

deSingel

INTERNATIONAAL
KUNSTCENTRUM

HUGO DE CRAEN
TURNHOUTSEBAAN 116/15
2140 BORGERHOUT
BELGIUM
Tel. & fax: +32-3-235 1040

November 24th 1996

Dear Paul,

I hope that you had a pleasant flight back home. Trust that this letter might find you and yours in the best of health and spirits.

Enclosed is the booklet of deSingel which I promised to send to you and Lyle.

I still have to thank you, Lyle and Joe on behalf of deSingel, Jerry Aerts and Tino Haenen, and myself for having come to Antwerp and give this marvellous performance on November 12th 1996! Everybody enjoyed it very much! Thanks again.

One last question. If possible can you get in touch with Buell Neidlinger and give him my address and telephone and fax number. I would love to organize a concert with him and his group performing the music of Herbie Nichols during the Fall of 1998. Much obliged if you could contact him on my behalf.

Looking forward to hearing from you again or meeting you at someplace in the world, especially in Vancouver, until then

best the kindest regards,
always


Hugo

Fax to: Dr. Neidlinger
From: Professor Plimley

It was wise of me, in retrospect, to drive through the scenic outdoors of northern Washington with its abundant sunshine so as to obtain the necessary medical test results from my physical examination with you. I can only say that, though your practice is somewhat unorthodox, I derived a palpable sense of well being in knowing that the best years of my health lay distinctly ahead of me. If only I could remember to wear my eyeglasses more often, then I wouldn't needlesly stub my toes on those things that lie just ahead of me. I suppose the same thing could be applied, as well, to my driving patterns.... it appears that most people who ride with me do so for a most brief time and fall far short of their supposed destination... I shall have to ponder the significance of this rather spotty conundrum. At any rate, coupling the red wine intake just prior to the reading of my blood pressure level was something of a first for me, and carried with it an element of poetic closure. Perhaps I shall soon book another appointment with your office soon....

But seriously, Buell, It was a great experience meeting you and Margaret and playing some music together. I phoned Ken Pickering of the Du Maurier Fest and he is going to book us for the June Festival. The young drummer I mentioned to you who I think has a good feel for both swing and open playing said he would like to join us for a session sometime. *He told me that he would be happy playing brushes all the time* and not feel the need to obliterate the sound of a bass being played without an amplifier. How refreshing!

I also spoke with my friend, Clyde Reed, who owns a wonderful bass and he said he would be pleased to loan it it you to play in Vancouver. So, that's cool.

Here is the phone/fax # of Hugo De Craen, the fellow who would like to have the Herbie Nichols Project in Antwerp. It is 32 3 235 1040. His address is:

Turnhoutsebaan 116/15
2140 Borgerhout
Belgium

He would like to hear from you.

We'll be talking soon.

A handwritten signature in cursive script that reads "Paul". The signature is written in dark ink and is positioned below the text "We'll be talking soon."