

THE UPPER CANADA
BREWING COMPANY

PRESENTS

**WITHIN
LIMITS**

A
MONTH
OF
MUSIC
RELATED
TO

JAZZ

MUSIC GALLERY



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CURATED BY
BILL GROVE



A MONTH OF MUSIC RELATED TO JAZZ

*"To improvise
music is
to define
oneself; by
our attempts
at self-
definition
do we grow,
and by our
mistakes
shall we be
known."*

1987/88 SEASON

OCT

WITHIN LIMITS

Jazz, jazz and more jazz ... a month curated by Bill Grove. New directions, improvisations, free jazz, the best from near and far. Sponsored by Upper Canada Brewing Company.

NOV

PROGRESSIVES/ CONSERVATIVES

A month of very free trade in Canadian concert music curated by Rodney Sharman. From Schafer to Vivier (and back).

JAN

AUDI-OH-OH

Four artists from various corners of North America take up residence at the Music Gallery to create works for the air(waves). Curated by bp Nichol.

FEB

STRINGS

The world of stringed instruments including World Blues, Invented Instruments, Extended String Quartets and a special emphasis on the bass. Curated by John Oswald.

MAR

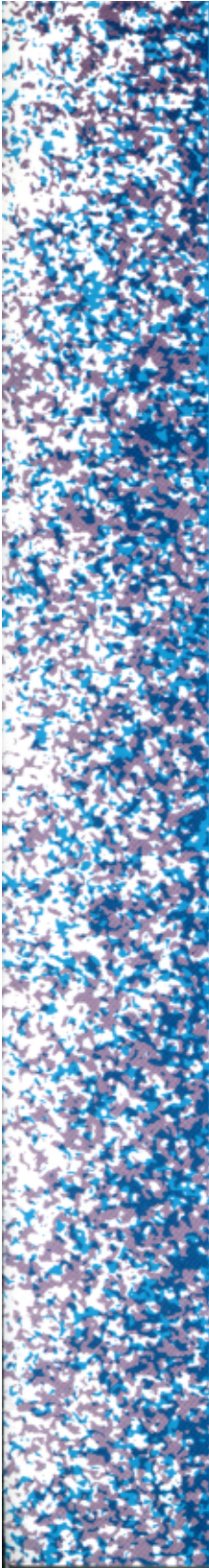
DIRECTOR'S CHOICE

Acting Artistic Director Jim Montgomery exercises some Executive Decisions concerning a new opera, some new performers and the Arditti String Quartet.

APR

ELECTROACOUSTIC

From East, West and South come some of the finest practitioners of the art of the micro-chip and the integrated circuit. Results of the 1988 Brock International Tape Music Competition will be announced.



The Music Gallery celebrates its twelfth year as Canada's only artist-run Centre for Contemporary Music.

The place to hear jazz and improvised music, concert music, electro-acoustic music, performance art and the best of the international avant garde. Explore the Music Gallery.

CCMC

WILD URBAN SOUNDS
Every Thursday night 9:00 pm
at the Music Gallery. Our
"house band" produces some
very spontaneous, very
creative collective
composition. Audiences from
around the world, from the
Los Angeles Cultural Olympics
to Expo '86 have dared and
enjoyed. A Downtown
Thursday Night. Try it. Free
admission.

RADIO MUSIC GALLERY

CKLN-FM (88.1)
Wednesdays at 11 pm
The Music Gallery's one hour
syndicated radio program.

MUSICWORKS

The Music Gallery's tri-annual
journal which investigates all
notions of music and sound.
Audio cassette accompanies
each issue. Available at better
bookstores or by subscription
(\$26) from Musicworks
533-0192.

TICKETS

Ticket prices: \$7 (\$5 students) to
\$10 (\$8 students)

EXPLORER'S PASS

\$40 (\$30 students)
Good for any combination
of people to any combination
of events totalling 8. PLUS —
the first time you use your
EXPLORER'S PASS, bring a
friend; they'll be admitted
FREE.

**MONTHLY CONCERT
LISTINGS**

Mailer available free from the
Music Gallery office 534-6311.

**UP-TO-THE-MINUTE
INFORMATION**

Call 53-MUSIC; our special hot
line with info about what's on at
the Gallery this week.

The Music Gallery would like to acknowledge
the support of The Canada Council, The
Ontario Arts Council, The Federal Departments
of Communications and External Affairs,
Metropolitan Toronto, and the Toronto Arts
Council.

MUSIC GALLERY

1087 QUEEN STREET WEST AT DOVERCOURT,
TELEPHONE 53-MUSIC



FRIDAY, SATURDAY, OCT. 2, 3 8pm

**N.O.M.A. and
THE MIDDLE**

N.O.M.A. Nilan Perera, electric guitar; Rainer Wiens, electric guitar; Glen Milchem, drums; John Lennart, drums; Evelyn Datl, keyboards; Tom Walsh, trombone: the range of each human being is the archeo-biological key of their harmony.

THE MIDDLE Richard Whiteman, piano; Graeme Kirkland, drums; Perry White, saxophones; Mike Milligan, bass; Stephen Donald, trombone: this quintet will play original compositions aiming to explore the far reaches of the known jazz universe.

BILL'S RATIONALLE: two new groups, previously unheard, both led by trombonists.

SUNDAY, OCT. 4 8pm

PAUL PLIMLEY

PAUL PLIMLEY, SOLO PIANO "...his playing evokes the feeling of bullish romanticism..."

CADENCE MAGAZINE

FRIDAY, SATURDAY, OCT. 9, 10 8pm

**HOLLY & ALLEN COLE;
MARY MARGARET
O'HARA & HUGH MARSH;
THE FOUR HORSEMEN**

HOLLY COLE, VOCALIST; ALLEN COLE, PIANO "We will be playing music derived from a variety of folk traditions and some experimental original music."

MARY MARGARET O'HARA, VOCALIST; HUGH MARSH, VIOLIN The musicians who brought you Go Deo Chorus present some of their newest work.

THE FOUR HORSEMEN OF THE APOCALYPSE Rafael Barreto-Rivera, Paul Dutton, Steve McCaffery and bp Nichol: "...something is happening here that will change the course of modern literature and music."

R. MURRAY SCHAFER

BILL'S RATIONALLE: do something with your voice.

FRIDAY, SATURDAY, OCT. 16, 17 8pm

**CLAUDE RANGER
and guests**

Claude Ranger, percussion; Steve Donald, trombone; Mike Milligan, bass; Dave Piltch, guitar; Don Thompson, piano; Perry White, saxophones: these musicians will be appearing in duet, trio and quartet formats.

BILL'S RATIONALLE: a weekend in honor of Claude's place in Canadian jazz, celebrating him as a reminder that passion needn't fade.

FRIDAY, SATURDAY, OCT. 23, 24 8pm

**PAUL CRAM ORCHESTRA
and NOT KING FUDGE**

PAUL CRAM ORCHESTRA Paul Cram, saxophone; James Young, bass; Stitch Wynston, drums; Taras Chornowol, violin; John Gzowski, guitar; Michael White, trumpet; Nic Gotham, baritone sax; Richard Underhill, alto sax. Mixes diverse non-jazz elements with improvising.

NOT KING FUDGE Bill Grove, guitar; Nilan Perrara, guitar; Jerry Berg, trumpet; Taras Chornowol, violin; John Bakan, alto sax; Ernie Toller, alto and soprano sax; Paul Pasmore, bass; Graeme Kirkland, drums: the music is the '80's equivalent of dixieland, with continuous ensemble playing and improvising, and with audible influences from a vast palette of styles. The organizing principle is to have fun and not be bored (or boring).

BILL'S RATIONALLE: 2 big groups, nepotism.

FRIDAY, SATURDAY, OCT. 30, 31 8pm

**JEAN BEAUDET
QUARTET and
BANNARD, WIENS, ELLIS**

JEAN BEAUDET QUARTET Jean Beaudet, piano; Normand Guilbault, bass; Yannick Rieu, sax; Michel Ratte, drums: the central unifying element is spontaneous improvisation and deep involvement of each member of the group.

BANNARD, WIENS AND ELLIS Richard Bannard, drums; Rainer Wiens, guitar; Lyle Ellis, bass: the music is freewheeling, far ranging, rhythmically diverse and dynamic and contains an organic and intuitive sense of form.

BILL'S RATIONALLE: The Montreal Contingent - free jazz - east meets west.

**TICKETS
\$7/5 students**


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