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Eyebrow Raising Material

PAUL PLIMLEY is a pianist/composer/improviser active nationally and internationally for the past 20 years. He has toured many times throughout Europe, Canada and the United States. There have been international TV and radio broadcasts of his music, ranging from solo concerts to ensemble collaborations and over a dozen CD recordings with musicians from around the globe. These musicians include Cecil Taylor, Derek Bailey, Andrew Cyrille, Buell Neidlinger, Barry Guy, Lisle Ellis, George Lewis, Joe Mcphee, Hamid Drake, Mark Dresser, Glenn Spearman and Han Bennink, to name a few. He has received rave reviews from the North American and European music press for his numerous recordings and festival performances.

Having studied Euro classical music as a youth with various teachers from UBC, Mr. Plimley decided to dedicate the rest of his life to growing old gracefully and becoming an autodidact of distinction. Believing that sound and rhythm are inspired manifestations of magic has done little to advance Mr. Plimley's music career. The same goes for his steadfast belief in the values of beauty and comedy. His views on fashion and politics, however, are such that quite a few people have requested his appearance on TV and radio as a subject for many interviews.

Currently available CD's include a solo piano CD + entitled *Everything In Stages* for Songlines. Group projects include *Sweet Freedom — Now What?* on Hat Art with Lisle Ellis and Joe Mcphee plus *Density of the Love Struck Demons* with Donald Robinson and Lisle Ellis on Music and Arts. September 97 saw the release of *Stable Chaos* with Paul playing with the Roscoe Blur Quartet on Red Toucan records. In May 1998 came the duo release on Maya records titled *Sensology* with English bassist Barry Guy. Two recordings have just been released: a two CD set with Leo Smith and Henry Kaiser and numerous others in a tribute to Miles Davis on Shanachie records. The second is a duo CD with South Indian master musician Trichy Sankaran on the Songlines label. This last recording project is the result of a grant from the Canada Council. Two upcoming CD recording projects are with bassist Lisle Ellis and drummer Scott Amendola. They are the recipients of a Factor loan to record a CD for Victo records. The other project is for Hat Art and is a solo piano outing interpreting the music of Frank Zappa (as well as Plimley's own offerings on piano and the Yamaha disklavier piano).

Among the most notable events in the past two years was the Freddie Stone Award being given to Paul. The CD ROM portion of *Everything In Stages* (featured for both Mac and Windows 95 platforms) has won five major multimedia awards from Wired/Macuser magazines in New York City, the silver prize from Newmedia Invision, and first prize in the Adobe CD ROM Multimedia competition, Golden Apple Award from National Educational Media, and an EMMA award from the International CD ROM showcase in Frankfurt, Germany. Plimley was invited to be included in the International Who's Who In Popular Music, Second Edition, produced by the International Biographical Centre, Cambridge, England, published in the Spring of 1998.

Recent concert appearances have included a 1998 Fall tour in Yugoslavia, Canada and eleven cities in the USA. Other performances include the Vancouver and Edmonton 1995/97 Jazz Festivals as well as gigs at the Knitting Factory in NYC and the Lunar Cabaret in Chicago. The summer of 1996 found Paul performing at the Sound Symposium and the Atlantic Jazz Festival with Lisle Ellis, as well as a half hour solo piano project broadcast for BRAVO TV. In the Autumn of 1996 Paul received a Canada Council grant for advanced rhythm study with master musician Trichy Sankaran. Autumn 96 found Mr Plimley touring California. performing concerts in Antwerp (at De Singel Concert Hall) and the Esther Honens International Piano Competition/Festival in Calgary were well received. Two recent commissions were for composing a short piece for a six part broadcast for BRAVO TV and for a soundtrack for a 1907 film shown at the Vancouver Film Festival.

As for the future.... Welcome! It's already started, so you'll probably want to be introduced to the new you! Just kidding, of course. There is one more recordings awaiting record labels: a duo CD with renowned bassist Buell Neidlinger recorded in November 97.

There are also plans to shoot a feature length video with the working title *Collaborations* utilizing a cross section of the many players from around the world who have played with Paul Plimley. (There will also be a showcase of the amazing Yamaha Disklavier piano). The documentary is being shot as a work in progress by the Toronto based film director Daniel Berman (having started in the summer of 1997 to the present).

Critically acclaimed concerts ensued with Han Bennink, Barry Guy/ Raymond Strid and Buell Neidlinger at the 1997 Vancouver International Du Maurier Jazz Festival in June of 97. There was also a well received concert at the Guelph Spring Festival on May 30, 97 with master Indian hand drummer Trichy Sankaran. There has also been a solo concert at the University of Western Washington (in the music building) on October 18. From November 13 through 16 there was a series of incredible concerts as part of Time Flies, celebrating the 20th anniversary of New Orchestra Workshop Society in Vancouver. Paul performed in the Californian Bay area recently at Beanbenders on November 30 and at Radio Valencia on December 6, 1997. Paul Plimley received a grant from the Canadian Federal Government as part of Canada's year of the Asian Pacific and will be performing several concerts with multi instrumentalist Randy Raine Reusch and Californian koto player Miya Masaoka. The concerts were at St. Andrew's Wesleyan church on December 8 and at the Western Front on December 12. During January 1998, Plimley participated in an upcoming two CD set on Shanackie records with Rova Sax Quartet, Leo Smith, Henry Kaiser, and Nels Cline (among others) interpreting the music of Miles Davis. There are two brand new CD's to be released in May of 1999: *Safe-crackers* by the Paul Plimley Trio (on Victo Records) and a duo CD with Henry Kaiser entitled *Passwords*. (on Spool Records).

The latest news is that Plimley and Vancouver composer Mark Armanini are collaborating on writing a piano concerto with symphony orchestra. The piano part will have ample space to create music spontaneously. They are presently seeking interested symphonies in North America who would like to have this work performed as a world premiere.

As a final note, Paul was commissioned to compose a soundtrack (during the first two months of 1999) for an animation film created by world acclaimed animator Marv Newland. It is now completed. Several more recordings for CD releases are in the works. ..

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