probing, forceful explorations transcend the boundaries of his instrument, often with breathtaking results. The passionate intensity of this duo is

captured on their release *Both Sides of the Same Mirror* (Nine Winds). This concert finds them collaborating with New York *drummer* Gregg Bendian. Bendian works with Cecil Taylor, as well as in duo with violinist Malcolm Goldstein and in solo concerts.
JUNE 25 VCC (Workshop)
JUNE 28 Western Front
JUNE 29 Plaza with Bill Grove and Vinny Golia

POST-CECIL TAYLOR GARAGE MUSIC ORCHESTRA

A unique Vancouver multimedia event. *Visual artist/guitarist* Thomas Anfield conceived this performance/game piece as a means of integrating his love of painting and improvised music. Painting calligraphic

gestures on a large easel with pads of paper assigned to each of the players, Anfield conducts and creates an evocative, arresting improvised soundscape that is urban, humorous and on the edge. Daniel Kane and Patric Caird *saxophones*, Dennis Esson *trombone*, Bill Clark *trumpet*, Kate Hammett-Vaughan *voice*, Sandro Camerin *guitar*, Al Wiertz, and Joe Williamson *bass*.
JULY 1 Plaza

STEVE POTTS QUARTET

Saxophonist Potts' passion for contemporary art, dance and cinema has found him creating original music for film and theatre as well for his modern jazz group. Early on he studied with Eric Dolphy and Charles Lloyd. His career started with Chico Hamilton and he went on to play with Chick Corea, Sam Rivers, Joe Henderson and others. He joined Steve Lacy's group in 1973. Since that time, both these elegant and skilled saxophonists have created a singular style and an approach to jazz composition that is modern, original and highly compelling. Appearing with Richard Galliano *accordion*, Jean Jacques-Avenel *bass*, and Bertrand Renaudin *drums*.

JUNE 29 Plaza
JUNE 29 Glass Slipper
JUNE 30 Plaza

GLENNA POWRIE TRIO/QUARTET

Vancouver *pianist/composer* Glenna Powrie has spent the last few years living in New York City where she has established herself on the Brooklyn scene playing with young lions altoist Greg Osby and bassist James Genus. Her first recording as a leader, *Asha* (Muse) has been spreading the word about this talented young player on both sides of the border. With Don Powrie *drums*, Chris Nelson *bass*, and Patric Caird *tenor sax*. Her Alma Street trio features John Nolan *drums* and Chris Nelson *bass*.

JUNE 30 Alma St. Cafe
JUNE 30 Plaza

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BOBBY PREVITE & EMPTY SUITS

JUNE 29 VECC

"Empty Suits - Bobby Previte (Gramavision). Whatever you call this juncture of Afro-pop, jazz, rock and minimalism, it's gonna rearrange how you hear." Gene Santoro, *Pulse*.

As a composer/drummer/multi-instrumentalist Previte embraces a compositional style so far unexplored by other composers. Mixing jazz, rock, funk, Ennio Morricone and ethnic strains together, he's come up with an imagistic, airy sound, bursting with references to each style without actual limitation. The tunes are film scores without films. *The New Music Report* says, "Visual and image-inducing, with none of the machine-induced motion-slickness that marks most pop-jazz and fusion these days, Previte's compositions are mini epics with abundant suggestions of narrative and suspense... in short, he's an eclectic genre bender who eschews easy shock-value in favour of enchantment." At age 13, Previte fashioned his first drum set out of garbage cans, boxes, and pie plates. He began playing professionally soon after in the street clubs, bars and concert halls of Niagara Falls. When he moved to N.Y.C. in 1980 his versatility and adventurous drumming made him highly in demand. He has recorded seven albums as a leader and one of his recent Vancouver appearances was a brilliant festival performance with John Zorn's Sonny Clark Memorial Quartet in 1987. With Jerome Harris *bass*, Steve Gaboury *keyboards*, Robin Eubanks *trombone*, and Allan Jaffe *guitar*.

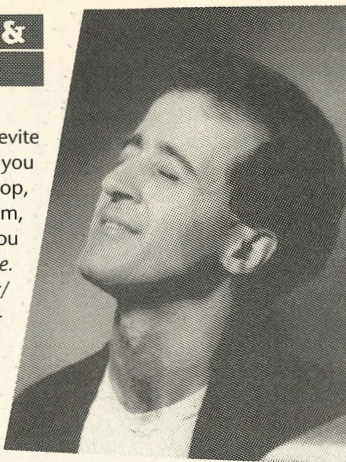
TRIO MICHEL RATTÉ

Drummer Michel Ratté consistently draws rave reviews from the local and national press. Vancouver's Alex Varty compares him to "... a freight train with passionate commitment, an abundance of sheer physical power ..." Ratté creates fascinating improvised New Music of great detail. The trio is based in Montreal and has a new CD, *Musique ~ Idée*, available on Amplitude. With Yves Charuest *saxophone* and Guillaume Dostaler *keyboards* and *synthesizer*.

JUNE 29, 30 Plaza

ROY REYNOLDS QUARTET

A former member of the Stan Kenton band, *tenor saxophonist* Reynolds is a favourite with Vancouver jazz audiences. His



GEORGE ROBERT QUARTET AND FRIENDS

Swiss-born *alto saxophonist* George Robert first came to Vancouver with famed jazz trumpeter Tom Harrell. He still tours with Harrell but has adopted our city as a second home. George's warm sound and flowing bop-influenced lines have made him a favourite performer at clubs around town. His Quartet features Oliver Gannon *guitar*, Torben Oxbol *bass*, and John Nolan *drums*. And Friends features Gannon *guitar*, Chris Nelson *bass*, and Blaine Wikjord *drums*.

JUNE 21, 22 Alma St. Cafe

Quartet

JUNE 27 Cafe Django and Friends

ROY ROGERS

Slide guitar wizard Roy Rogers plays passionate blues in the style of Delta masters Robert Johnson and Muddy Waters. A young player with a truly authentic sound, he has made his mark as a record producer with the acclaimed John Lee Hooker release *The Healer* (Chameleon). Rogers excels at both rollicking shuffles and wailing slow blues.

JUNE 30 Plaza

JULY 1 Yale

SALSA FERRERAS

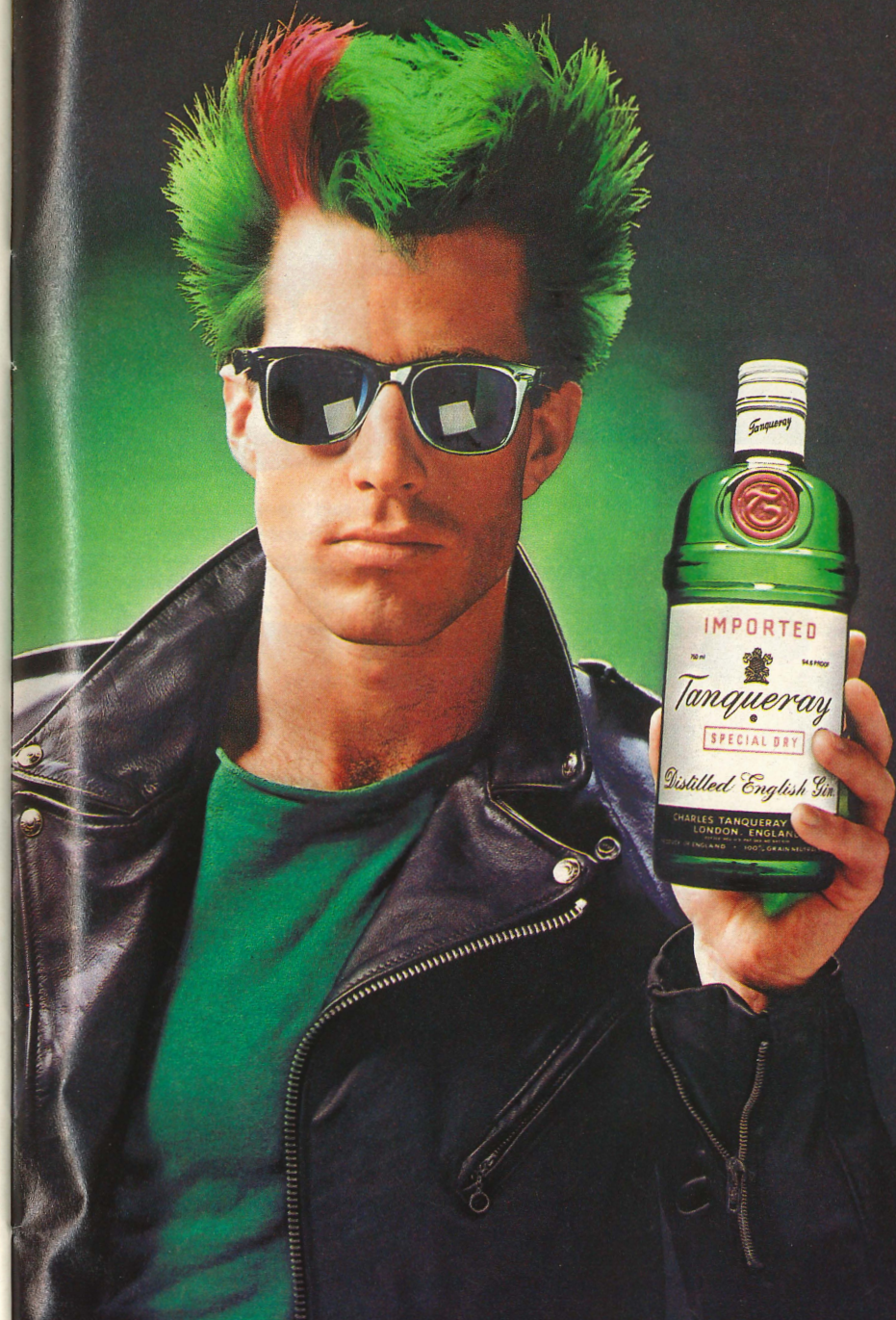
Merging the musics of Latin America and jazz with the sensuous rigour of Latin dance, Puerto Rican-born *percussionist* Sal Ferreras has played in Australia, Japan, China, and Brazil. He is also the leader of the annual Vancouver Drum Heat Festival. Hot music from a burning band to kick off this year's street scene in Gastown! Jack Duncan, Boying Geronimo *percussion*, Oscar Nieto *voice*, Brian Newcombe *bass*, Paul Barron, Jamie Croil *trumpets*, Rob MacKenzie, Neil Nicholson *trombones*, Kathy Kidd *keyboards*, Tom Keenlyside *saxophones*, and Dane Deviller *guitar*.

JUNE 22 Gastown

DON RITTER/AMY DENIO

Montreal's Don Ritter is fascinated by human interface design, or the study of communication between people and machines. His interactive video programs synchronize video with Amy Denio's musical input. She's a Seattle-based multi-instrumentalist who has performed with the Tone Dogs, Pajama Slave Dancers, Curlew and others.

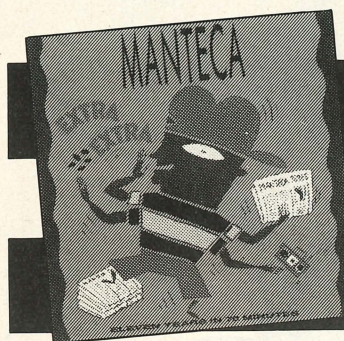
JUNE 25 Western Front



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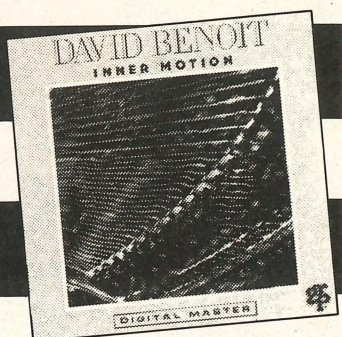
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RON SAMWORTH/ JOHN TOULSON DUO

Hailed by critics as a *guitarist* to watch, Ron Samworth is a member of Creatures of Habit, winners of the 1990 CBC/Alcan national jazz competition, and of Lunar Adventures, one of Canada's leading contemporary quartets, as well as leader of his own groups. *Bassist/composer* John Toulson has played with Chet Baker, Joe Henderson, Zoot Sims and Joe Pass.

JUNE 21 Pacific Centre

BUDGE SCHACHTÉ QUINTET

A quintet of Vancouver's best led by *guitarist* Budge Schachte, playing original compositions inspired by the music of Weather Report, Steps Ahead and Dave Holland. With Miles Black *piano*, Darryl Bennett *drums*, Kerry Galloway *bass*, and Bill Abbott *saxophone*. Schachte's solo performance will also feature original compositions.

JUNE 22 Granville Island

quintet

JUNE 24 Pacific Centre solo

JENNIFER SCOTT QUINTET

A rising star, Vancouver *vocalist* Jennifer Scott has what it takes; a pure and beautiful sound, talent and "jazz ears". Performing her own originals, compositions by other group members, and jazz standards — this concert will be a treat. Also featuring Chris Sigerson *piano*, Craig Scott *drums*, Kevin Elaschuk *trumpet*, and Rick Kilburn *bass*.

JUNE 23 Granville Island

ROBIN SHIER QUINTET

Tight, well-executed contemporary mainstream jazz. *Leader/trumpeter* Robin Shier uses this group as a vehicle for his composing talents. The other members are among the cream of the Vancouver scene — Tom Colclough *saxophones*, Bob Murphy *piano*, Rick Kilburn *bass*, and John Nolan *drums*.

JUNE 28 Pacific Centre

SKYWALK

Vancouver's Skywalk continues its role as a leading exponent of the jazz/fusion genre. Critically acclaimed and internationally recognized, the group's recordings, *Paradiso*, *The Bohemians* and *Silent Witness* have scored well on the charts. Recording is underway for their fifth release, highlighting their broad musical influences. Rene Worst *bass*, Harris Van Berkel *guitar*, Tom Keenlyside *reeds*, Kat Hendrikse *drums*, Jim McGillveray *percussion*, and Miles Black *keyboards*.

JUNE 23 Gastown

THE SLAVOE TANGO ENSEMBLE

The brainchild of *violinist/guitarist* Eyvind Kang, the Slavoe Tango Ensemble is an Edmonton-based quintet that explores

the connection between the musics of the East and West. The members' diverse musical interests (from Ska to avant garde jazz to classical music) are reflected in their broad repertoire. With Bob Tildesley *trumpet*, Chris Helman *saxophones*, John Taylor *acoustic bass*, and Ron Samson *drums*.

JUNE 29 Plaza

JUNE 29 VECC

BILL SMITH

Soprano saxophonist Bill Smith has been a major contributor to the Canadian improvising scene for the past 25 years. His musical exploits have taken him to Europe to work with musicians such as John Tchicai, Roger Turner, Phil Minton, and Evan Parker. With Vinny Golia *saxophones*, Clyde Reed *bass*, and Gregg Simpson *drums*.

JUNE 27 Glass Slipper



STRUNZ & FARAH

JUNE 29 PLAYHOUSE

"... play with the swiftness of a desert wind and the burning passion of a Gypsy Campfire . . .

. . . Their technical mastery of the instrument (guitar) — especially in terms of speed — tests the boundaries of human capability." — *Guitar Player*. " . . . they were literally stunning . . ." — *L.A. Weekly*. Combine world music's seemingly limitless vocabularies with state-of-the-art virtuosity and you get Jorge Strunz and Ardeshir Farah, the unique L.A.- based acoustic duo with a global vision that extends from South America and the Caribbean to Spain and the Middle East. With their startling musicality and flawless technique Costa Rican-born Strunz and Iranian-born Farah stand among the world's most gifted guitarists. Their music has been compared to the Gypsy Kings except that Strunz & Farah's compositions are more challenging, the arrangements more daring and the musicianship positively astonishing. Stated simply, their fiery performances absolutely level club, concert and dance crowds. Their latest recording, *Primal Magic* (Mesa) has garnered rave reviews. Strunz and Farah are complemented by musicians from Cuba, Columbia, Mexico, Cameroon and the U.S.

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ROY STYFFE QUARTET

Alto saxophonist Styffe received special mention as a Canadian player to watch out for in the *Down Beat* magazine review of the 1990 festival. His group plays original music inspired by Ornette Coleman's classic quartet. With Dave Say tenor saxophone, Joe Williamson bass, and Dylan Van Der Schyff drums.

JUNE 28 Granville Island

ROSS TAGGART TRIO

One of the busiest jazz musicians in Vancouver, Ross Taggart is a double threat on piano and tenor saxophone. Still in his early 20s, Taggart is a member of two very successful Canadian groups—the internationally acclaimed Hugh Fraser Quintet, and Creatures of Habit, winners of the 1990 CBC/Alcan National Jazz Competition. Hear him with two of Vancouver's best, drummer John Nolan and Torben Oxbol bass.

JUNE 25 Alma St. Cafe

THEMBA TANA

Born and raised in Capetown, South Africa and now based in Vancouver, Themba Tana has travelled extensively in Zimbabwe among the Shona and Tonga tribes, and in the districts of Mozambique and Malawi, recording music, collecting instruments, songs and stories. Themba brings to his audience the sounds of the bushman's bow, mbira, dried gourd shakers and a variety of drums including the *ngu ngu*, *atumpe* and *djimbe*.

JUNE 29 Granville Island

ANDRE THIBAUT

From Montreal, guitarist Thibault has been playing for 25 years. He started out in R&B bands but soon turned to classical and flamenco studies. Playing in Vancouver since 1977, he has concentrated on what he calls "an ethnic approach", mixing Flamenco with African, Brazilian and jazz musics.

JUNE 21 Pacific Centre



HORACE TAPSCOTT

JUNE 30 VECC

"One of the most vital grassroots forces in American Music . . . His style is both challenging and satisfying; easily one of the most fluent voices in post-bop piano" — *Coda Magazine*. Composer/pianist Tapscott has foregone the traditional success formula of endless touring and recording. Preferring to concentrate his considerable musical and organizational talents on local community projects like his 17-piece Pan Afrikan Peoples Arkestra, he has worked to help up-and-coming musicians perfect their musical knowledge and skills. His organizing enthusiasm has earned him recognition from city, county, and state officials and has made him a respected member of the Los Angeles creative music scene. Tapscott soaked up the music

SABU TOYOZUMI/ MICHIRO SATOH/ DR. UMEZU

DON THOMPSON QUARTET

B.C. born, Don Thompson is one of Canada's great gifts to the world of jazz. As a pianist/bassist/vibist, Thompson has played and recorded with John Handy, Paul Desmond, Jim Hall, George Shearing, Dave Liebman, James Moody, Sonny Greenwich and more. He has recorded 11 albums as a leader. Don's current quartet features a stellar Canadian rhythm section with Barry Elmes drums, Reg Schwager guitar, and Pat Collins bass.

JUNE 26 Granville Island
JUNE 26 Commodore

Japanese drummer Toyozumi has appeared at festivals across Europe, Africa, South America and India. One of Japan's foremost contemporary musicians, he has played with John Zorn, Derek Bailey, and Leo Smith. Alto saxophonist Dr. Umezu is the Japanese Albert Ayler, an explosive improviser. Shamisen player Michihiro Satoh has recorded with John Zorn and other stars of the downtown New York scene. The trio has a recent CD available on Hat Art.
JUNE 30, JULY 1 Plaza

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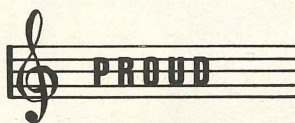
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UZEB

JUNE 23 COMMODORE

messages delivered with a profound grasp of each instrument." – *Jazz Hot* (Paris). Today, when one speaks of jazz/fusion, one cannot neglect the important contribution of UZEB. With ten releases to date selling over 250,000 copies worldwide and performances from Montreal to Vancouver, New York to Paris, London to Berlin, UZEB has proven over the last decade that Canada can produce jazz/fusion of international calibre. Since UZEB began in Quebec in 1976 their compositions have been praised for their originality by both critics and fans. The technical prowess of instrumentalists Alain Caron *bass*, Michel Cusson *guitar*, and Paul Brochu *drums* has also been widely acclaimed.

1990 saw UZEB embark on their biggest tour ever. Between March and July '90 they played over 90 concerts throughout Europe and ventured as far as Singapore, Djakarta, Kuala Lumpur, Tel Aviv and Jerusalem. While other jazz/fusion groups have come and gone, UZEB remains. The group continues to adhere to its original philosophy: the creation and continual transformation of a jazz/fusion dialogue—one where the technical skills of the musicians are equal to their creative vision. Make no mistake, UZEB smokes and will impress any listener looking for an intelligent high energy musical experience. Latest recording is *World Tour '90* (Disques Avant-Garde).

"Impressive mastery of tone, spectacular presence. Binary rhythms and meaningful mes-

MICHAEL VAN EYES BAND

Known to Vancouver audiences through his long associations with Herald Nix and the Yodells, the music of *pianist* and *vocalist* Van Eyes is firmly rooted in the swing of Count Basie's band and the R&B stylings of Otis Redding, Jackie Wilson, and Louis Jordan. Catch Michael's outrageous ten-piece big band (lots of horns!) as they rock the Plaza.

JEAN VANASSE/ PIERRE ST. JAK

Vibraphonist Jean Vanasse has recorded and performed with famed jazz bassist Miroslav

Vitous. *Pianist* Pierre St. Jak has been a mainstay on the Quebecois avant garde scene for the last decade. Influenced by the vibraphone/piano duo of Gary Burton and Chick Corea, Vanasse and St. Jak take a more adventurous road. Harmonically dense with a high regard for melodic contours.

JUNE 29, 30 Plaza
JUNE 29 Cafe Django

VEKTOR

An ex-Vancouverite, *bassist/composer* Victor Bateman is an essential member of the Toronto Queen Street music scene. His quintet, Vektor, plays an extensive and diverse repertoire of original material, a hard-hitting blend of concrete abstraction, visceral whimsy, skilful musicianship, and imaginative writing. Vektor's most recent release is an independent cassette titled *Most of 1990*. Previously released material is available on a compilation tape called *Into the Vortex with Vektor*. Barry Romberg *drums*, Stephen Donald *trombone*, Mark McCarron *guitar*, and Perry White *saxophones*.

JUNE 30 Granville Island
JUNE 30 Plaza
JULY 1 Plaza

VIDEO BAR-B-QUE/ VBBQ BIG BAND

Serious music and serious fun are the watchwords for this eclectic Vancouver ensemble. Video Bar-B-Que's repertoire of originals and covers ranges from *film noir*-inspired slink to Mingus-style grooves to free jazz free-for-alls. The unjaded exuberance of these young players is absolutely infectious. With Scott Harker *keyboards*, Brian Harding *trombone*, Aron Doyle *trumpet*, Dave MacDougall *drums*, Rob Armis *saxophone*, Tony Wilson *guitar*, and Greg Boothroyd *bass*. And catch the Bar-B-Que Big Band, an expanded version, on opening weekend. The fun gets bigger!

JUNE 23 Gastown Big Band
JUNE 27 Granville Island



WORLD SAXOPHONE QUARTET

JUNE 28 VECC

"Switching from blues to ballads to bop, the quartet brought the crowd . . . to its feet several times, clapping, yelling, stomping and practically dancing in the aisles." – *Los Angeles Reader*.

"The WSQ . . . swing ferociously as a unit . . . it breathes life into the entire jazz saxophone tradition." – *New York Times*. The WSQ is an internationally recognized ensemble that seems to defy categorization. Deeply rooted in black music (from gospel to bebop to mainstream) and trained in European classical traditions, *saxophonists* Oliver Lake, Arthur Blythe, Hamiet Bluiett and David Murray produce music that is an exciting blend of jazz, R&B and "new music". "I think they have a great mutual intuitiveness", says critic Leonard Feather. "They are original, adventurous and unpredictable." David Murray says the music is 60 percent improvised and 40 percent written and that all the members contribute compositions. The group has no rhythm section and plays in a variety of settings, from solos to duets, trios and full ensemble. Often three members will set up a rhythmic pattern while the fourth will play solo. As individual soloists, each WSQ member is amazing, one topping the other in technique and creativity. Murray will dazzle with his command of the tenor. But then Lake will be just as spectacular on alto, and Bluiett will reach impossibly high notes on his big baritone. But the WSQ is most exciting and astonishing in its beautifully executed ensemble passages and in its collective improvisations. Describing the group as "the most protean and exciting new jazz band of the '80s", the *New York Times* has called the WSQ "... the most original and important group to emerge since Miles Davis, Ornette Coleman, and John Coltrane redefined group improvisation in the late '50s." With over half a dozen critically acclaimed recordings and rave reviews for their live performances around the world, this concert promises to be as musically exciting and satisfying as anything you'll hear all year. Latest recording *Metamorphosis* (Electra).

YAS-KAZ

Japanese percussionist Yas-Kaz (Yasukazu Sato) is probably best known as a musician for famous Buto artists (especially Sankaijuku and Tatsumi Hijikata). His wide circle of collaborators include: Wayne Shorter, Min Tanaka, Toshinori Kondo. He's also a solo performer whose music is inspired by different cultures, especially South East Asia, China and Africa. His music percolates with rhythms, tunes and tonalities from these various cultures. The *Tokyo Journal* calls it "sometimes whimsical, often physical, usually intriguing." Appearing with Yasuisa Shiraou *soprano sax*, and Yoshi-nobu Honma *electric guitar/guitar synthesizer*.

JUNE 21 Western Front



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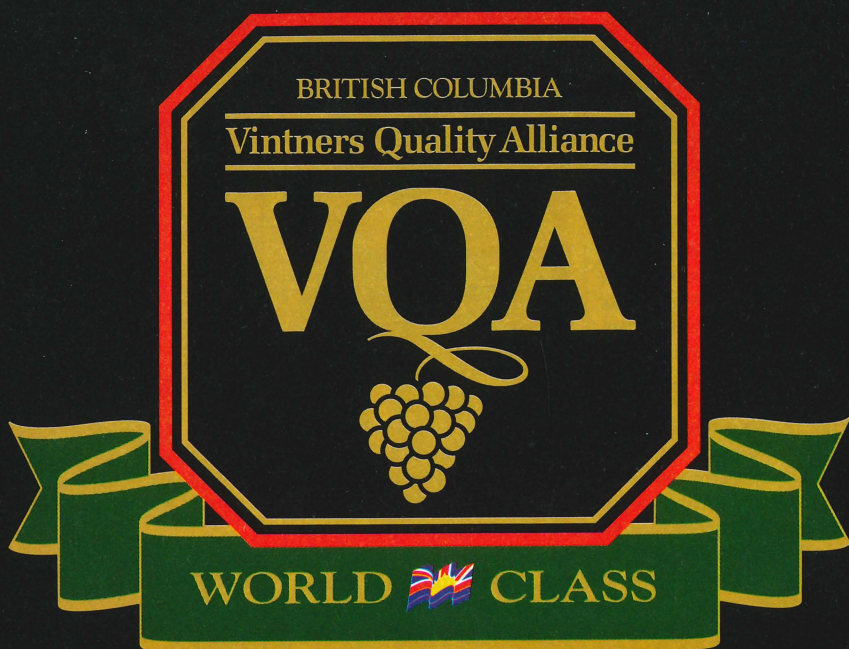
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LATE ADDITIONS

We are pleased to include the following artists in the Festival. Watch the newspapers or call the Jazz Hotline for further possible updates.



NAT ADDERLEY QUINTET

Composer/cornetist Nat Adderley has been associated with many of the most illustrious names in jazz, including Joe Henderson, Cedar Walton, Woody Shaw, and Kenny Drew. He is probably most familiar to audiences through his long association with his brother, alto saxophonist Julian "Cannonball" Adderley. In the

early 1950s, Nat was playing in the Army Band, spending every spare minute sitting in with jazz groups who were laying down the be-bop sounds that were changing the world of jazz. Following his stint with the Army, Nat worked with Lionel Hampton's band, and then formed a quintet with his brother. Their group, The Cannonball Adderley Quintet featuring Nat Adderley, was one of the most popular bands in jazz history. They recorded many jazz classics composed by Nat, among them *Work Song*, *Hummin'*, *Sermonette*, and *Jive Samba*. He still writes and performs regularly, painting musical pictures of the people and places in his life. The great Nat Adderley will be appearing with his all-star quintet featuring Walter Booker *bass*, Vincent Herring *alto sax*, Rob Bargad *piano*, and Jimmy Cobb *drums*.
JUNE 21, 22 Saturno

LOOKING AHEAD

Coastal Jazz & Blues Society's bi-monthly newsletter keeps you up-to-date on Vancouver's jazz happenings throughout the year. To get on our free mailing list call 682-0706, or drop us a line with your name and address at 435 West Hastings Street, Vancouver, B.C., V6B 1L4.

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