

LOOKING AHEAD

Special Events on the Vancouver Music Scene

December 1990 / January 1991

INSIDE **KENNY BARRON** Quintet

RALPH TOWNER & DENNY GOODHEW

JAY CLAYTON / JAMES KNAPP Collective

FRANCOIS HOULE Quintet

CREATURES OF HABIT

MAHLATHINI & the MAHOTELLA QUEENS

GLASS SLIPPER Jazz Listings

Concert Ticket Info Page 4

COASTAL
JAZZ & BLUES
SOCIETY



KENNY BARRON A lyrical, inventive personal style marked by a wonderful sense of adventure and swing.

December 12
8 PM • \$18
VANCOUVER
EAST CULTURAL
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1895 Venables

Kenny Barron has become one of the leading jazz pianists on the scene today, transcending, while not forsaking, his bebop roots to forge a captivatingly lyrical, inventive personal style marked by a wonderful mix of adventure and swing. A member of the jazz faculty at Rutgers University, it's well within Barron's range to do anything musically possible with a keyboard.

Barron grew up in Philadelphia, the last of four children, all of whom studied piano.

As a teenager his interest turned to jazz. He began to jam with his peers, and later did a few gigs at some cabarets and after hours jazz clubs in Philadelphia with the musicians his brother, saxophonist Bill Barron, was working with. While still a high school student, Kenny was working with the finest jazz musicians in the city: Yusef Lateef, Philly Joe Jones, Jimmy Heath and Sonny Fortune to name

just a few.

In 1961, legendary New York City clubs like the Five Spot and Jazz Gallery were in full swing and the young Barron heard jazz greats Cecil Taylor, Sonny Clark, Clifford Jarvis and Tommy Flanagan.

Kenny did some freelance work with the likes of Lee Morgan, James Moody, Roy Haynes and Lou Donaldson until he joined the Dizzy Gillespie Quintet. While a member of Dizzy's group (1962-66) he wrote music extensively while touring the world. On his return to New York City, Kenny became one of the most sought after pianists for live dates and studio sessions, working in the late '60s with Freddie Hubbard, blues singer Esther Marrow, Stan Getz, Buddy Rich, Tony Williams, Bobby Hutcherson and so on.

In 1974, Barron joined Ron Carter's group with Carter on piccolo bass, Buster Williams on acoustic bass and drummer Ben Riley. This musical friendship

resulted in Riley, Williams and Barron becoming the remarkably smooth rhythm section of Sphere, one of the most highly praised jazz groups of the 1980s.

With Charlie Rouse as the tenor saxophonist, the group dedicated itself to promoting the spirit of Thelonious Sphere Monk's composing genius. The group's name apparently had a double meaning from the beginning; it was a new sphere for the musicians to explore. Playing their own compositions as well as the best of the jazz repertory the group was an excellent showcase for Barron's writing. Sphere's last recording "Bird Songs" featured only compositions by Kenny Barron.

During his years with Sphere, Barron was offered the opportunity to record an exciting collection of his originals on a trio album, "Scratch" (Enja), with bassist Dave Holland and

See **BARRON** Page 2



Creatures of Habit

François Houle Quintet
Jan. 18 • 9 PM
Glass Slipper • \$5

A newcomer to the Vancouver music scene, virtuoso clarinetist **François Houle** is devoting much of his creative energy to exploring the soprano saxophone and composing music for his new ensemble.

A graduate of McGill and Yale Universities, François studied classical music performance and composition. He has worked with leading artists and composers Mauricio Kagel, Iannis Xenakis and Toru Takemitsu and has performed all over the U.S., Europe and Canada. After two years of investigation in the field of performance practice at the Banff Centre and in Europe, François turned to jazz.

Inspired by the music of Steve Lacy, and by Lacy's two saxophone front-line, François has developed an ensemble sound that encompasses a wide range of musical possibilities, from dixieland to contemporary music currents.

This is some of the strongest, most interesting new music / jazz happening in Vancouver today.

François Houle soprano and clarinet, **Jason Liebert** trombone, **Ian MacIntosh** tuba and digeridu, **Joe Williamson** bass and **Claude Ranger** drums.

Tickets for GLASS SLIPPER events are available through CJBS office or at the door. Call 682-0706

Creatures of Habit
Jan. 19 • 9 PM
Glass Slipper • \$5
185 East 11th at Main

Given the array of talent assembled in Creatures of Habit, it was really no surprise when they walked away with the 1990 CBC Alcan national jazz competition in Montreal. The third Vancouver group to win the Alcan trophy in five years, Creatures of Habit plays in a style that *Globe and Mail* critic Mark Miller described as 'post-fusion'. Leader and saxophonist **Bill Runge** agrees with this assessment, noting that the group's music evidences a solid grounding in the jazz tradition but also incorporates more contemporary concepts.

Runge is well known to Vancouver audiences as a longtime member of the Jim Byrnes band. He has surrounded himself with some of this city's (and Canada's) best including bassist **Rene Worst** (Skywalk), drummer **Don Powrie** (VEJI) guitarist **Ron Samworth** (Lunar Adventures) and tenor saxophonist/pianist **Ross Taggart** (Hugh Fraser Quintet).

As a result of their Alcan win, Creatures of Habit will be releasing a CD in February called "The Rhythm Method" on Justin Time Records.

The range of influences and experience that these musicians bring to the group creates exciting, provocative music for the contemporary audience.

Jay Clayton/ Jim Knapp Collective
Jan. 25 & 26
9 PM
Glass Slipper • \$8
and with
Towner/Goodhew Duo
VECC Jan. 27 • 8 PM

Combining the musical and compositional talents of four of the NorthWest's foremost improvisors, the Jay Clayton/Jim Knapp Collective brings its music to Vancouver for the first time.



"Jay Clayton is an important singer ... her musicianship impeccable ... her warmth and playful grasp of time make her singing ample reward in itself." - *Down Beat*

Jay Clayton is one of the premier contemporary jazz vocalists in the world. Establishing herself on the New York scene in the '60s where she played with many important musicians of that period, Jay's illustrious international touring and recording career has led to collaborations with Steve Reich, Julian Priester, Jerry Granelli, Gary Peacock, Bobby McFerrin, Urszula Dudziak and many more. She is also a tireless teacher of the music, spreading the word from Austria to New York City College, the Naropa Institute, the Banff Centre and Cornish College in Seattle.

A composer as well, Clayton regularly stretches the boundaries of her role as a vocalist, freely mixing jazz standards and improvisations, unusual forms and

time signatures, wordless vocalizations with timeless and contemporary lyrics. The purity of her sound, combined with her seemingly endless array of vocal expressions, is spellbinding.

Trumpeter **James Knapp** is well known in the NorthWest as leader of many original music projects including Looser Futures and the Composers and Improvisors Orchestra. He teaches composition, repertoire, ensemble and sight reading at the Cornish College jazz program.

Drummer **Aaron Alexander** currently plays in Seattle with the Michael Bisio Quartet and is the leader of Timebone. **Phil Sparks** is Seattle's busiest bass player, often touring with jazz greats such as Gene Harris, Roland Hanna, James Moody and others.

For Clayton/Knapp
Tickets Call
682-0706
A.N.O.W.
PRODUCTION

BARRON Cont'd from Page 2

drummer Daniel Humair. Critical praise for the album led to Kenny's quintet records "What If" and "Live at Fat Tuesday's". Both are on Enja.

Kenny Barron's versatile career has spanned more than a quarter of a century and includes 25 albums as a leader and over 125 sideman dates. He was the recipient of the 1986 Bud Powell Award (France) and has been chosen in many readers and critics polls on both acoustic and electric piano.

The **Kenny Barron Quintet** is making its first Vancouver appearance. Joining Barron will be an all-star cast featuring saxophonist/flutist **John Stubblefield** (of Charles Mingus and Gil Evans fame), trumpeter **Eddie Henderson** (formerly with Herbie Hancock and John Handy), bassist **Chuck Deardorf**, and drummer **Victor Lewis** (who has worked/recorded with Dexter Gordon, Stan Getz, J.J. Johnson and Bobby Watson).

Reservations for Kenny Barron call 254-9578.

Ralph Towner/ Denny Goodhew Duo
plus Jay Clayton/Jim Knapp Collective
Jan. 27 • 8 PM
Vancouver East Cultural Centre
\$16 (GST Included)

Denny Goodhew and **Ralph Towner**, both known for their original, exciting improvisational and compositional styles, coupled with their mastery of a multitude of instruments, combine energies to form a two man orchestra. Goodhew plays alto, baritone and piccolo saxes, bass clarinet, keyboards and percussion. Towner plays classical and twelve string guitars and a host of keyboards. Rooted in an array of musical pallettes (jazz, classical, new music and rhythm and blues) they utilize the finest of brush strokes to create iridescent washes, painting a sound of sensitive and brilliant dimensions.

Since 1970, Towner has recorded over thirty albums as a

leader and has collaborated with Keith Jarrett, Joe Zawinul, Wayne Shorter, Egberto Gismonti, John Abercrombie, Jan Hammer, Elvin Jones, Oregon, Paul Winter



Towner & Goodhew

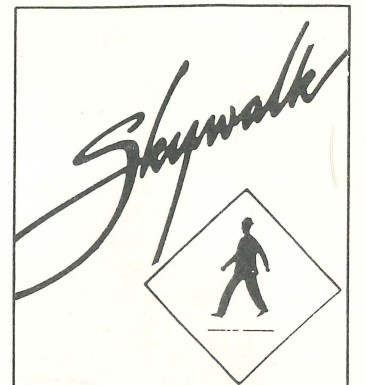
Consort and many more. He has won numerous awards, including two German Grammys, a U.S. Grammy nomination, the Down Beat magazine poll as best guitarist, and the New York Jazz Award. He has performed in Asia, Africa, South America, Eastern and Western Europe, Australia

and New Zealand, Japan and North America in jazz clubs and concert halls.

Denny Goodhew possesses an innate flexibility on his instruments which allows him to feel at home in bop, new music, rhythm and blues and rock. His creative brilliance and technical mastery sets him apart as an improviser and composer.

Goodhew has composed for and performed with the Composers and Improvisors Orchestra (playing seven instruments), Strong Wind Wild Horses, the American Contemporary Dance Company as musician and dancer, and played flute and clarinet with the Walla Walla Symphony Orchestra. In

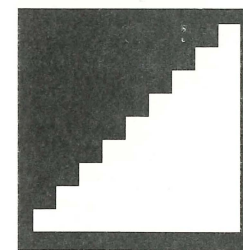
1982 he spent two months performing in Kobe, Japan. He's also performed with Dave Holland, Lou Rawls, Gil Evans, John Cage, Ernestine Anderson, Gary Peacock and Robert Cray (to name a few). This amazingly diverse list of musicians is a testament to Goodhew's stature and versatility as an artist.



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SUNDAY
DEC. 9, 9 PM

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FOR 1991 DESIGNS!**

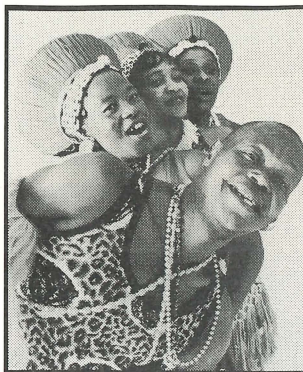
Announcing an open competition to design the art for the 1991 **Vancouver International Jazz Festival** T-Shirts. Two designs will be chosen for next year's Festival wearable art. The creators of the selected designs will receive **\$150 plus a Mega-Pass** to all 1991 Festival concerts!

**Submissions Deadline:
March 1, 1991**

For competition details please call Kate or Jeff at 682-0706.

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FESTIVAL**
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and the
MAHOTELLA
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TICKETS

Kenny Barron Quintet

VECC • Dec. 12 • \$18

R. Towner / D. Goodhew

VECC • Jan. 27 • \$16

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GLASS SLIPPER

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DECEMBER

- 1 Bob Murphy
- 2 Kate Hammett-Vaughan Group
- 8 Blaine Dunaway Group
- 9 Ron Samworth Group plays Ornette Coleman
- 16 Paul Plimley / Roger Baird
- 23 N.O.W. Christmas Party

JANUARY

- 4 Roger Baird and Soular Power
- 5 Alan Matheson Quartet
- 6 Ron Samworth's Charlie Parker Memorial
- 11 Free F'All
- 12 Paul Blaney Quartet
- 13 Bruce Freedman / Miles Black
- 18 François Houle Group
- 19 Creatures of Habit
- 20 Slice-O-Matics
- 25 Jay Clayton / James Knapp
- 26 Clayton / Knapp Collective

JAZZ FRIEND

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