

# DAVE HOLLAND Quintet

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STEVE COLEMAN

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JULIAN PRIESTER

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MARVIN 'Smitty' SMITH

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KENNY WHEELER

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a lovely, sweet sound — speaks  
of a rare kind of discipline, a feeling  
for balance on the fine edge.

*The Globe and Mail*

astonishing — vigorous and articulate.

*The New York Times*

I was quite literally awed.

Alex Varty, *Georgia Straight*

★★★★★ — excellent.

*Downbeat*

## Aug. 14, 15

the  
new Hot Jazz Club 9:00  
p.m.

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# DAVE HOLLAND

## Quintet

STEVE COLEMAN  
JULIAN PRIESTER  
MARVIN "Smitty" SMITH  
KENNY WHEELER

Dave Holland is leading a new quintet and, as Downbeat observes, it has been "worth the decade-plus wait" since we last heard from him as leader. The bassist's 1972 quartet is remembered for one of the classic statements of free-structured jazz, the album Conference of the Birds -- "one of the most invigorating releases of the decade", D.E. Dave's new band seems similarly destined to set a standard for improvised music in the eighties. Together for just over a year now, the quintet has received the highest critical praise in New York and Europe, as has their recent ECM recording, Jumpin' In. With trumpet, trombone and saxophone front line and no chordal instrument, the sound of this new band is very flexible. Intertwining melodic lines suddenly coalesce into chorale-like harmony which may as suddenly dissolve into witty bantering interplay amongst all five independent instruments. Never satisfied with formulaic structure, Dave Holland continues to find new ways to organize the most simple and accessible musical materials to create surprising juxtapositions of mood and delightfully original textures. While this band is as forward-looking as any project Dave has been involved with, it has also a special depth and completeness in that it also draws inspiration from the past.

One of the nice things that's happening now is that it's an inclusive kind of period. Musicians are going back to old forms and trying to rethink them - the past is being connected up to the present again.

(Holland in N.Y. Times interview)

As inspiration dictates, the Dave Holland Quintet will draw with equal facility and mastery on the language of Ornette Coleman or Charlie Parker, Anthony Braxton or Louis Armstrong. The resulting music is very satisfying in its completeness. You can hear where it is connected with the tradition and, as always with Dave Holland's music, you can hear that it is very purposefully going somewhere new.

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STEVE COLEMAN - alto sax, flute, clarinet. Born 1956, Chicago. Studied music at Illinois Wesleyan and Roosevelt universities, Chicago and is currently very active in New York, working with such artists as Dizzy Gillespie, Slide Hampton, Ron Carter, Mongo Santa Maria. Has recorded with Mel Lewis Orchestra, Clark Terry-Bob Brookmeyer and Sam Rivers.

DAVE HOLLAND - bass and cello. Born 1946, Wolverhampton, England. Studied at Guildhall School of Music, London. Was brought over to New York by Miles Davis in 1968 with whose band he recorded some of the seminal records of the late 60's, such as In a Silent Way and Bitches Brew. Left Miles in 1971 to co-found the group "Circle" with Anthony Braxton, Barry Altschul and Chick Corea. In 1972 recorded Conference of the Birds under his own leadership. Co-founded "Gateway" with Jack DeJohnette and John Abercrombie in 1975. They tour occasionally and have recorded twice for ECM. Dave has recorded a solo bass album, Emerald Tears, and one with solo cello, Life Cycle, and he has toured extensively giving solo concerts on both instruments. Concurrent with these various projects, Dave has maintained a close association with several composer-musicians such as Sam Rivers, Anthony Braxton, Karl Berger and Kenny Wheeler, and has toured and recorded extensively with their various projects. Well known as an educator, Dave is currently head of the jazz program at the Banff School of Fine Arts.

JULIAN PRIESTER - trombone. Born 1935, Chicago. Has performed and/or recorded with creators in the blues idiom such as Bo Diddley, Muddy Waters, Dinah Washington and Ray Charles. His jazz associations have included Max Roach, Philly Jo Jones, Art Blakey and the Jazz Messengers, Sun Ra, McCoy Tyner, Herbie Hancock and Duke Ellington. Julian records under his own leadership for ECM. A respected educator, he is the current administrator of the jazz program at Cornish Institute in Seattle.

MARVIN "Smitty" SMITH - drums. Born 1961, Waukegan, Illinois. Studied at Berklee School of Music. Currently in New York, Smitty is fast becoming the hottest young drummer on the scene, prompting Stanley Crouch to call him "the most impressive young drummer since Tony Williams". Is presently performing with Hamiet Bluiett, Don Pullan, and Ron Carter's groups and has just appeared on recordings by Branford Marsalis and Terence Blanchard.

KENNY WHEELER - trumpet. Born 1930, Toronto. Has lived in London, England since 1952. Studied composition with Richard Rodney Bennett. Has been involved in many diverse musical activities in England and Europe, ranging from John Dankworth's bands and the Globe Unity Orchestra to the United Jazz and Rock Ensemble and the Helsinki and Stockholm radio orchestras. Is best known for the exquisite compositions and sensitive arrangements that he has recorded under his own name on several records for ECM. Has been on the faculty of the Banff School of Fine Arts for several years.