

# **PAUL PLIMLEY**

## **MUSIC CURRICULUM VITAE**

670 UNION ST.  
VANCOUVER, B.C. V6A 2B9  
(604) 254 -2340

### **INSTRUMENTS**

Piano, Vibraphone, Synthesizers, Percussion

### **PERSONAL**

Place and Date of Birth  
Vancouver, B.C.; March 16, 1953  
Citizenship  
Canadian and Irish

### **EDUCATIONAL BACKGROUND**

1981-1983 Studied Interdisciplinary Art and Electronic Music at Simon Fraser University  
1979 Studied with Cecil Taylor at the Creative Music Studio in New York  
1978-1979 Studied with Karl Berger, Founder of Creative Music Studio  
1971-1973 Music major at the University of British Columbia, First Class in Piano, Studied with Lee Kum-Sing  
1971 Obtained Grade 10 Certificate in Piano, Royal Conservatory of Toronto

### **AFFILIATIONS**

Local 145 American Federation of Musicians  
C.A.P.A.C.  
New Orchestra Workshop Society  
Percussive Arts Society

### **PRINCIPAL ENSEMBLES**

1986-88 Paul Plimley Trio  
1984-88 Paul Plimley Octet  
1983-84 Motion  
1978-80 C.O.R.D. Orchestra  
1978-79 Sessione Milano  
1977-88 Duo with Lyle Ellis  
1977-80 New Orchestra Quintet  
1976 Vancouver Sound Ensemble

### **SELECTED PERFORMANCES**

1987 First Night, Vancouver - New Year's Eve Celebration of the Arts; Poet Gerry Gilbert and the Paul Plimley Trio at Artropolis and the Western Front, Vancouver  
Solo piano concert at the Music Gallery, Toronto and concerts in Montreal with Paul Plimley Trio  
1979-86 Performed in concert with Kenny Wheeler, Karl Berger, Gunther Christmann and Aladar Pege; played in sessions with Steve Lacy and Roscoe Mitchell

- 1986 Expo 86: Plaza of Nations, Canada Pavilion, du Maurier International  
Vancouver Jazz Festival
- Edmonton International Jazz Festival
- Ottawa International Jazz Festival
- 1985 Pacific Jazz and Blues Festival
- 1982-83 Several concerts in collaboration with Simon Fraser University Dance  
Faculty
- 1980 Canada Council sponsored tour across Canada
- 1979 Eastern Canada Tour
- 1978-84 University of British Columbia Recital Hall Concerts
- 1977-85 Washington State - six concerts: University of Washington, Evergreen  
State College, Tacoma Lutheran College, Whatcom County Museum

#### RADIO/T.V./FILM

- 1985 Cable 10/Television: half-hour personal documentary
- 1984 CJAZ/Radio  
German Television
- 1977-85 CKVU/Television: Paul Plimley Octet and numerous other ensembles
- 1976-86 CBC/Radio: *Two New Hours*; *Jazz Radio Canada*; *Jazz Sur Le Vif*
- 1976-85 Composed sound tracks for a number of locally produced films

#### RECORDINGS AND PUBLISHING

- 1987 *1986: The Annual Report*: Gerry Gilbert and the Paul Plimley Trio,  
Limited Edition Cassette
- 1985 *Hidden Shades*: Paul Plimley Octet, Limited Edition Cassette
- 1981 *Blue Tales in Time*: Paul Cram recording, Onari records, nominated for a  
Juno Award as Jazz Album of the Year
- 1979 *Up 'Til Now*: New Orchestra Quintet, New Orchestra Records
- 1978 Original compositions published in *Musicworks*
- 1977 *High Places*: recording with multi-instrumentalist Walter Zuber  
Armstrong, WZA Record Productions (WA 1003)

## Sample Review Comments

*"unparalleled rhythmic acuity, keyboard articulation of crystalline brilliance and enough melodic wit and verve to trigger several spontaneous gasps and bursts of amazed hilarity. Magnificent!"* Alex Varty, The Georgia Straight, 1987

*"refreshing to hear his original approach"...*Coda Magazine

*"his piano playing evokes the feeling of bullish romanticism" ..*Cadence Magazine

## SELECTED COMPOSITIONS

## Solo Piano

We Look at the Landscape [But the Dragon Sees Through Us]

Pulse of Inner Rhythms

Awake Up!

DX Melody Two

Push Button Bacchanalia

London Roads

Drum Years

African Spring

Whims 'n' Whisps [Limbs 'n' Wrists]

Changing Topography

Noriko's Nativity

Dear Rare

Big Bad Bop

For P. M. of the '60's

Rhythms in Rolling Rivers

## Solo Vibraphone

Boolmarshano

## Piano and Contrabass

Standstill

By Moonlight Turning

Secret Placements [More Motion Behind Openings]

Abezraleaf

## Piano and Mandolin

Mando Strut

## Piano, Contrabass, Percussion

Chutes

Silk 'n' Spikes

African Loopholes

Jigsaw

Making Shapes

ABC

Rhythm Room

## Saxophone, Piano, Contrabass, Percussion

Carascope

Hypochromatacea

All Sambas

## Woodwinds

Arrays [for soprano sax, bass clarinet and bassoon]

Repetishunun [soprano sax and bass clarinet]

## Flute, Cello, Vibraphone, Percussion

Svara

Woodwinds, Brass, Piano, Contrabass, Percussion

Parachute One  
 Ascending Ladders  
 Hidden Shades  
 Miles  
 Slipaway Blue  
 Diary of the Dreams of a Garrishly Dressed Globetrotter  
 Even Daylight  
 World Revenge (co-written with Coat Cooke)  
 The Velocity of Light  
 Delicate Chestnut Roll

Percussion

Suggestions  
 I Was A Teenage Ninja

Electronic Music

A Change of Hands  
 Peruvian Flutes Push the Current

Chamber Orchestra

Divertimento [To Where]

## TEACHING

1988 Computer Music Song Writing Course at Data-Tune Music Centre  
 1987-88 Guest Lecturer at Vancouver Community College  
 1980 Sound and Rhythm Workshop; 20 music workshops sponsored by the  
 Vancouver School Board  
 1978-88 Educational School Concerts throughout lower mainland  
 1976-88 Private Music Lessons and Workshops for Piano, Percussion, and  
 Composition

## REFERENCES

**Steve Lacy**  
 57, rue du Temple  
 75004 Paris  
 France  
 (1) 48.87.25.24

**Bill Smith** (Musician, Publisher of Coda Magazine)  
 P.O. Box 87  
 Station J  
 Toronto, Ontario Canada M4J 4X8  
 (416) 593-7230

**Mark Miller** (Music Critic for the Globe and Mail)  
 337 Indian Grove  
 Toronto, Ontario Canada M6P 2H6  
 (416) 763-4839

**Ken Pickering** (President of the Coastal Jazz and Blues Society)  
 #203 1206 Hamilton Street  
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