



IBC

Mr Paul Plimley
3016 Waterloo Street
Vancouver BC
Canada V6R 3J6

Ref:POP03/02/CL

4th December 1998

Dear Mr Plimley

INTERNATIONAL WHO'S WHO IN MUSIC Volume Two - Popular Music - Third Edition

Please find the clipping of your entry that appeared in the Second Edition attached alongside. This edition has proven extremely popular and is now available in municipal and university libraries, as well as private collections, around the world.

I now have great pleasure in inviting you to update your entry for inclusion in the Third Edition, due for publication in April/May 2000.

If you wish to amend or add to your entry, please include corrections in the relevant section overleaf. Complete your name, current address and signature and return this form by the date shown. We will send you a proof of your entry prior to publication for final amendment.

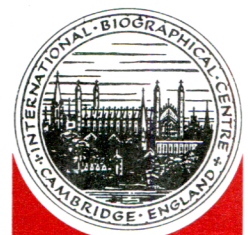
If, however, you have no new information or amendments, simply return this letter on which you only need enter your name, address and signature and write "NO CHANGE".

As you are aware, there has never been a charge for listing in our titles. However, we know from previous editions that biographees want their own copies so we have prepared special pre-publication prices.

.....Over

PLIMLEY Paul, b. 16 March 1953, Vancouver, Canada. Composer; Improviser; Pianist; Electronic Music. ~~Education: Grade Ten~~ Education: Grade Ten Piano, Toronto Conservatory, 1971; Studied with Cecil Taylor, 1979, 1980; Further master classes, Berlin, 1988; Played with finest improvisors in world. Career: 30 min documentary, own music, piano/jazz showcase, Bravo TV; Performances broadcast on French, German and American TV; Numerous radio broadcasts in North America and Europe and Japan; Two residencies, 1989, Banff Centre of the Arts; Two residencies, Western Front Lodge, 1990, 1996; Several European tours. Compositions: Even Daylight; Born Again Needle Dancers; Day and Night Visions of Cassiopeia; Hidden Shades; Parachute 4; Pages From the Diary of Dreams. Recordings: Kaleidoscopes, 1992; Sweet Freedom, Now What, 1994; Everything in Stages, 1995; When Silence Pulls, 1990; Density of the Lovestruck Demons, 1994; Sensology, 1995; Legba Crossing, 1988. Publications: Boogie, Pete and The Senator, Canadian Musicians in Jazz, 1988; Coda Magazine, 1994 Feature article; Adobe Magazine, Best of Show Award, 1996. Honours: Winner, Freddie Stone Award, 1995 for Innovation and Integrity; Silver Prize, CD ROM, New Media Invision, 1996. Memberships: New Orchestra Workshop, Co-Founder, 1977; SOCAN, 1979; National Geographic Society. Hobbies: Writing poetry & comedy; Lifelong student of Finnegans Wake (James Joyce); Pingpong; Technology; History; Politics; Magic. Address: 3016 Waterloo Street, Vancouver BC, V6R 3J6, Canada.

E MAIL : plimley@netcom.ca



While the regular price of the **Grand Edition** is £105.00 Sterling or (US\$180.00), you may reserve copies at the pre-publication price of £85.00 Sterling or (US \$145.00), including postage and packing. An Order Form is enclosed for your convenience and I look forward to receiving instructions in due course but especially to including your updated biography in this important Third Edition.

Sincerely,



Tamsin Parrott
Compiling Editor

Please correct your entry shown overleaf using the headings provided. If there are no alterations, write "**NO CHANGE**" against the entry, sign and date this letter, then return to the **International Biographical Centre**.

EDUCATION/MUSICAL EDUCATION

CAREER

MAJOR COMPOSITIONS (with dates)

MAJOR RECORDINGS

MOST IMPORTANT PUBLICATIONS (with dates, earliest first)

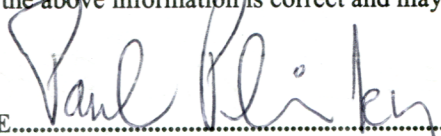
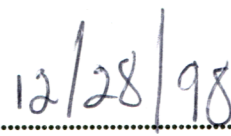
MAJOR HONOURS AND MUSICAL PRIZES (with dates)

MEMBERSHIP OF PROFESSIONAL SOCIETIES

CURRENT MANAGEMENT

FULL ADDRESS FOR PUBLICATION

"I certify that the above information is correct and may be published"

SIGNATURE.......... DATE..........

TO ASSIST OUR ADMINISTRATION STAFF, PLEASE RETURN THIS FORM BY:

29 JAN 99