



SPECIFIC DANGERS

MUSIC GALLERY

Where the future of music begins

October 26 & 27

WEST COAST WEEKEND

LUNAR ADVENTURES

This Vancouver group has established a reputation as one of the hottest jazz acts on the West Coast. Their music reflects a variety of sources and influences, from jazz and Harmolodic Funk to Celtic and other world musics. Their improvisations are rooted in both free jazz and the blues. Formed in 1985, the group has played four Vancouver Jazz Festivals and opened for Ornette Coleman's Prime Time and the Michael Brecker Band in 1988. The group was nominated as Jazz Performer of the Year by the West Coast Music Awards. Their appearance at the Music Gallery marks Lunar Adventure's debut in eastern Canada and is part of a tour which will take them to New York's Knitting Factory.

LISLE ELLIS

The music of Lisle Ellis draws together different cultures: "The Western mind loves to divide and conquer. We separate rhythm from melody and melody from harmony to get down to the proton. I'm not so interested in separation as in unification, seeing the whole picture."

PAUL CRAM (Friday)

Juno-nominee Cram has long been a force in Canadian jazz. He was a co-founder of the Hemispheres orchestra.

PAUL PLIMLEY (Saturday)

The duet of pianist Plimley and Ellis have a new CD on the Nine Winds label: The Other Side of the Same Mirror.

Carlsberg & ckln 88.1

present

SPECIFIC DANGERS

"Specific Dangers is devoted to small group improvisation, featuring many musical combinations unique to the series. It seeks to correct, if only temporarily, the woeful lack of performance spaces for any jazz music that is not directly in the mainstream."

-Bill Grove

September 28 + 29

MICHELE GEORGE / DAVID MOSS with DAVID MOTT

October 5 + 6

HANAH JON TAYLOR ARTET

October 12

MICHAEL WHITE / MICHEL LAMBERT / DAVID PILTCH
DAVID MOTT / PAT LABARBERA

October 13

JEAN BEAUDET / DON THOMPSON

October 19

GEORGE McFETRIDGE / ROBERT STEVENSON
MIKE MILLIGAN / JONNIE BAKAN

October 20

ROB FRAYNE / CHRIS McCANN
BILL GROVE / BOB FENTON

October 26 + 27

LUNAR ADVENTURES
PAUL CRAM / LISLE ELLIS
PAUL PLIMLEY / LISLE ELLIS

September 28 + 29

Michele George, singer, actor, director has worked throughout North America, Europe, Africa, and South America. She was a founding member of Peter Brook's International Centre for Theatre Research in Paris, where ten years of world travel and immersion in different musics provided a lifetime of influences. Michele has worked with such musical luminaries as Barre Phillips, Steve Lacey, Bobby McFerrin and Derek Bailey. She first worked with David Moss at the Newfoundland Sound Symposium and will perform with him again as one fifth of Direct Sound, an acapella group, at November's New Music America in Montreal.

David Moss has been called the "Pavarotti of the Avant Garde" by High Performance magazine. He has toured much of the world with musicians such as Fred Frith, Bill Laswell, Carles Santos, Malcolm Goldstein and Jamaldeen Tacuma. He has recorded with Arto Lindsay's Ambitious Lovers, the Golden Palominos and Electric World. He currently leads two groups, Dense Band, (his more "pop" ensemble which has performed in 30 European cities) and the previously mentioned Direct Sound. Moss has recently been awarded the 1991 DAAD Fellowship for a one year residency in Berlin.

"Moss is a premiere percussion innovator who never fails to astonish."
(NY Times)

David Mott is a virtuoso musician who has been active for decades in the worlds of both jazz and contemporary music. A graduate of Yale University, he is currently the Dean of Music at York University, where he leads the Jazz Ensemble. David is a member of Sound Pressure, one of Canada's leading new music performance groups and is an active composer whose work is performed and broadcast frequently.

October 5+6

HANAH JON TAYLOR ARTET

Hanah Jon Taylor is one of the latest links in Chicago's creative music tradition. He has captured the critical acclaim of jazz audiences throughout the U.S. and Europe as a unique soloist and composer. Taylor is a member of the Association for the Advancement of Creative Musicians (AACM), and directs the the University of Chicago's Jazz Ensemble. In 1976, Hanah Jon Taylor received a Master of Arts in Therapeutic Music Research from Southern Illinois University. He has received intimate coaching from Pharoah Sanders, Steve Lacey and James Newton. He has performed with trumpeter Arturo Sandoval, the Ethnic Heritage Ensemble, sitarist Som Majumdar, Sonny Murray, Infinite Spirit Music and singer Ritchie Havens.

Howard Rees'
JAZZ WORKSHOP

at the Music Gallery
Now in its seventh year

featuring *weekly group sessions
*performances
*special clinics
*recording sessions
*beginner's classes

Develop your reading and improvisation skills through weekly group sessions. Professionally coached. All instruments and levels of experience.

call Howard at 536 3220

October 12

MICHEAL WHITE / MICHEL LAMBERT / DAVID PILTCH

The talent represented by this trio is truly impressive. **David Piltch**, a ubiquitous sideman in Toronto jazz and pop made his first impact on the city with his part in the adventurous fusion band Strangeness Beauty and their album Out of Nowhere (1981). Since that time he has performed and recorded with a long list of artists including the Holy Cole Trio, Mary Margaret O'Hara, Raffi and the Two Henrys (as a drummer!).

Michael White's career has kept him busy in a wide variety of musical settings from orchestral playing to studio session work. He has been a long-time member of the Arraymusic contemporary ensemble and will join them in Montreal for New Music America in November.

He has recorded and toured with Bruce Cockburn, David Torn and Mick Karn.

Drummer **Michel Lambert** has worked and studied throughout North America and Europe. He has been collaborating with Michael White on an on going basis, resulting in the release of the CD Lonely Universe on the German CMP label.

DAVID MOTT / PAT LABARBERA

This duet represents a saxophone re-union of sorts, since these two great musicians went to school together. Pat has worked with some of the legends of jazz, including Elvin Jones and Buddy Rich. His recorded releases include Pass It On, Virgo Dance, and Necessary Evil. Pat currently teaches at Humber College.

On the wild west of Queen Street

ELVIS RESTAURANT

Breakfast, Lunch and Dinner
Home cooking
Greek specialities
Fully licensed

The Elvis
1116 Queen St. W.
(just west of the Music Gallery)

call 535-9948

October 13

JEAN BEAUDET / DON THOMPSON

Montreal's foremost jazz pianist combines forces with one of the country's true long-standing jazzers. The Jean Beaudet Quartet has established itself as one of the major forces on the Canadian scene playing a "turbulent, emotional brand of contemporary jazz that has no equivalent in Toronto" according to Mark Miller of the Globe. Don Thompson, a master of the bass, piano and vibraphone has consistently been involved with the most forward-looking artists of the past three decades. He has recorded and played with Sonny Greenwich, George Shearing, John Handy, Jim Hall, Paul Desmond and others.



**We make the neighbourhood's
best takeout foods and coffee!**

We also cater and supply fine stores and restaurants

Our store, at **968 Queen Street West**,
may be reached at **533 - 1330**
The bakery may be reached at **533 - 1502**

CHAMBER DUETS & SPONTANEOUS QUARTETS

Friday

George McFetridge / Robert Stevenson

An interesting pairing, combining the years of experience of one Toronto's most gifted jazz pianists, with one of the city's best young interpreters of contemporary music for clarinet.

McFetridge made a very influential recording in Determination with the Michael Stuart-Keith Blackley quartet. Stevenson is a member of the *Arraymusic* ensemble and has established himself as one of the premiere instrumentalists in Toronto's contemporary community. He has also played with the Flying Bulgar Klezmer Band.

Mike Milligan / Jonnie Bakan

Montreal's Mike Milligan is one of that city's most in-demand bassists having worked with, among others, Sonny Greenwich. Jonnie Bakan was an early member of Fred Stone's Orchestra and has worked with Bill Grove's Not King Fudge, and Graeme Kirkland and the Wolves.

Saturday

Rob Frayne / Chris McCann

Gil Evans has called Rob Frayne "an outstanding instrumentalist and improviser". This duo sees him paired with drummer Chris McCann. They have a new cassette release: Calypsony.

Bill Grove / Bob Fenton

Bill, of course, has long been a prime mover in TO's electro-avant jazz scene. He led the seminal No Wave band White-noise, with whom he recorded two albums. Bob Fenton's list of accompaniment credits is longer than his arm, reflecting a career going back 50 years. Billie H, Zoot Sims/Al Cohn, Slim Gaillard, Vic Dickenson are just a few. Grove and Fenton are both the perfect foils and the perfect compliments for each other.