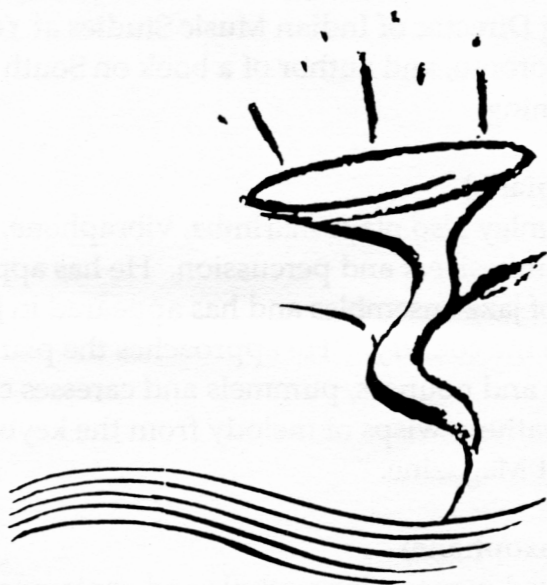


The Guelph Spring Festival



**Program Insert for
East Meets West Performance
Friday, May 30, 1997**

EAST MEETS WEST: TRICHY'S TRIO

Trichy Sankaran (mrdangam)

A world renowned percussionist, Indian music scholar and composer, Sankaran has performed widely in India, South-East Asia, Europe, Australia and North America. He has performed with Jazz, Electronic and African music ensembles and has appeared on four continents with Nexus and World Drums. As a performing artist of international repute, he has received numerous honours and awards. He is the Founding Director of Indian Music Studies at York University in Toronto, and author of a book on South Indian classical drumming.

Paul Plimley (piano)

Pianist Paul Plimley also plays marimba, vibraphone, sampler and synthesizers and percussion. He has appeared with a variety of jazz ensembles and has appeared in Jazz Festivals across the country. "He approaches the piano with a maniacal glee and pounces, pummels and caresses clusters and soothing feathery wisps of melody from the keyboard." says Down Beat Magazine.

Ernie Tollar (saxophone)

Tollar has worked in many Jazz, ethnic and contemporary settings. His work with John Gzowski in projects such as the innovative eclectic Space Trio and with the world-jazz group Mecca have been heard at festivals and on recordings across Canada. He has played a variety of world based styles in groups such as the Greek/ Arabic ensemble Maza Meze, Brenna MacCrimmon's Altin Yildiz Gypsy Orkestar, the Toronto Tablar Ensemble, and the Evergreen Club Gamelan. He has also worked with many of Canada's top jazz musicians including Don Thompson, Pierre Tanguay, David Restivo, Holly Cole and David Piltch.