

**G R E G G
B E N D I A N**

P R O J E C T

RANDY MCKEAN reed instruments
TOMAS ULRICH cello
GREGG BENDIAN percussion

with special guest:

PAUL PLIMLEY keyboard

**SAT. NOVEMBER 13th
8PM**

**LAMAMA GALLERIA
74a EAST 4TH STREET
(2ND/BOWERY)
(212)254-6468**

GREGG BENDIAN PROJECT

GREGG BENDIAN
RANDY MCKEAN
TOMAS ULRICH
PAUL PLIMLEY

PERCUSSION
REEDS
CELLO
SYNTHESIZER

LAMAMA GALLERIA

NOVEMBER 13, 1993 8 P.M.

PROGRAM

- | | |
|---|-----------------|
| 1. CROSSHATCHING (for solo bongo drums) | BENDIAN |
| 2. SOORP | BENDIAN |
| 3. IMPROVISATION FOR SYNTHESIZER & PERCUSSION | PLIMLEY/BENDIAN |
| 4. to DAVID CRONENBERG (Interzonia I.) | BENDIAN |
| 5. STRATAK (for solo cello) | BENDIAN |
| 6. NOIR | PLIMLEY* |
| 7. JILL CYBORG | BENDIAN |

P. & C. IAMUZIKS(ASCAP)

*P. & C. SINGING PLANET MUSIC(SOCAN)

SPECIAL THANKS TO: SILVIA ACOSTA, BRAD JONES AND LAMAMA

P R O G R A M

LAMAMA NOVEMBER 13, 1993 8PM

1. CROSSHATCHING
2. SOORP
3. IMPROVISATION FOR SYNTH & PERCUSSION
4. INTERZONIA I.
5. STRATAK for cello
6. NOIR
7. JILL CYBORG