

Vancouver Pro Musica Presents

Further East Further West
New Music for Asian Instruments

December 8 1997, January 15 & 29 1998

December 8

Collaborations between

Takeo Yamashiro & François Houle
shakuhachi clarinet

Randy Raine-Reusch, Paul Plimley
various piano
& Miya Masaoka
koto

Composition by

Grace Jong-Eun Lee
for kayageum, erhu & percussion
performed by Grace Jong-Eun Lee,
Lan Tung & Jonathan Bernard

co-sponsored by
Coastal Jazz & Blues Society



January 15

Compositions by

Mark Armanini
for erhu, yang qin & harp

Janet Danielson
for di-tze, erhu, yang qin & ruan

Zhuo Rui Shi
for kayageum, komungo, chango,
tanso, erhu & yang qin

Traditional music from Korea and China

Performed by
Vancouver Chinese Music Ensemble
Heidi Krutzen

**Korean Performing Arts Troupe of
Vancouver**

St. Andrew's Wesley (Burrard & Nelson)

co-sponsored by **Roundhouse**

January 29

Compositions by

Michael O'Neill

for di-tze, erhu, pipa & ruan

Chris Miller

for two dan bau, gender, & gongs

Siaw Kin Lee

for guzheng & percussion

Traditional music from China
and Vietnam

Performed by

Silk Road

Khac Chi Ensemble

Gamelan Madu Sari

Mei Han & Jonathan Bernard

Vancouver
ProMusica



Further East Further West is a project of Vancouver Pro Musica, an organization run collectively by and for Vancouver-based composers. Pro Musica is not defined by any particular aesthetic; rather, its activities encompass the diversity of new music in Vancouver, with events focusing on such genres as chamber composition, electroacoustics, multimedia, improvisation, new works for world instruments, installations, happenings, and other varieties of 'new' music.

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Community Centre (Davie & Pacific Boulevard)

All concerts at 8 pm - Tickets at the door, \$15/12