



bang

Spruce Street Forum

Han Bennink

Saturday, October 14 at 8 pm

Trio 3

Andrew Cyrille, drums
Oliver Lake, saxophones
Reggie Workman, bass

The opening celebration of the new Fall Season features three of the grand masters of improvised music. Trio 3 is a Spartan triad of like-minded players who continue their decade-long journey carrying jazz into the future.

Trio 3 consists of "1999 Jazz Living Legacy Award" winner Reggie Workman, John Simon Guggenheim Fellow and World Saxophone Quartet founder Oliver Lake, and Cecil Taylor collaborator Andrew Cyrille. Workman is best known for his work with John Coltrane. Lake has received two NEA "Jazz Fellowship" grants and performed with the Oliver Lake Quintet and Bjork. Cyrille is one of the master drummers of the modern jazz era. He performed extensively with Cecil Taylor from 1964-75.

\$20 \$15/students

Saturday, October 21 at 8 pm

Bennink&Plimley

Han Bennink, drummer (Amsterdam)
Paul Plimley, pianist (Vancouver)

The second concert of the season will be an amazing duo performance. It will be lucky if the building is left standing as these two talented men are high-energy, to say the least.

Drummer and multi-instrumentalist Han Bennink's first instrument was a kitchen chair. He later received formal training and attended art school in the '60s, but he never lost his taste for coaxing sounds from unlikely objects and is still fond of playing chairs. His many recordings include sessions with Mengelberg's ICP Orchestra, soprano saxophonist Steve Lacy, trombonists Roswell Rudd and George Lewis. Pianist Paul Plimley plays the piano inside and out and all around, transforming the instrument into a veritable orchestra. Global associations include work with Lisle Ellis, Cecil Taylor, Barry Guy, Joey Baron, and Trichy Sankaran.

\$20 \$15 students

Spruce Street Forum's Fresh Sound Music

Series Fall Season starts with a bang (literally) beginning

October 14. Six concerts are planned from October through

December: three of the musicians are from either Europe or

Canada,, two of the groups are from New York City, and two

from California. We are very pleased to present music by world-

class musicians, many who have not performed here previously.

Trio 3



Saturday, November 4 at 8 pm

Eskelin/Parkin/Black

Ellery Eskelin, tenor saxophonist & composer

Andrea Parkin, accordion & sampler

Jim Black, drums & percussion

Ellery Eskelin formed this group in 1994 which has since performed regularly in Europe, the United States, and Canada. Of *One Great Day...* the band's second recording, Downbeat Magazine wrote: ★★★★★1/2 stars... he's come up with a startlingly new concept, a new approach to structuring jazz work and stimulating improvisations. . ." January 1997.

\$15 \$10/students

Saturday, November 11 at 8pm

Preston, Cline, Cline

Don Preston, piano

Nels Cline, electric guitars

Alex Cline, percussion

Don Preston was an original member of The Mothers of Invention with Frank Zappa and has had an illustrious career since then. Alex Cline has converted his years as a presence in the jazz and new music scenes of Los Angeles into a international musical career. He is a percussionist extraordinaire; his massive set of drums and percussion instruments produce both power and delicacy and his twin brother, Nels Cline, has long been known for his mastery on guitars and bass.

\$15 \$10/students

619-295-0301 tel sprucestreetforum.com 619-297-3531 fax

Spruce Street Forum Bonnie Wright, Director 301 Spruce St. San Diego, CA 92103

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Saturday, December 9 at 8 pm

Lê Quan Ninh

Percussionist (France)

Ninh, originally trained as a classical percussionist, was drawn to the wide-open vistas of improvisation early in his career. His performances include contemporary classical music by such composers as Xenakis and Cage as well as creative improvised pieces. Ninh's percussion quartet, Quatuor Hélios, has performed the works of Takemitsu, Morton Feldman, and San Diego's George Lewis.

\$15 \$10 students

Saturday, December 16 at 8 pm

Michael Dessen Quartet

Each season Spruce Street Forum presents a graduate student from the Music Department at UCSD. This evening presents the debut performance of an exciting new quartet led by trombonist Michael Dessen, an improviser-composer who draws on a wide range of creative music traditions.

\$12 \$ 8 students

..... Trio 3: \$20/\$15

..... Bennink & Plimley: \$20/\$15

..... Eskelin/Parkin/Black: \$15/\$10

..... Preston, Cline, Cline: \$15/\$10

..... Lê Quan Ninh: \$15/\$10

..... Michael Dessen Quartet: \$12/\$8

..... SERIES PACKAGE: \$87/\$60

Total amount: \$

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