

The ICA is located at 955 Boylston Street
near the Hynes Convention Center stop on the MBTA Green line.

Tickets for all concerts are \$16
(\$12 for students and seniors).

Tickets for both International Piano Weekend
concerts are \$26 (\$18 for students and seniors).

Tickets are available in advance at Twisted Village,
12 Eliot Street, Cambridge, (617) 354-6898.

Discount parking is available at Auditorium Garage,
across from the ICA, at 50 Dalton Street.

FOR FURTHER INFORMATION
call the BCMA at (617) 868-3172,
or the ICA information line at (617) 266-5152.

BCMA@ica



FALL 1999

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Five Foster Place
Cambridge, MA 02138

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BOSTON CREATIVE MUSIC ALLIANCE

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The BCMA is pleased to return to the Institute of Contemporary Art Theater for all its presentations this fall. We started here three years ago with the New Histories series featuring John Zorn's Masada, Henry Threadgill's Make a Move, The Far East Side Band, and Excelsior. The musicians love the warm sound and intimacy of the room and we are glad to be working in conjunction with the ICA once again.



Marty Ehrlich/Myra Melford Duo

Friday, September 17 at 8pm

Two of New York's most inventive composer-improvisers, each a leader in their own right, pair up for the Boston debut of their duet music. Saxophonist Ehrlich, leader of the drummerless Dark Woods Ensemble and the Traveler's Tales quartet, builds on the jazz tradition in fresh and exciting ways. Melford explores the fluid boundaries between jazz and world music in her quintet, *The Same River, Twice*. Together, they merge jazz, classical, and world music influences in a music that transcends category.

Raphé Malik Quartet

Saturday, October 30 at 8pm

Trumpeter **Raphé Malik** leads an incendiary free jazz quartet featuring some of the most explosive musicians in New York. Malik, a forceful soloist who encompasses the whole jazz tradition—from elegant melodic improvisation to abstract sound—explores the far reaches of jazz with intelligence and passion. His quartet features saxophonist **Sabir Mateen**, bassist **Larry Rolands**, and drummer **Cody Moffett**.



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ICP Octet

Saturday, November 13

The Boston debut of one of the foremost ensembles in European improvised music. Under the direction of pianist **Misha Mengelberg**, a founder of the Dutch avant garde, the Instant Composers Pool Octet plays oblique parodies of jazz and classical musics with outrageous

Dada irreverence and jazz energy. The band features the cream of the Dutch new music scene, including drummer **Han Bennink**, trombonist **Wolter Weirbos**, saxophonists **Michael Moore** and **Ab Baars**, bassist **Ernst Glerum**, cellist **Tristan Honsinger**, plus German trumpeter **Thomas Heberer**.



The Charlie Kohlhase Quintet 10th Anniversary Concert

Friday, December 10 at 8pm

Saxophonist-composer **Charlie Kohlhase** celebrates ten years leading one of the best small ensembles in modern jazz. Along with current members saxophonist **Matt Langley**, trumpeter **John Carlson**, bassist **John Turner**, and drummer **John McClellan**, Kohlhase will be joined by former CKQ members trombonist **Curtis Hasselbring** and drummer **Matt Wilson**.



INTERNATIONAL PIANO WEEKEND

Friday & Saturday, November 19 & 20

Today, improvised music is a well established global phenomenon. Three pianists—hailing from Cologne, Germany; Vancouver, Canada; and Boston, Massachusetts—converge on the ICA for a weekend of international music making. *Tickets for both concerts are \$26 (\$18 for students and seniors).*

FRIDAY, NOVEMBER 19 AT 8PM

Georg Graewe/Gerry Hemingway/Earl Howard Trio



An impromptu meeting of an international trio of free improvisers, brought together just for this concert. German pianist **Georg Graewe** combines a luminous touch with a highly developed sense of spontaneous structure. American drummer **Gerry Hemingway** is notable as a remarkable rhythmic colorist and ingenious composer. American saxophonist **Earl**

Howard, a frequent collaborator with Hemingway, boasts a distinctive approach that treads the line between contemporary classical and jazz.

SATURDAY, NOVEMBER 20 AT 8PM

Paul Plimley

The Canadian pianist makes his Boston debut in a solo performance. Notable for his fresh approach to the recent jazz tradition, as well as his willingness to explore world music, free improvisation, and even the music of rock guitarist-composer Frank Zappa, Plimley is a constant source of musical surprises.



Hans Poppel Trio

Boston-area pianist Hans Poppel leads a trio with bassist **Nate McBride** and drummer **Curt Newton**. Poppel's free improvisations reflect his wide experience performing with members of Thelonious Monk's quartet,

Don Cherry, European improviser Han Koch, and many others. His US recordings include *Like Rays* (Knitting Factory), with guitarist Joe Morris and reed player Ken Vandermark.